Heritage Numismatic Auctions, Inc. San Francisco

INTERNET BULLET AUCTION

Internet Only Auction #383 • No Floor Session

On-Line Bidding Closes

Monday, August 1, 2005 • 6:00 - 10:00 pm CT

America's #1 Numismatic Auctioneer

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SAN FRANCISCO#383

BULLET AUCTION

MAIN EXHIBITION OF LOTS

Moscone West Convention Center
800 Howard St • Room 2002
San Francisco, CA 94103

Sunday, July 24	12 PM-7 PM
Monday, July 25	8 AM-7 PM
Tuesday, July 26	8 AM-7 PM
Wednesday, July 27	8 AM-7 PM
Thursday, July 28	8 AM-7 PM
Friday, July 29	8 AM-7 PM

INTERNET AND MAIL BID AUCTION

INTERNET CLOSING: 6:00 PM - 10:00 PM CT, MONDAY, AUGUST 1, 2005

SPECIAL INTERNET BIDDING FEATURE:

Lots in our Bullet Auctions will now close at different times. Since each lot closes individually over a continuous period of time, from 6 PM until 10 PM, you can bid on each one as you can in a live auction.

HERITAGE
CURRENCY AUCTIONS OF AMERICA

America's #1 Numismatic Auctioneer
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Numismatic Auctions, Inc.

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Production and design by Matt Pegues

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FAX BIDS TO:
214-443-8425

FAX DEADLINE:
Friday, July 29,
Noon CT

AUCTION CLOSE:
6 PM - 10 PM, CT
Mon., August 1, 2005

Auction
Results

Available Immediately at:
HeritageCoins.com

Auction #383

SAN FRANCISCO#383

BULLET AUCTION

Dear Bidders:

Welcome to the San Francisco Bullet Auction. More than 2,100 lots are available for your perusal, and all popular series are well represented. An unusually large selection of modern bullion issues and commemoratives is included, and there are even opportunities to obtain complete (or nearly complete) collections of Silver Eagles and Commemorative Half Eagles with the purchase of a single lot. NGC-certified Carson City Morgan Dollars in their original GSA holders are offered in a special section at the end of the catalog.

Collectors of So-Called Dollars by Hibler-Kappen variety will be pleased with the opportunities in the present auction, which contains nearly fifty different NGC-certified issues. There are many rarely-encountered types, such as the curious 1897 Bickford Dollar. Other featured consignments to the San Francisco Bullet Auction include The William Bickel Collection and The Dr. John L. Pellegrini Collection.

If you are attending the ANA World's Fair of Money, you may view lots from the Bullet Auction (in addition to any Signature lots of interest) between July 24 and 29. If you cannot attend the show in person, however, our award-winning website, www.HeritageCoins.com, has high-quality, full-color images of nearly every lot in the sale.

The San Francisco Bullet Auction will be the last to use the "Bullet" name. Our upcoming September Long Beach Auction will include the renamed "Online Session" on Monday, September 26, which carries the same terms and conditions as the present Bullet auction.

If you will be in San Francisco for the ANA World's Fair of Money or our official ANA Signature Auction, please stop by the Heritage tables and introduce yourself. I look forward to meeting you.

Sincerely,

Greg Rohan

SPECIAL BIDDING FEATURE: Lots in our Bullet auctions close at different times. Since each lot closes individually over a continuous period of time, from 6 pm until 10 pm, you can bid on each one as you can in a live auction. Find the coins you are interested in and leave your proxy bids just as you would in our regular Internet auctions. Or, if you are on a fixed budget, note when the lots you want close, then use MyTrackedLots to pull them all to one summary page for Batch Bidding with a single click.

HERITAGE NUMISMATIC AUCTIONS, INC.
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HeritageCoins.com • e-mail: Bid@HeritageCoins.com

SAN FRANCISCO#383

BULLET AUCTION

Mail Bidding at Auction

Mail bidding at auction is fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots of interest.
2. Research their market value by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot.
4. Verify your bids!
5. Mail Early. Preference is given to the first bids received in case of a tie. When bidding by mail, you frequently purchase items at less than your maximum bid.

Bidding is opened at the published increment above the second highest mail or Internet bid; we act on your behalf as the highest mail bidder. If bidding proceeds, we act as your agent, bidding in increments over the previous bid. This process is continued until you are awarded the lot or you are outbid.

An example of this procedure: You submit a bid of $100, and the second highest mail bid is at $50. Bidding starts at $51 on your behalf. If no other bids are placed, you purchase the lot for $51. If other bids are placed, we bid for you in the posted increments until we reach your maximum bid of $100. If bidding passes your maximum: if you are bidding through the Internet, we will contact you by e-mail; if you bid by mail, we take no other action. Bidding continues until the final bidder wins.

Mail Bidding Instructions

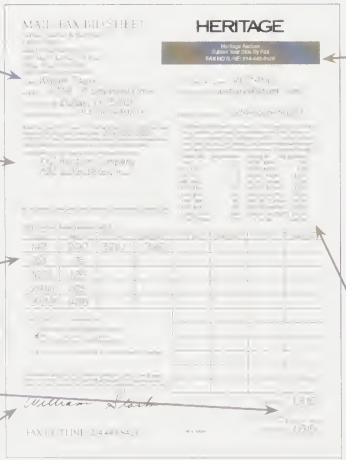
1. **Name, Address, City, State, Zip**
   Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. **References**
   If you have not established credit with us from previous auctions, you must send a 25% deposit, or list dealers with whom you have credit established.

3. **Lot Numbers and Bids**
   List all lots you desire to purchase. On the reverse are additional columns; you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the lot(s) for you as much below your bids as possible.

4. **Total Bid Sheet**
   Add up all bids and list that total in the appropriate box.

5. **Sign Your Bid Sheet**
   By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.



The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail one to others upon receipt of $1.00. Written requests should be directed to Customer Service.

6. **Fax Your Bid Sheet**
   When time is short submit a Mail Bid Sheet on our exclusive Fax Hotline. There's no faster method to get your bids to us *instantly*. Simply use the **Heritage Fax Hotline number: 214-443-8425.**

   When you send us your original after faxing, mark it "Confirmation of Fax" (preferably in red!)

7. **Bidding Increments**
   To facilitate bidding, please consult the following chart. Bids will be accepted on the increments or on the half increments.

Choose your Bidding Method

for Heritage's INTERNET Bullet Auction, taking place on the WORLDWIDE WEB

Interactive Internet™ Bidding

You can now bid with Heritage's exclusive *Interactive Internet*™ program, available only at our web site: HeritageGalleries.com. It's fun, and it's easy!

1. Register on-line at: **HeritageGalleries.com**
2. View the full-color photography of every single lot in the on-line catalog!
3. Construct your own personal catalog for preview.
4. View the current opening bids on lots you want; review the prices realized archive.
5. Bid and receive immediate notification if you are the top bidder; later, if someone else bids higher, you will be notified automatically by e-mail.
6. The *Interactive Internet*™ program opens the lot on the floor at one increment over the second highest bid. As the high bidder, your secret maximum bid will compete for you during the floor auction, and it is possible that you may be outbid on the floor after Internet bidding closes. Bid early, as the earliest bird wins in the event of a tie bid.
7. After the sale, you will be notified of your success. It's that easy!

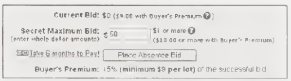
Interactive Internet™ Bidding Instructions

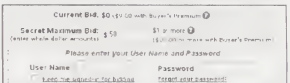
1. **Log Onto Website**
   Log onto **HeritageGalleries.com** and chose the portal you're interested in (i.e., coins, comics, movie posters, fine arts, etc.).

2. **Search for Lots**
   Search or browse for the lot you are interested in. You can do this from the home page, from the Auctions home page, or from the home page for the particular auction in which you wish to participate.

3. **Select Lots**
   Click on the link or the photo icon for the lot you want to bid on.

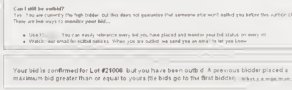
4. **Enter Bid**
   At the top of the page, next to a small picture of the item, is a box outlining the current bid. Enter the amount of your secret maximum bid in the textbox next to "Secret Maximum Bid." The secret maximum bid is the maximum amount you are willing to pay for the item you are bidding on (for more information about bidding and bid increments, please see the section labeled "Bidding Increments" elsewhere in this catalog). Click on the button marked "Place Absentee Bid." A new area on the same page will open up for you to enter your username (or e-mail address) and password. Enter these, then click "Place Absentee Bid" again





5. **Confirm Absentee Bid**
   You are taken to a page labeled, "Please Confirm Your Bid." This page shows you the name of the item you're bidding on, the current bid, and the maximum bid. When you are satisfied that all the information shown is correct, click on the button labeled, "Confirm Bid."

6. **Bidding Status Notification**
   One of two pages is now displayed.
   a. If your bid is the current high bid, you will be notified and given additional information as to what might happen to affect your high bidder status over the course of the remainder of the auction. You will also receive a Bid Confirmation notice via email.
   b. If your bid is not the current high bid, you will be notified of that fact and given the opportunity to increase your bid.



MAIL/FAX BID SHEET

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Dallas, Texas 75219-3941

Auction #383
Submit Your Bids By Fax
FAX HOTLINE: 214-443-8425

(All information must be completed.)

NAME ______________________ CUSTOMER # (if known) ______________________

ADDRESS ______________________ E-MAIL ADDRESS ______________________

CITY/STATE/ZIP ______________________

DAYTIME PHONE (A/C) ______________________ EVENING PHONE (A/C) ______________________

Would you like a FAX or e-mail confirming receipt of your bids? If so, please print your FAX # or e-mail address here: ______________________

REFERENCES: New bidders who are unknown to us must furnish satisfactory industry references or a valid credit card in advance of the sale date.

Dealer References (City, State) and/or Credit Card Information

____

____

____

____

You are authorized to release payment history information to other dealers and auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release.)

Non-Internet bids (including but not limited to, podium, fax, phone and mail bids) may be submitted at any time and are treated similar to floor bids. These types of bids must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and will be considered your high bid.

Current Bid	Bid Increment	Current Bid	Bid Increment
< $10	$1	$3,000 - $4,999	$250
$10 - $29	$2	$5,000 - $9,999	$500
$30 - $59	$3	$10,000 - $19,999	$1,000
$60 - $99	$5	$20,000 - $29,999	$2,000
$100 - $199	$10	$30,000 - $49,999	$2,500
$200 - $299	$20	$50,000 - $99,999	$5,000
$300 - $499	$25	$100,000 - $249,999	$10,000
$500 - $999	$50	$250,000 - $499,999	$25,000
$1,000 - $1,999	$100	$500,000 - $1,499,999	$50,000
$2,000 - $2,999	$200	> $1,500,000	$100,000

(Bid in whole dollar amounts only.)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT

PLEASE COMPLETE THIS INFORMATION:

1. IF NECESSARY, PLEASE INCREASE MY BIDS BY
   - ❑ 10%
   - ❑ 20%
   - ❑ 30%

   Lots will be purchased as much below bids as possible.

2. ❑ I HAVE BOUGHT COINS FROM YOU BEFORE [illegible]

I have read and agree to all of the Terms and Conditions of Sale [illegible] interest at the lesser of 1.5% per month (18% per annum) or the maximum [illegible] interest rate under applicable state law from the date of sale [illegible] and the submission of disputes to arbitration.

____

(Signature required) Please make a copy of your bid sheet for your records.

SUBTOTAL	
TOTAL from other side	
TOTAL BID	

FAX HOTLINE: 214-443-8425

REV 6/20/05

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
						TOTAL this side	

Please make a copy of your bid sheet for your records.

SAN FRANCISCO#383 BULLET AUCTION

Terms and Conditions of Auction

AUCTIONEER AND AUCTION:

1. This auction is presented by Heritage Numismatic Auctions, Inc. or its subsidiary Currency Auctions of America, Inc. or their affiliate, Heritage Auctions, Inc. through its divisions Heritage Comic Auctions, or Heritage Sports Collectibles Auctions, as identified with the applicable licensing information either on the title page of the catalog or on the Internet site (the "Auctioneer"). The auction is conducted under these Terms and Conditions of Auction and applicable state and local law.

BUYER'S PREMIUM:

2. On bids placed through Heritage, a Buyer's Premium of fifteen percent (15%) for Heritage Numismatic Auctions Inc, Heritage-CAA, Heritage-Slater Americana and Heritage Comics Auctions or nineteen and one half percent (19.5%) for Heritage Sports Collectibles, Heritage-Odyssey and Heritage Galleries & Auctioneers of the hammer price will be added to the successful bid. If the bid is placed through eBay Live a Buyer's Premium equal to the normal Buyer's Premium plus an additional five percent (5%) of the hammer price will be added to the successful bid. There is a minimum Buyer's Premium of $9.00 per lot.

AUCTION VENUES:

3. Exclusively Internet, CurrencyAuction.com, Amazing Comics Auctions, and Bullet Auctions are auctions conducted on the Internet. Signature auctions accept bids on the Internet first, followed by a floor bidding session. Bids may be placed prior to the floor bidding session by Internet, telephone, fax, or mail.

BIDDERS:

4. Any person participating in or who registers for the auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a customer in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such a determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the auction.
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.
7. Auctioneer reserves the right to exclude any person it deems in its sole opinion is disruptive to the auction or is otherwise commercially unsuitable.

CREDIT REFERENCES:

8. Bidders who do not have established credit with the Auctioneer must either furnish satisfactory credit information including two collectibles-related references well in advance of the auction date or supply valid credit card information. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a customer in good standing at Auctioneer may be disqualified and will not be awarded lots. Auctioneer reserves the right to disqualify any Bidder even after the close of the auction. Bids placed through our Interactive Internet program will only be accepted from pre registered Bidders. Bidders who are not members of HeritageGalleries.com should pre register at least two business days before the first session to allow adequate time to contact references.

BIDDING OPTIONS:

9. Bids may be placed for a Signature Sale as set forth in the printed catalog section entitled "Choose your bidding method." For Exclusively Internet, CurrencyAuction.Com, Amazing Comics Auctions, and Bullet auctions see the alternatives shown on each website. Review at HeritageCoin.com/Auctions/howtobid.asp.

10A. **Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids. These types of bids must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and will be considered your high bid.**

10B. Auctioneer's Execution of Certain Bids. The Auctioneer cannot be responsible for your errors in bidding, so carefully check that your bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. The decision of the Auctioneer and declaration of the winning Bidder is final. The Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is the Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the auction begins. Internet bids may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-443-8425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. To ensure the greatest accuracy, your written bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the auction start. Lots won by mail Bidders will not be delivered at the auction unless prearranged in advance. Bid increments determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount.

10C. Caveat as to Bids. Bid increments determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only $1 above the previous increment. Please see "How can I lose by less than an increment?" /common/web_tips.php.

10D. Bidding Increments: The following chart governs current bidding increments.

Current Bid	Bid Increment	Current Bid	Bid Increment
< $10	$1	$3,000 - $4,999	$250
$10 - $29	$2	$5,000 - $9,999	$500
$30 - $59	$3	$10,000 - $19,999	$1,000
$60 - $99	$5	$20,000 - $29,999	$2,000
$100 - $199	$10	$30,000 - $49,999	$2,500
$200 - $299	$20	$50,000 - $99,999	$5,000
$300 - $499	$25	$100,000 - $249,999	$10,000
$500 - $999	$50	$250,000 - $499,999	[illegible]
$1,000 - $1,999	$100	$500,000 - $1,499,999	[illegible]
$2,000 - $2,999	$200	> $1,500,000	$100,000

CONDUCTING THE AUCTION:

11. Notice of the consignor's liberty to place reserve bids on his lots in the auction is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A reserve is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN RESERVE BIDS ON HIS LOTS IN ADVANCE OF THE AUCTION. ON LOTS SUBJECT TO A RESERVE, IF THE LOT DOES NOT MEET THE RESERVE THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. Reserves are generally posted online about 3 days prior to the auction closing on Internet Only auctions, and 7 days prior to the auction on Signature auctions. IF THERE IS AN UNMET RESERVE BID POSTED ON A LOT, THE CURRENT BID DISPLAYED ONLINE WILL AUTOMATICALLY BE SET AT ONE INCREMENT BELOW THE RESERVE BID. The Auctioneer will not knowingly accept (and reserves the right to reject) live telephone or floor bids from consignors. Any successful bid placed by a consignor on his consigned lot on the auction floor or by telephone during the live session, or after the reserves for an auction have been posted, will be considered an unqualified bid, and in such instances the consignor agrees to pay full Buyer's Premium and Seller's Commissions on the lot(s) even if (s)he buys them back.
12. The highest qualified Bidder shall be the buyer. In the event of any dispute between floor Bidders at a Signature Sale, the Auctioneer may at his sole discretion put the lot up for auction again. The Auctioneer's decision shall be final and binding upon all Bidders.
13. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his sole discretion, is not submitted in "Good Faith," or is not supported by satisfactory credit, numismatic references, or otherwise. A bid is considered not made in "Good Faith" when an insolvent or irresponsible person, or a person under the age of eighteen makes it. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith".
14. All items are to be purchased per lot as numerically indicated and no lots will be broken. The Auctioneer reserves the right to withdraw, prior to the close, any lot or lots from the auction. Bids will be accepted in whole dollar amounts only.
15. No "buy" or "unlimited" bids will be accepted. Bidders will be awarded lots at approximately the increment of the next highest bid. No additional commission is charged for executing bids other than the Buyer's Premium applied to all successful bids. Off-increment bids may be accepted by the Auctioneer at Signature auctions.
16. Estimates will be given upon written request. It is recommended that Bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
17. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or otherwise.
18. Outage Policy: Auctioneer occasionally experiences Internet and/or Server outages during which Bidders cannot participate or place bids. If such outage occurs, we may at our discretion extend bidding for the auction up to 24 hours. At our discretion, Auctioneer may consider two outages that occur very closely to one another to be one outage when extending such auction. This policy applies only to widespread outages and not to isolated problems that occur in various parts of the country from time to time.
19. Scheduled Downtime: Auctioneer periodically schedules system downtime for maintenance and other purposes; this scheduled downtime is not covered by the Outage Policy.
20. The Auctioneer or its affiliates may consign items to be sold in the auction sale, and may bid on those items or any other items in the sale. The Auctioneer or affiliates expressly reserve the right to modify any such reserve bids on these items or any others at any time prior to the live auction or the online closing based upon data made known to the Auctioneer or its affiliate.
21. The Auctioneer may extend advances, guarantees, or loans to certain consignors, and may extend financing or other credits at varying rates to certain Bidders in the auction.

PAYMENT:

22. All sales are strictly for cash in United States dollars. Cash includes: U.S. currency, bank wire, cashier checks, travelers checks, and bank money orders, all subject to reporting requirements. Credit Card (Visa or Master Card only) and PayPal payments may be accepted up to $10,000 from non dealers at the sole discretion of the auctioneer, subject to the following limitations: a) sales are only to the cardholder, b) purchases are shipped to the cardholder's registered and verified address, c) Auctioneer may preapprove the cardholder's credit line d) a credit card transaction may not be used in conjunction with any other financing or extended terms offered by the Auctioneer, and must transact immediately upon invoice presentation, e) rights of return are governed by these Terms and Conditions, which supersede those conditions promulgated by the card issuer, f) floor Bidders must present their card. Personal or corporate checks may be subject to clearing before delivery of the purchases.
23. Payment is due upon closing of the auction session, or upon presentment of an invoice. The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received within 7 days after the close of the auction.
24. Lots delivered in the States of Texas, California, or other states where the auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with us. In the event that sales tax is not properly collected due to: 1) an expired, inaccurate, inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason, bidder agrees to pay Auctioneer the actual amount of tax due. Lots from different auctions may not be aggregated for sales tax purposes.
25. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law.
26. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. If the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer. If Auctioneer assigns collection to its in house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
27. In the event a successful Bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise, and such Bidder agrees to pay for the reasonable costs of resale, including a 10% sellers commission, and also to pay any difference between the resale price and the price of the previously successful bid.
28. The Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise to the buyer.
29. The Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any auction invoice or any other amounts due the Auctioneer from the buyer. With respect to these lien rights, the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
30. If a Bidder owes Auctioneer or its affiliates on any account, the Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered.

RETURN POLICY:

A. MEMORABILIA

32A. A MEMORABILIA lot (Autographs, Sports Collectibles, or Music, Entertainment, Political, Americana and/or Pop Culture memorabilia) when the lot is accompanied by a Certificate of Authenticity, or its equivalent, from an independent third party authentication provider, has no right of return. Under extremely limited circumstances, not including authenticity (e.g. gross cataloging error), a purchaser, who did not bid from the floor, may request Auctioneer to void a sale. Such request for evaluation must be made in writing detailing the alleged gross error, and submission of the lot to the Auctioneer must be pre approved by the Auctioneer. A bidder must notify the appropriate department head (check the inside front cover of the catalog or our website for a listing of department heads) in writing of the purchaser's request and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Any lot that is to be evaluated for return must be received in our offices with 30 days. AFTER THAT 30 DAY PERIOD, NO LOT MAY BE RETURNED FOR ANY REASONS. Lots returned must be in the same condition as when sold and must include the Certificate of Authenticity, if any. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.

B. COINS, CURRENCY, COMICS AND SPORTSCARDS

32B. COINS, CURRENCY, COMICS AND SPORTSCARDS Signature Sales: The auction is not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third party organization, dealer, or service. There are absolutely no exceptions to

this policy. Under extremely limited circumstances, [illegible] a purchaser who did not bid from the floor may request Auctioneer to void a sale. Such request [illegible] must be made in writing detailing the alleged gross error, and submission of the lot to the Auctioneer must be pre-approved by the Auctioneer. A bidder must notify Ron Brackemyre, (ext. 312) in writing of the bidder's request and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in the original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.

33 Exclusively Internet, CurrencyAuction.com, Amazing Comics Auctions™ and Bullet auctions: THREE (3) DAY RETURN POLICY. All lots (Exception: Third party graded notes are not returnable for any reason whatsoever) paid for within seven days of the auction closing are sold with a three (3) day return privilege. You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Customer Service by phone (1-800-872-6467) or e-mail (Bid@HeritageGalleries.com), and immediately mail the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price ($10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes all Return/Restock privileges.

34 All Bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity.

DELIVERY:

35 Postage, handling and insurance charges will be added to invoices. Please either refer to Auctioneer's web site HeritageGalleries.com for the latest charges or call Auctioneer.

COMPLETE SHIPPING AND HANDLING CHARGES:

36 Auctioneer is unable to combine purchases from other auctions or Heritage Rare Coin Galleries into one package for shipping purposes. Successful overseas Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States.

37 All shipping charges will be borne by the successful Bidder. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier.

38. Regardless of domestic or foreign shipment, risk of loss shall be borne by the buyer following Auctioneer's delivery to a shipper.

39 Any claims for undelivered packages must be made within 30 days of shipment by the auctioneer.

40 In the event an item is damaged either through handling or in transit, the Auctioneer's maximum liability shall be the amount of the successful bid including the Buyer's Premium.

CATALOGING:

41 The descriptions provided [illegible] solely for the use of those Bidders who do not have the opportunity to view the lots prior to bidding.

42 Any description of the lot [illegible] items. Translations of foreign language documents are provided as a convenience to interested parties. Heritage makes no representation [illegible] translations and will not be held responsible for errors [illegible]

43 In the event [illegible] the error [illegible] without further obligation. [illegible] the purchase [illegible]

WARRANTIES AND DISCLAIMERS:

44 NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, [illegible] DESCRIPTIONS CONTAINED IN THIS [illegible] description made by the Auctioneer.

45 Auctioneer [illegible]

46 Auctioneer disclaims any warranty [illegible] fitness for any particular purposes.

47 Auctioneer disclaims all liability for [illegible] these Terms and Conditions [illegible] and may not be assigned. [illegible] Conditions and, unless [illegible]

48A **COINS, CURRENCY, COMICS AND SPORTSCARDS** [illegible] service ("Certified Coins") are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that the Certified Coins are genuine. [illegible] grading services and the bidder is referred to the following [illegible] NGC, PO Box [illegible] Professional Coin Grading Service (PCGS) [illegible] Newport Beach, CA 92658 and ICG, 7901 East Belleview Ave., Suite 50, Englewood, CO [illegible] referencing a third-party grading service ("Certified Comics") are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that the Certified Comics are genuine. [illegible] Sportscards sold referencing a third-party grading service ("Certified Sportscards") are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that the Certified Sportscards are genuine. [illegible] Professional Sports Authenticator (PSA), PO Box 6180, Newport Beach, CA 92658 [illegible] Beckett Grading Service (BGS), 15850 Dallas Parkway, Dallas, TX 75248. Currency sold referencing a third-party grading service ("Certified Currency") are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that the Certified Currency are genuine. Certain warranties may be available from the grading services and the Bidder is referred to the following services for details of any such warranties: Currency Grading & Authentication (CGA), PO Box 418, [illegible] NJ 08867.

48B **MEMORABILIA** Auctioneer does not warrant authenticity of [illegible] Sports Collectibles, or Music, Entertainment, Political, Americana and/or Pop Culture memorabilia, when the lot is accompanied by a Certificate of Authenticity, or its equivalent, from an independent third party authentication provider. Bidder shall solely rely upon warranties of the authentication provider issuing the Certificate or opinion. For information as to such authentication provider's warranties the Bidder is directed to: SCD Authentic, 4034 West National Ave., Milwaukee, WI 53215 (800) 345-3168; JO Sports, Inc., PO Box 607 Brookhaven, NY 11719 (631) 286-0970; PSA/DNA, [illegible] Lane, Orwigsburg, Pa 17961; Mike Gutierrez Autographs, 8150 Raintree Drive Suite A, Scottsdale, AZ 85260; or as otherwise noted on the Certificate.

49 All non-certified coins and comics and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NGC, PCGS, ICG, CGC, CGA or any other grading service at any time in the future.

50 Auctioneer offers no opinion as to the validity of a grade assigned by any third-party grading service. Since we cannot examine CGA encapsulated [illegible] encapsulated comics, they are sold "as is" without our grading opinion [illegible] Auctioneer shall not be liable for any patent or latent defect [illegible] any encapsulated collectible. In any such instance [illegible] certification service certifying the collectible.

51 Due to changing grading standards over time [illegible] owners, the Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. [illegible] reserves the right to grade items differently [illegible] reconsigned to any future auction.

52 Although consensus grading is employed [illegible] grading is not an exact science. In fact, it is [illegible] was resubmitted to another grading service [illegible] grade. Certification does not guarantee protection [illegible] volatile markets.

53 The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some [illegible] in time.

RELEASE:

54 In consideration of participation in the auction [illegible] Auctioneer, its affiliates, the Consignor or Owner of the lot [illegible] chose of action, whether at law or equity or any [illegible] rules of any professional society or affiliation [illegible] breach of warranty express or implied, representation [illegible] and Conditions of Auction or otherwise, except as specifically [illegible] typographical error, etc., and as to those matters [illegible] construed and is the exclusive remedy. Purchaser [illegible] remedy, shall waive any claim against Auctioneer.

DISPUTE RESOLUTION AND ARBITRATION PROVISION:

55 By placing a bid or otherwise participating in the auction, [illegible] and Conditions of Auction, and specifically agrees to the alternative dispute resolution [illegible] Arbitration replaces the right to go to court, including the right to a jury trial.

56A COINS & CURRENCY. If any disputes arise regarding payment, [illegible] matter pertaining to the auction, the Bidder or a participant in the auction and/or the Auctioneer agree that the dispute shall be submitted, if otherwise mutually unresolved, to binding arbitration in accordance with the rules of the Professional Numismatists Guild (PNG) or American Arbitration Association (A.A.A.). The A.A.A. arbitration shall be conducted under the provisions of the Federal Arbitration Act with locale in Dallas, Texas. If an election is not made within [illegible] Auctioneer may elect either PNG or A.A.A. Arbitration. Any claim [illegible] within one (1) year or it is barred. An award granted [illegible] of any kind (except for reasons of authenticity) can be considered after the settlement [illegible] with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.

56B ALL OTHER AUCTIONS. If any dispute arises regarding payment, authenticity, grading, description, provenance or any other material pertaining to the auction, the Bidder or the participant in the auction and/or the Auctioneer agree that the dispute shall be submitted, if otherwise mutually unresolved, to binding arbitration in accordance with the commercial rules of the American Arbitration Association (A.A.A.). The A.A.A. arbitration shall be conducted under the provisions of the Federal Arbitration Act with locale in Dallas, Texas. The prevailing party may be awarded [illegible] An arbitrator's award is enforceable in any court of competent jurisdiction. [illegible] has to be presented within one (1) year [illegible] be first transmitted to Auctioneer by credible [illegible] presentment that Auctioneer will validate the claim [illegible] rather are guaranteed by the consignor. [illegible] it is up to the Bidder to arrive at that conclusion prior to bidding.

57 In consideration of his participation in or application for the auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and his purchases or default in payment thereof shall be arbitrated pursuant to the arbitration provision. In the event that any matter [illegible] ments, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. The successful Bidder, purchaser, or auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.

MISCELLANEOUS:

58 Agreements between bidders and consignors to effectuate a non-sale of an item at auction, [illegible] bidding on a consigned item to enter into a private sale [illegible] Auctioneer's auction to obtain sales for non-selling consigned items [illegible] strictly prohibited. If a subsequent sale of a previously consigned item [illegible] sion, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction [illegible]

59. Acceptance of these terms and conditions qualifies Bidder as a Heritage customer who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase and auction opportunities available through Heritage and its affiliates and subsidiaries.

60 Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coin's metal and may cause damage to the coins. Caution should be used to avoid storage of [illegible] materials that are not inert.

STATE NOTICES:

61 Notice as to an Auction Sale in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

A 15% Buyer's Premium ($9 per lot minimum) is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Auction. Before you bid, please read Terms and Conditions of Auction, Sections 22-31.

All certified coins are designated by the initials of the certification company listed after their grade.

Bullet Auctions take place on the Internet; there are no "floor" sessions.

COLONIALS

1 **1720-BB French Liard AU53 PCGS.** This French copper issue may have circulated in the Louisiana or Canadian French colonies. This crisply struck golden-brown example is unabraded and has a lengthy vertical die break (as made) on the left reverse field. The borders display areas of moderate mint-made planchet roughness.(#1011576)

2 **1760 Hibernia-Voce Populi Halfpenny AU50 NGC.** Z. 2-A, N.4. A nicely centered chocolate-brown piece with smooth, hard surfaces. Minor planchet defects, particularly near the V in VOCE, but these are of little significance. Mint-made die crumbling is noted throughout POPULI. Listed on page 35 of the 2005 *Guide Book*.(#262)

3 **1788 Massachusetts Cent VF35 PCGS.** Ryder 8-C, R.3. Period After Massachusetts. Medium olive-gray and gunmetal-blue in color, this minutely granular example has a fully legible CENT, and most vertical lines on the Indian are present. Listed on page 46 of the 2005 *Guide Book*.(#311)

4 **1787 Connecticut Copper, Draped Bust Left VF20 PCGS.** Miller 33.2-Z.1, R.1. Slightly off-center and milk-chocolate brown with darker color in the protected areas. The present example is most easily attributed by on a die break extending right of the D in INDE and another series of breaks below the A in AUCTORI. Numerous pin scratches are seen, especially on the reverse. Listed on page 49 of the 2005 *Guide Book*.(#370)

5 **1791 Washington Large Eagle Cent AU53 NGC.** Baker-15. A mahogany-brown Washington piece with generally pleasing surfaces. The left obverse field has a pair of light pinscratches, a small lamination is on the left (facing) wing, and a few verdigris freckles are present. Listed on page 65 of the 2005 *Guide Book*.(#702)

6 **1785 Nova Constellatio Copper, Pointed Rays XF45 PCGS.** Crosby 3-B, R.2. A pleasing medium olive-brown example, richly detailed and unmarked. The surfaces have consistent minor granularity. A late obverse die state with numerous cracks and chips near NOVA. Listed on page 40 of the 2005 *Guide Book*.(#813)

HALF CENTS

7 **1797 1 Above 1 VF Details, Corroded, NCS.** Plain Edge. B-1, C-1, R.2. A legible but porous example with deep sea-green and lavender color. Each side has a couple of lengthy but unimportant pinscratches, and the obverse border has a small depression at 5 o'clock.(#1042)

8 **1804 Plain 4, No Stems XF45 NGC.** B-10, C-13, R.1. A golden-brown representative with slightly deeper brown color on the portrait. A subdued pinscratch near 8 o'clock and a small dig left of the M in AMERICA, otherwise only lightly marked.(#1063)

9 **1804 Plain 4, No Stems AU55 NGC.** B-10, C-13, R.1. A smooth mahogany-brown representative, richly detailed on the major devices, although the obverse dentils are absent due to the die state. A trace of verdigris outlines design elements.(#1063)

10 **1806 Small 6, No Stems MS64 Red and Brown PCGS.** B-3, C-1, R.1. Sharply struck with bright remnants of reddish luster on each side. A circular area of carbon is noted at the center of the obverse, and several stray flecks are seen overall. Still, a conditionally scarce specimen.(#1094)

11 **1828 13 Stars XF40 ANACS.** B-1, C-1, R.2. Golden-brown and mahogany colors alternate across this attractively defined and untroubled Half Cent. A couple of faint marks are found below the L in HALF.(#1147)

12 **1828 13 Stars MS64 Brown NGC.** B-1, C-1, R.2. Pleasing light tan patination reveals hints of underlying orange. The design elements are sharply struck, and there are no significant marks to report. A highly attractive half cent.(#1147)

13 **1828 12 Stars XF45 ANACS.** B-3, C-2, R.2. A lightly circulated chocolate-brown representative with unmarked surfaces and only a whisper of verdigris on the reverse.(#1150)

14 **1828 12 Stars AU58 NGC.** B-3, C-2, R.2. This smooth mahogany near-Mint example exhibits slight wear on the jaw and the forehead curls. A trace of verdigris is near stars 7 and 10. The obverse die is slightly misaligned toward 10 o'clock.(#1150)

15 **1851 MS62 Red and Brown ANACS.** B-1, C-1, R.1. Boldly struck and abrasion-free, with a great deal of orange-red luster in the protected areas.(#1225)

16 **1854 MS64 Brown PCGS.** B-1, C-1, R.1. Lovely lime and rose tints enrich this shimmering and intricately struck older holder near-Gem. A mint-made strike-thru between stars 12 and 13 will identify the present piece.(#1230)

17 **1857 AU58 PCGS.** B-1, C-1, R.2. A chocolate-brown example that has a typical strike and a small speck of verdigris to the left of the H in HALF. There are a couple of unimportant contact marks, but this Half Cent is certainly problem-free for the grade.(#1239)

18 **1857 MS62 Brown NGC.** B-1, C-1, R.2. A smooth medium brown representative, crisply struck aside from a couple of stars and leaves and the letters in LIBERTY. Small, shallow, strike-thrus (as made) are near the date and hair bun.(#1239)

19 **1857 MS63 Brown PCGS.** B-1, C-1, R.2. Softly struck over the centers, and on parts of the rim. A surprising amount of reddish luster remains, on each side, and the mildly lustrous surfaces seem essentially unabraded. Population: 62 in 63 Brown, 17 finer in Brown (7/05).(#1239)

LARGE CENTS

20 **1794 Head of 1794 VG10 ANACS.** S-65, R.1. The 'Shielded Hair' variety, and this piece lives up to its nickname since the lower hair locks are bold. The deep brown surfaces are somewhat granular, and a small rim ding is noted at 4 o'clock.(#901374)

21 **1794 Head of 1794 VF Details, Corroded, Obverse Scratched, NCS.** S-63, R.3. The popular "Fallen 4" variety, the 94 in the date was amateurishly engraved, creating a distinctive and relatively scarce die pairing. All legends are clear and much hair detail is present, but the surfaces are moderately porous and the portrait has a few unobtrusive marks.(#901374)

22 **1794 Head of 1794 VF Details, Corroded, NCS.** S-61, R.4. Glossy from a moderate cleaning, this medium olive-brown piece has a couple of moderate rim bruises and several small specks of aqua and ebony verdigris. A scarcer variety.(#901374)

23 **1795 Plain Edge—Corroded—ANACS. Fine Details, Net VG8.** S-78, R.1. The date, denomination, and LIBERTY are bold. UNITED STATES OF AMERICA is weak in places but fully legible. This moderately granular deep brown piece has several relatively light pinscratches but is amply detailed on the major devices.(#1380)

24 **1795 Plain Edge—Corroded—ANACS. VF Details, Net Fine 12.** S-76b, R.1. A richly detailed medium brown piece with unabraded but somewhat porous fields. ONE CENT is high in the field, the quick attribution test for the variety.(#1380)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

25 **1796 Draped Bust, Reverse of 1794–Corroded–ANACS. Fine Details, Net VG8.** S-110, R.3. A somewhat porous example with a nicely detailed portrait and weaker definition on the central reverse. The obverse borders have several wispy pinscratches, and the obverse has a rim ding at 10 o'clock.(#1404)

26 **1798 Second Hair Style VF20 ANACS.** S-184, Low R.2. This medium-brown Large Cent is not unduly marked and exhibits no relevant verdigris. Liberty's hair displays ample detail, and the drapery lines are partly present. Struck from a clashed reverse die.(#1434)

27 **1798 Second Hair Style–Corroded, Cleaned–ANACS. XF Details, Net VF30.** S-184, Low R.2. The medium brown obverse is glossy from a moderate cleaning, but the golden-brown reverse has an original appearance. STATES displays some verdigris. Liberty's profile is lightly strike doubled.(#1434)

28 **1800–Corroded, Tooled, Scratched–ANACS. XF Details, Net VF20.** S-203, Low R.3. Golden-brown and steel-gray in color, this piece has a pleasing, problem-free reverse. The obverse is inundated with myriad fine pinscratches, and three small spots are encountered near the border. The usual die state with a heavy clashmark through OF.(#1449)

29 **1802–Rim Damaged, Corroded–ANACS. XF Details, Net VF20.** S-230, R.1. No rim damage is readily evident, but this darkly toned Large Cent displays moderate reverse verdigris, and the obverse appears to have been carefully brushed.(#1470)

30 **1803 Small Date, Small Fraction–Corroded–ANACS. XF Details, Net VF20.** S-251, R.2. A bold medium brown Large Cent with a few freckles of verdigris in protected areas and a couple of faded pinscratches in the field beneath Liberty's chin.(#1482)

31 **1809–Corroded, Scratched–ANACS. VF Details, Net Fine 12.** S-280, R.2, the only die. Some reddish or maroon patina is present, but much of the dark brown surface is relatively smooth. The portrait has a few noticeable pinscratches.(#1546)

32 **1812 Large Date Fine 15 ANACS.** S-288, R.3. A deep brown Classic Head Cent with clear legends and only two noticeable marks, a reverse rim ding at 2:30 and a brief pinscratch on the same side at 1 o'clock.(#1564)

33 **1813–Corroded–ANACS. XF Details, Net VF20.** S-293, R.2. A dark and moderately granular example that has rougher texture on the upper obverse and lower reverse borders. Only two die pairings were used for this scarcer date.(#1570)

34 **1816 MS63 Brown PCGS.** N-2, R.1. A few light side stars are not fully struck, but this lovely representative has no unpleasant marks. Generally golden-brown in hue, with glimpses of the original crimson color near protected areas. A small spot is near the third star.(#1591)

35 **1819 Small Date MS63 Brown PCGS.** N-9, R.1. Although designated as Brown, ample glimpses of original gold color illuminate stars and letters. A few small obverse marks, these are only found beneath a lens and are of little relevance. A late die state, the dentricles are nearly absent, as made. Population: 8 in 63 Brown, 3 finer (7/09).(#1606)

36 **1820 Large Date MS61 Brown NGC.** N-13, R.1. A crisply struck example of this Randall Heard variety. Deep golden-brown and lavender colors alternate across this lightly marked and attractive Mint State Matron Head Cent.(#1615)

37 **1837 Small Letters MS61 Brown NGC.** N-5, R.2. An attractive chocolate brown example that exhibits a faint, even gloss. A number of light contact marks are seen scattered across the surfaces. This variety is most easily identified by the large die break winding through the obverse left stars.(#1732)

38 **1839 Silly Head XF45 PCGS.** N-9, R.2. Misattributed by PCGS as the Booby Head subtype. A generally smooth chocolate-brown example. Distributed pinpoint toning flecks and a few specks of aqua verdigris are of little account.(#1748)

39 **1839 Booby Head MS62 Brown NGC.** N-13, R.2. A crisply struck and shimmering chocolate-brown representative, smooth for the grade despite a tiny rim ding at 4:30. Five different Liberty head designs were used on 1839 Cents. The Booby Head is identified by the bare shoulder tip.(#1751)

40 **1840 Large Date AU58 NGC.** N-7, R.2. A lightly circulated chocolate-brown piece that has consistent color and smooth surfaces. A faint mark in the field above the N in ONE; no other contact is remotely mentionable.(#1820)

41 **1850 MS65 Brown PCGS.** N-7, R.2. A beautiful Gem with blended cherry-wood and medium brown colors. Well struck in the centers, although the stars are generally flat. Essentially void of contact, a small mint-made strike-through is above the N in ONE.(#1889)

42 **1853 MS63 Brown PCGS.** N-10, R.1. An attractive light brown coin with violet undertones. Very well preserved, with a tiny contact mark on the cheek noted for accuracy. The remains of a repunched 1 are seen below the date in the dentils and the 8 is very lightly repunched inside of the upper loop.(#1901)

43 **1853 MS64 Brown PCGS.** N-25, R.1. Lovely brown-violet surfaces with hints of red undercolor. Well preserved with no notable flaws. The one repunched south and the small lump on Liberty's head below star seven provide the easiest attribution points for this variety.(#1901)

44 **1854 MS66 Brown NGC.** N-21, R.2. Like most other dates, this is lightly repunched below the base. Light brown surfaces display considerable mint orange in the recessed areas, and all of the design elements are well struck, save for softness in a couple of the star centers.(#1904)

45 **1855 Upright 5s XF45 ANACS.** N-3, R.1. Medium brown surfaces with some surface debris in the crevices. A couple of pencil-like marks are seen in the left obverse field.(#1907)

46 **1855 Upright 5s MS64 Red and Brown NGC.** N-4, R.1. The orange-red color is essentially complete across the reverse, while the cheek and portions of the exposed obverse field have mellowed in steel-blue hues. A well struck and undisturbed mint Gem with a single shallow mint-made strike-thru noted above the N in ONE.(#1908)

47 **1857 Large Date MS64 Brown NGC.** N-1, R.1. The only date for the Large Date variety. Intricately struck in the centers, this beautiful golden-brown near-Gem has mostly crisp stars and somewhat softer delineation on the dentils. Unusually smooth, a single mark above the E in ONE does not appear to limit the grade.(#1928)

48 **1857 Small Date AU50 ANACS.** N-4, R.1. A golden-brown faint year Large Cent, lightly marked but with an attractive satiny shimmers across protected areas.(#1931)

49 **1857 Small Date MS63 Brown NGC.** N-4, R.1. Although designated as Brown, ample orange-gold color outlines the stars, legends, and devices. The fields are toned in deep brown hues. An interesting mint-made strike-thru on Liberty's chin, but nearly void of contact.(#1931)

FLYING EAGLE CENTS

50 **1857 MS62 PCGS.** A lovely golden-brown type coin with smooth surfaces and decent luster. The tail and maple leaves are just fully struck, but the majority of the devices are sharp. In a green holder.(#2016)

51 **1857 MS63 NGC.** A boldly struck honey-gold example, lustrous and nearly unabraded. A few toning flecks near the rim and a couple of shallow mint-made strike-thru near ONE allow the grade.(#2016)

52 **1858 Small Letters MS63 PCGS.** Low Leaves, Open 1. N-1, R.1. Muted honey-tan surfaces are actually quite well struck, but lack the luster to qualify at a higher grade level.(#2020)

INDIAN CENTS

53 **1862 MS64 PCGS.** A lovely and well preserved near-Gem dominated by light straw-gold color, with slightly deeper olive-tan toning on the upper portions of each side. The strike is not complete on the upper headdress feathers, and opposite on the lower left wreath.(#2064)

54 **1863 MS63 NGC.** Typically struck and soft on Liberty's hair details, as well as on the tips of the headdress feathers. Lustrous and unabraded with attractive variegated coloration. An attractive example of this scarcer copper-nickel cent.(#2067)

55 **1864 Bronze No L MS65 Red and Brown PCGS.** Snow-6. Quite close to full Red, the obverse has orange and rose color, and the reverse is primarily olive-gold with a hint of salmon-pink color. A few pinpoint carbon flecks on the central reverse. The 4 in the date is lightly repunched near the base.(#2077)

56 **1864 L On Ribbon—Corroded—ANACS. EF Details, Net VF20.** Snow-2, FS-006.7. Deep brown surfaces with deeper color in some of the design recesses. This variety shows the date dramatically repunched to the southeast especially on the first two digits.(#2079)

57 **1864 L On Ribbon XF40 PCGS.** Snow-4, FS-006.72. All four digits exhibit wide repunching. *Cherrypickers'* designates the variety with four stars. A smooth chocolate-brown example with a hint of verdigris in recessed areas.(#2079)

58 **1864 L On Ribbon—Recolored—ANACS. Unc Details, Net MS60.** Deceptive orange-red color drapes this lustrous and sharply struck better date Indian Cent. An unmarked example that should please many collectors despite its recolored status.(#2079)

59 **1864 L On Ribbon MS63 Brown PCGS.** Well struck from dies that were rotated clockwise by approximately thirty degrees. A pebbly, orange-peel texture to the surfaces is more noticeable on the obverse, and is likely a result of die wear. A substantial degree of orange luster clings to the protected areas on each side. Carefully preserved and abrasion-free, a fine near-Gem example.(#2079)

60 **1867 AU Details, Improperly Cleaned, NCS.** Once recolored, since retoned in acceptable walnut-brown and sea-green hues. The top of the shield is softly struck, but the devices are otherwise crisp. The obverse has a few short marks of little concern.(#2088)

61 **1869/69—Corroded, Cleaned—ANACS. AU Details, Net XF45.** Snow-4. Retoned in bright orange and lavender colors, this low mintage Indian Cent has a few small spots, particularly above the date.(#2094)

62 **1869—Corroded, Cleaned—ANACS. Unc Details, Net AU50.** Recolored in bright orange and sky-blue colors, this low mintage Indian Cent is boldly struck but has a few small dark brown spots.(#2094)

63 **1870—Recolored—ANACS. Unc Details, Net MS60.** A well struck but unnaturally bright low mintage Indian Cent, bathed in glowing peach and lime colors. A couple of minor marks are on the cheek. Die doubling is noted on the central letters in ONE CENT, Rick Snow calls this the Type Two reverse formed from dual use of Shallow N and Bold N hubs.(#2097)

64 **1871—Recolored—ANACS. Unc Details, Net MS60.** Unnatural lime and orange-red colors alternate across this pinpoint-sharp and unmarked better date Cent. A couple of small spots are noted on each side.(#2100)

65 **1872—Recolored—ANACS. Unc Details, Net MS60.** Unnatural orange-red, lemon, and lime-green colors dominate this unmarked better date Cent. A small spot is near the FD to UNITED, and the date is lightly struck.(#2103)

66 **1873 Open 3 MS64 Brown NGC.** Pleasing light to medium tan surfaces display traces of yellow-gold in the recessed areas, and the design elements are well struck, though the second diamond from the top is a tad soft. A few minute obverse marks, including a short, barely noticeable pinscratch in the field left of the Indian's mouth, limit the grade.(#2106)

67 **1873 Open 3 MS63 Red and Brown PCGS.** Honey-gold and medium brown colors compete for territory on this well struck scarcer date Indian Cent. A small spot in front of the Indian's nose is of little concern.(#2107)

68 **1874 MS64 Red PCGS.** Gold, rose, and powder-blue color graces this lustrous and boldly struck near-Gem. A small planchet flaw (as produced) is centered in the left obverse field. Population: 63 in 64, 34 finer (7/05).(#2120)

69 **1875 MS64 Red and Brown NGC.** Pleasing golden-tan patina bathes well preserved surfaces on this adequately struck '75 Indian.(#2122)

70 **1877 AG3 ANACS.** Light brown surfaces appear to be somewhat "washed out." Still a decent coin for the grade that will fit well into a low-grade Indian cent set.(#2127)

71 **1877 Good 4 ANACS.** Richly detailed, for the grade and obviously genuine, this honestly worn key date cent displays attractive medium brown and salmon toning that is divided between the fields and devices.(#2127)

72 **1877 Indian Cent VG Details, Corroded, NCS.** A somewhat granular russet-brown key date Cent with a few wispy pinscratches on the reverse. About half of LIBERTY can be discerned beneath a loupe.(#2127)

73 **1877 XF Details, Obverse Damage, NCS.** A few tiny digs are noted on the portrait and the left half of the denomination. The reverse border has a whisper of verdigris. Nonetheless, this key date Cent displays a bold LIBERTY and has fully separated lines on the shield.(#2127)

74 **1877 XF Details, Obverse Corroded, NCS.** A chocolate-brown example with a bold LIBERTY and a few small dark obverse spots. Shallow N in ONE, as usual for business strikes of this low mintage key date.(#2127)

75 **1878—Recolored—ANACS. UNC Details, Net MS60.** Well struck with bright surfaces that have been artificially toned, but retain a reasonably attractive overall appearance, and seem blemish-free on both sides.(#2130)

76 **1879 MS64 Brown NGC,** sharply struck, with glossy multicolored toning; **1885 MS64 Brown ANACS,** tan coloration with orange accents; **1909 Indian Cent MS63 Brown NGC,** deep violet and crimson patination; and a **1909 Indian Cent MS64 Brown NGC,** semi-bright tan-gold surfaces display some light toning spots. (Total: 4 Coins)(#2133)

77 **1881 MS64 Red PCGS.** Sandy wheat-red surfaces with scattered carbon specks especially on the reverse. Some tiny contact marks are noted on the right obverse. The obverse die had been used for quite a while before this coin was struck, as shown by the shallow edges of the headdress feathers.(#2141)

78 **1882 MS64 Red and Brown PCGS.** Lovely violet-red surfaces, with appealing underlying red luster. Typically struck, with a few pin scratches in the left obverse field.(#2143)

79 **1883 MS66 Red and Brown NGC.** Eagle Eye Photo Seal, card included. Boldly struck with obvious recutting on all the letters on the obverse legend. While not completely mint red, the color is clearly more red than brown with pleasing cartwheel luster on both sides.(#2146)

80 **1884 MS64 Red and Brown PCGS.** Subtle rose-red, gold, and lime colors embrace this boldly struck and unmarked Choice Indian Cent. The obverse is particularly attractive.(#2149)

81 **1884 MS65 Red PCGS.** This 1884 Cent retains full mint luster in orange-red shades. The color is a little more vibrant on the reverse, but both sides are sharply struck in all areas. Carefully and originally preserved, as one should expect for the MS65 Red designation, with only a few faint carbon flecks in the reverse field. Population: 32 in 65, 15 finer (6/05).(#2150)

82 **1885 MS66 Brown NGC.** Even though labeled as a brown coin, there is a significant outline of original red still seen around the outer devices on the obverse. Sharply struck throughout.(#2151)

83 **1885 MS64 Red and Brown NGC.** More Red than Brown, this lustrous near-Gem has a good strike and unmarked surfaces. A few small spots are remote from focal points.(#2152)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

84 **1886 Type One MS63 Red and Brown PCGS.** Lovely red peripheries frame violet and mint centers and this nicely lustrous coin. Some tiny contact marks are seen under close examination in the left obverse field, but overall this coin is remarkably well preserved for the grade.(#2155)

85 **1887 MS64 Red and Brown NGC.** Coppery-gold patination runs over each side of this well struck Indian cent. There are no significant contact marks to report.(#2158)

86 **1891 MS66 Brown NGC.** The rich violet-brown patina is virtually undisturbed by abrasion. A lovely Gem that has a very good strike.(#2178)

87 **1893 MS63 Red and Brown NGC.** Coppery-gold patina overlays each side of this sharply struck Indian cent. Minute contact marks on the Indian's cheek limit the grade.(#2185)

88 **1893 MS63 Red NGC.** An attractive golden-red example with nice luster and just a couple of small toning spots. A few light parallel striation across the portrait and a couple of faint contact marks on the reverse explain the grade, though the eye appeal is little affected.(#2186)

89 **1894 MS65 Brown NGC.** Well preserved surfaces retain considerable mint orange color. The design elements are adequately struck, including nice definition on the three uppermost diamonds; the lowest one is weak at the bottom.(#2187)

90 **1897 MS65 Red and Brown NGC.** Orange-gold patina shows a hint or two of tan color. Sharply struck, with no mentionable marks.(#2197)

91 **1905 MS64 Red and Brown NGC.** Lustrous tan-orange surfaces display well struck details. A small patcher flow is noted to the left of the Indian's nose. (#2221)

92 **1906 MS64 Red and Brown NGC.** Faded orange patination is accented by lime-green around the peripheries.(#2224)

93 **1907 MS65 Red and Brown PCGS.** A lovely and lustrous example with violet-red surfaces that have just a few small toning specks. Gem preservation with only some very faint wipe marks.(#2227)

94 **1908 MS65 Red PCGS.** Vibrant orange-gold surfaces with a few well scattered carbon flecks on the obverse and reverse.(#2231)

95 **1908-S MS63 Brown PCGS.** This semi-key Lincoln is always in demand. This example still exhibits a fair amount of original golden-red mint bloom, considering the Brown label. It has fresh still good luster, few contact marks, and is fairly well struck (#2232)

96 **1909 MS64 Red PCGS.** Crisply struck, except for the tips of the leaf tips of the headdress, with rich copper-red and tan-green toning, bright, sparkling luster, and two to three small contact marks and a few scattered flyspecks on each side of the piece. A particularly nice nearGem.(#2237)

97 **1909 MS65 Red NGC.** Sharply struck Gem, with sparkling luster, and beautifully designed color tone. A tiny contact mark on Liberty's cheekbone, and a handful of small scattered toning spots are noted for accuracy.(#2237)

98 **1909-S—Corroded—ANACS. VF Details, Net Fine 12.** LIBERTY is easily read with the naked eye, but the tan-brown key-dated Cent has traces of chlorotic verdigris in protected areas and a dark spot on the field near the 1 in.(#2238)

99 **1909-S XF40 PCGS.** Both sides are tinted in a pleasing golden-tan patina, and are devoid of significant marks. The upper and lower diamonds are sharp, and the two middle ones show partial definition. A very attractive key date representative.(#2238)

100 **1909-S—Cleaned—ANACS. AU Details, Net XF45.** Very close to Mint State in terms of wear, this straw-gold key date Cent displays substantial luster but is faintly hairlined and has a small spot on the upper right corner of the shield (#2238)

101 **1909-S AU Details, Obverse Damage, NCS.** Two of the four diamonds are bold, the other two are partly present. This chocolate-brown key date Cent has several moderate marks on the central obverse, and lesser marks on the 19 in the date and near a few letters of the denomination.(#2238)

PROOF INDIAN CENTS

102 **1867 PR64 Red and Brown PCGS.** Each side portrays golden-tan surfaces. A moderate-sized fleck is visible on the Indian's neck.(#2289)

103 **1868 PR64 Red and Brown NGC.** Deep purple and red color mix with flashes of yellow and green on this near Gem proof. The surfaces have been well preserved, with only the smallest carbon spots, a small strike-through is noted in the center of the Indian's cheek, as struck.(#2292)

104 **1868 PR65 Red and Brown PCGS.** Golden-brown patination takes on deeper shades on the reverse. Sharply struck, with no significant marks.
Ex: Spink America, 10/96, lot 249.(#2292)

105 **1874 Proof, Altered Color, NCS.** This meticulously struck proof displays no indication of wear, and the bright apricot-gold color is deceptive. A faint fingerprint is noted on the lower obverse.(#2309)

106 **1874 PR65 Red and Brown NGC.** Bright coppery-gold surfaces are seemingly devoid of significant contact marks or mingled spots.(#2310)

107 **1879 PR64 Red and Brown NGC.** Orange and tan-color hues, this radiant and meticulously struck Choice Gem. A blush of navy-blue toning visits the upper left obverse field.(#2325)

108 **1880 PR65 Red and Brown NGC.** Ex: Richmond Collection. Wildly toned in electric-blue, rose-violet, lemon, and orange colors. This pinpoint-sharp Gem has a small strike-through, as made above Liberty's necklace (#2328)

109 **1881 PR64 Red and Brown PCGS.** An example with grayish red-violet surfaces underlit by flashes of yellow and green. A few small hairmarks are seen, and a tiny handling mark in the left field prevents this lovely coin from attaining a full Gem designation (#2331)

110 **1881 PR64 Red and Brown NGC.** Ex: Richmond Collection. Electric-blue and cherry-red colors bathe this dramatically toned and intricately struck Choice Indian Cent. A single tiny roller mark on the cheek prevents an even higher grade (#2331)

111 **1882 PR63 Red and Brown PCGS.** Ex: Byron Reed. This sharply struck representative is unabraded and displays abundant orange-red color, although the cheek is toned brown. Distributed carbon flecks are noted. Certified in a green label holder.
Ex: Byron Reed Collection (Spink America, 10/96, lot 256).(#2334)

112 **1884 PR65 Red and Brown PCGS.** Sharply struck and attractively toned, with highly reflective fields, no appreciable contact marks, and a small number of scattered flyspecks on each side of the coin.(#2340)

113 **1884 PR64 Red PCGS.** Well struck and highly attractive, with eye-catching lime-green, golden-tan, crimson, and yellow-gold toning, and lovingly preserved surfaces that are blemish-free and exhibit minimal flyspecking. Housed in a green label holder.(#2341)

114 **1886 Type One PR64 Red and Brown PCGS.** The obverse exhibits mellowed gold color, the reverse displays somewhat deeper rose-red hues. A penetrating strike for this date holder nearGem.
Ex: Byron Reed Collection (Spink America, 10/96, lot 256).(#2346)

115 **1886 Type One PR65 Red and Brown PCGS.** The lowest contact points to the IC in AMERICA. Golden-brown patina is infused with wisps of crimson. Nicely struck, with all four diamonds sharp. A couple of small marks on the Indian's cheek and forehead, and some tiny flecks scattered about. Recommended for accuracy.(#2346)

116 **1892 PR65 Red PCGS.** Bright cherry-red surfaces with hairlines of scattered carbon. A lovely coin that is really quite close to full Gem quality (#2365)

117 **1893 PR65 Red and Brown NGC.** Fully struck with a wide range of variegated toning shades on each side, including bright red-gold, deep purple, lilac, and dark-green. Well preserved and free of handling marks or hairlines. Population: 33 in 65 Red and Brown, 6 finer in Red and Brown (7/05).(#2367)

118 **1893 PR65 Red and Brown NGC.** Ex: Richmond Collection. Deeply toned in fire-red and violet colors, this meticulously struck Gem is free from carbon or contact. For the connoisseur of richly patinated Cents.(#2367)

119 **1895 PR65 Red and Brown PCGS.** Attractive golden-tan patina overlays bright surfaces. A few tiny flecks, especially on the obverse, are mentioned for accuracy.(#2373)

120 **1896 PR64 Red NGC.** Each side is awash in pretty orange-gold patina, and displays just a few miniscule flecks.(#2377)

121 **1897 PR64 Red and Brown PCGS.** The toning scheme on this near-Gem is actually more of a deep purple-rose and dark-green. The striking details are crisp, except on the upper three feather tips of the headdress, and the unblemished surfaces only show a few carbon specks on each side.(#2379)

122 **1898 PR64 Red and Brown NGC.** Ex: Richmond Collection. Vivid blue-violet, orange-red, and lime colors consume this fully struck near-Gem. A small spot is northeast of the R in AMERICA, but the eye appeal is imposing nonetheless.(#2382)

123 **1899 PR64 Red PCGS.** A pinpoint-sharp near-Gem that has good cartwheel luster in addition to flashy reflectivity from the fields. Housed in an older generation holder.(#2386)

124 **1903 PR65 Red and Brown PCGS.** Fully struck and well preserved, with nice reflectivity in the fields, and variegated green, red-gold, and purple toning. An attractively toned Gem proof. Population: 30 in 65 Red and Brown, 4 finer in Red and Brown (7/05).(#2397)

125 **1905 PR64 Red and Brown ANACS.** Fully struck and contact-free, with bright red-orange and red-gold toning over both sides.(#2403)

126 **1908 PR65 Red PCGS.** Orange-gold patination is imbued with traces of red, and the coin displays a cameo-like appearance when tilted beneath a light source. Population: 26 in 65, 13 finer (6/05).(#2413)

127 **1909 PR65 Red and Brown PCGS.** The reflective fields reveal variegated violet, gold, and lime-green colors when the coin is rotated under a light. Nicely struck, and with unblemished surfaces that seem carbon-free. A lovely Gem proof from the final year of the series. Population: 40 in PR65 Red and Brown, 12 finer in Red and Brown (7/05).(#2415)

LINCOLN CENTS

128 **1909 VDB MS65 Red PCGS.** The attractive red surfaces hold swatches of violet and just some faint russet speckling. Well preserved, with just some light wispy marks visible under close inspection that are primarily in the fields.(#2425)

129 **1909 VDB MS66 Red PCGS.** Lustrous orange surfaces exhibit a few light flecks on the obverse.(#2425)

130 **1909 VDB MS66 Red PCGS.** Each side is awash in lustrous coppery-gold patina. A few light flecks are scattered about, particularly on the obverse.
From The William Bickel Collection.(#2425)

131 **1909-S VDB VG8 ANACS.** This key date example exhibits warm light brown patination. A few moderate marks are noted on the lower reverse.(#2426)

132 **1909-S VDB VF20 PCGS.** Well detailed with smooth, lightly abraded surfaces that are mildly glossy and have even light-brown color with a few faint, lighter toning streaks. An excellent VF20 example of this famous key date issue.(#2426)

133 **1909-S VDB Unc Details, Corroded, NCS.** A shimmering and crisply struck key date Cent with dusky gold and lilac color. A small spot is in the field above Lincoln's nose, a tiny spot is also noted above the V for Victor.(#2426)

134 **1909-S MS64 Red NGC.** Coppery-gold surfaces display a few small grade-limiting abrasions on Lincoln's face.(#2434)

135 **1910-S MS65 Red and Brown NGC.** Attractive wheat-violet colored example with even sandy luster, and few imperfections to impede on the Gem eye appeal.(#2439)

136 **1911 MS65 Red and Brown PCGS.** This well defined example could easily have been classified Red and the surfaces, while displaying a few light brown areas, are less muted than most Mint State examples of this date.(#2442)

137 **1911-D MS64 Red PCGS.** Sharply struck, the even red mint luster is overlaid by gray patina on the highpoints of the obverse and there is a dab of blue on the left side of the reverse.(#2446)

138 **1912-S MS63 Red PCGS.** Full mint red color shows overall with some minor muring and spotting on each side. Unusually well defined overall.(#2458)

139 **1913 MS65 Red NGC.** Flashy coppery-gold surfaces exhibit sharply struck devices. A few minor flecks are noted over each side.(#2461)

140 **1914-D VF25 NGC.** Medium brown surfaces are relatively clean, and the design elements are nicely detailed. A pleasing all around example of this key date.(#2471)

141 **1914-D VF30 ANACS.** Deep brown surfaces with slightly lighter color on the high points. Free of notable contact marks, a few small spots of light colored verdigris are seen near the rims, especially on the right reverse.(#2471)

142 **1914-D—Rims Damaged, Cleaned—ANACS. AU Details, Net XF45.** This briefly circulated key date Cent has been revolored to simulate a Mint State appearance. The centers are a deceptive orange-gold, while the borders display deeper sea-green color. The rims have a number of tiny nicks.(#2471)

143 **1914-D XF45 Red PCGS.** This is a beautiful example of this key date in the Lincoln series. The surfaces are a pleasing light to medium tan. A couple of tiny field marks below Lincoln's chin do not detract in the least.(#2473)

144 **1914-S MS64 Red PCGS.** An exceptional strike with bright orange surfaces that are just a few pinpoint marks and carbon specks from a coveted Gem rating. Remnants of a fingerprint show on the reverse.(#2476)

145 **1915 MS64 Red PCGS.** Lovely deep cherry-red color with some scattered carbon spotting that serves to limit the grade.(#2479)

146 **1915-D MS65 Red and Brown NGC.** Streaks of red, green and violet sit over the nicely lustrous surfaces. Very well preserved, as expected of a Gem.(#2481)

147 **1915-D MS63 Red PCGS.** Vibrant red color with a few darker streaks, especially on Lincoln's cheek and nose. A few very small contact marks are seen, but these are largely unimportant.(#2482)

148 **1916 MS66 Red and Brown ANACS.** Sharply struck, with warm orange-tan patina. The surfaces are devoid of unsightly spots or serious abrasions. A tiny mark in the central reverse field is mentioned for accuracy.(#2487)

149 **1916 MS65 Red PCGS.** Pleasing coppery-gold patina overlays lustrous surfaces. Well struck, and no marks worthy of mention.(#2488)

150 **1916 MS65 Red PCGS.** Sharply struck, with bright orange surfaces imbued with traces of light green. A small planchet flaw is noted beneath the RI in AMERICA.(#2488)

151 **1916-S MS64 Red and Brown PCGS.** Boldly struck, with slight weakness on the ST of STATES, and grainy, distinctly matte-like surface textures on each side. The obverse seems mark-free, while there are a few wispy blemishes near the center of the reverse.(#2493)

152 **1916-S MS64 Red and Brown PCGS.** Well struck and lustrous, with rich coloration and light, scattered verdigris on each of the two sides. A faint scrape crosses through the lower half of ON on the upper reverse.(#2493)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

153 **1917 MS66 Red and Brown NGC.** The well preserved surfaces are mostly orange, with just the slightest hint of tan. The design elements are sharply struck throughout.(#2496)

154 **1917-S MS64 Red NGC.** The lustrous surfaces show warm red and tan coloration and just a few carbon flecks. This is a difficult issue to find with original mint luster. Population: 16 in 64, 1 finer (6/05).(#2503)

155 **1918-S MS64 Brown PCGS.** A sharply struck deep golden-brown near-Gem of this conditionally elusive branch mint issue. Essentially unabraded, although each side has a couple of minute spots.(#2510)

156 **1918-S MS64 Red and Brown ANACS.** Mottled orange and brown-violet coloration with some underlying luster. A small spot of green corrosion shows at the tip of Lincoln's nose.(#2511)

157 **1919-S MS64 Red and Brown PCGS.** Well struck with rich red-brown coloration and carefully preserved surfaces that are free of contact marks. A modest degree of scattered carbon prevents a higher grade.(#2520)

158 **1920-D MS63 Red and Brown NGC.** Mostly red with violet inflections in the most protected areas, and some streaky cobalt-blue toning over the center of the obverse. Well struck with a pair of small contact marks on the portrait, and a thick die crack (as struck) on the reverse, that extends from the right rim to just above the T in STATES.(#2526)

159 **1920-D MS64 Red and Brown PCGS.** Lovely dark wheat surfaces with nice red color and a streak of violet on the lower reverse. A few small wisps of silk preclude a full Gem designation.(#2526)

160 **1920-D MS64 Red PCGS.** Well struck and mostly preserved this near-Gem displays an attractive combination of faint green, red, and golden-tan coloration on the two sides. The full satin luster illuminates carefully preserved surfaces that exhibit several toning streaks on the right obverse field, and a few small contact marks on Liberty's portrait. Population: 163 in 64 Red, 85 finer (7/05).(#2527)

161 **1920-S MS63 Red and Brown PCGS.** The lightly marked surfaces reveal some what subdued orange luster. Some toning is also present on each side.(#2529)

162 **1920-S MS63 Red and Brown PCGS.** Generally well struck with abrasion-free surfaces that retain nice luster but show a moderate amount of carbon on each side, limiting the assigned grade.(#2529)

163 **1920-S MS63 Red PCGS.** Well struck with satin luster and pleasing, light coloration. The expertly preserved surfaces are market-free, and display small amounts of scattered carbon.(#2530)

164 **1921 MS65 Red PCGS.** Ex: Pittman Collection. Well struck and highly lustrous, with few marks, a small number of scattered flyspecks, and a subtly variegated toning scheme on both sides of the coin that includes bright paint-green color and splashes of deep red-orange patina. An attractive, carefully preserved Gem.(#2533)

165 **1921 MS65 Red PCGS.** Steel and copper-gold patina embrace the lustrous surfaces of this example. A few tiny flecks, particularly on the reverse, are noted, but these impact the eye appeal little.(#2533)

166 **1922-D XF40 ANACS.** Relatively clean surfaces are toned a dark brown with some golden-tan inflections.(#2537)

167 **1922-D MS64 Brown NGC.** A near-Gem with lustrous rose-violet surfaces that have even, glossy luster. A small toning spot is noted near the base of the right wheat ear. Weakly struck especially along some of the peripheral legends.(#2537)

168 **1922-D MS64 Red PCGS.** Sharply struck with bright, full luster, pleasing pink-red color, and a slight coating of speckled charcoal patina on each side. Other than a pair of minute contact marks on Lincoln's cheekbone and just beneath his ear, the obverse and reverse surfaces seem unmarked.(#2539)

169 **1922-D MS64 Red PCGS.** Bright copper-orange surfaces display some light flecks scattered about.(#2539)

170 **1922-D MS64 Red PCGS.** Well struck and fully lustrous, with three interesting die cracks (as struck) on the reverse, indicative of possible die wear. Bright copper-red toning adorns the obverse, while the reverse displays a pleasing reddish-gold flavor, with olive accents blended in. Nearly pristine, the piece just misses being a Gem, possibly because of the faint fingerprint fragment in the left obverse field. Population: 190 in 64 Red, 83 finer (6/05).(#2539)

171 **1922-D Weak D VG8 ICG.** A chocolate-brown piece, struck from a Weak Reverse die. The obverse legends are relatively sharp. No minimark is readily apparent behind the first 2 in the date. Distributed minor obverse marks are inconsequential.(#2539)

172 **1922 No D Weak Reverse VG8 PCGS.** The Part One with the familiar die crack through the O in ONE. ONE CENT and a few other central letters are sharper than the assigned grade. Golden-brown in color, the obverse is unmarked, while a pair of tiny digs are noted on the lower reverse.(#2540)

173 **1922 No D Weak Reverse Fine 15 PCGS.** An emergency issue, the last half million cents struck in Denver in 1922 were produced from a worn out die that continuing to deteriorate, so that eventually the minimark disappeared altogether. This is a well worn, tobacco-brown example with somewhat glossy surfaces and a few small contact marks. A pinscratch serifically fusses the left side of the reverse. A small area of orange-tan color resides to the left of Liberty's mouth.(#2540)

174 **1922 No D Weak Reverse VF20 PCGS.** The middle brown surfaces have a few minor contact marks on each side. E PLURIBUS UNUM is blurry (as struck) due to die wear. This is an easily sought after coin in all grades.(#2540)

175 **1923-S MS62 Red and Brown ANACS.** Variegated yellow-green and pink-lilac coloration is exhibited on the reverse, where numerous flyspecks are evident. Smooth red-brown toning covers the obverse, and both sides are abrasion-free.(#2547)

176 **1926-D MS64 Red and Brown PCGS.** Somewhat softly struck with blurry features, especially on the reverse, variegated toning, and a modest amount of scattered carbon on both sides. Carefully preserved and abrasion-free. Population: 103 in 64 Red and Brown, 12 finer in Red and Brown (7/05).(#2571)

177 **1928 MS65 Red PCGS.** A needle-sharp and lustrous Gem that is essentially void of contact and carbon. A faint pink-lilac color visits the upper right obverse border. In a first-generation holder.(#2587)

178 **1930-S MS66 Red PCGS.** Bright copper-orange surfaces display sharply struck design elements. A few small light toning spots are noted on the obverse, as is a minute contact mark in the lower left (facing) obverse field.
From The William Bickel Collection (#2611)

179 **1931-S MS64 Red and Brown ICG.** Lovely deep violet-red surfaces, lightly speckled on the reverse, with slightly muted luster. An well preserved near-Gem, few serious imperfections are noted.(#2619)

180 **1931-S MS64 Red PCGS.** Copper-gold patina enhances lustrous surfaces. Minute grade-defining marks are observed on Lincoln's cheek.(#2620)

181 **1931-S MS65 Red NGC.** Well defined with some slight variation of color on each side. One mark is noted near Lincoln's cheek.(#2620)

182 **1931-S MS65 Red PCGS.** Flashy orange surfaces are seemingly devoid of significant contact marks. A key date with only 866,000 pieces struck.(#2620)

183 **1931-S MS66 Red NGC.** Copper-orange patina enhances lustrous surfaces that are unabraded and reveal sharply struck design elements. Population: 19 in 66, 0 finer (6/05).(#2620)

184 **1932 MS66 Red PCGS.** Lustrous orange surfaces are devoid of significant marks.
From The William Bickel Collection(#2623)

185 **1933 MS66 Red PCGS.** A sharply struck Gem that has good luster and deep orange-yellow color. The obverse is especially close to pristine. Certified in a green label holder.
From The William Bickel Collection.(#2629)

186 **1933-D MS66 Red PCGS.** Well struck, with lustrous coppery-gold surfaces. A few minor marks on each side are mentioned for accuracy.(#2632)

187 **1933-D MS66 Red PCGS.** Deep orange patination is imbued with splashes of light green. Some tiny flecks are scattered over the reverse.
From The William Bickel Collection.(#2632)

188 **1934-D MS66 Red NGC.** A lustrous premium Gem with attractive pink and pumpkin surfaces. Expectedly well preserved, with only a few specks of carbon, including one over the date, and a tiny contact mark above the right ear of corn.(#2638)

189 **1935 MS66 Red PCGS,** lovely gold color, a pair of small spots on the reverse; **1936 MS66 Red PCGS,** a clean reverse; **1937 MS66 Red PCGS,** a single carbon fleck near the C in CENT; **1937-D MS66 Red PCGS,** gorgeous and bold; **1938-S MS66 Red PCGS,** a beautiful premium Gem; **1939 MS66 Red PCGS,** void of carbon; **1940 MS66 Red PCGS,** nearly undisturbed by contact; **1940-S MS66 Red PCGS,** rich orange color; **1941 MS66 Red PCGS,** a lovely piece; **1941-D MS66 Red PCGS,** a curious strike-thru at 4 o'clock on the reverse; **1941-S MS66 Red PCGS,** Small S, pleasing orange color; **1942 MS66 Red PCGS,** some carbon, a mark on Lincoln's temple; **1942-D MS66 Red PCGS,** attractive brick-red color; and a **1942-S MS66 Red PCGS,** apricot-gold color. (Total: 14 Coins)(#2641)

190 **1935 MS67 Red PCGS.** Bright, shimmering mint red color makes this problem-free example a perfect type coin.
From The William Bickel Collection.(#2641)

191 **1935-D MS67 Red PCGS.** Sharply struck, with bright orange surfaces. A couple of minute marks on Lincoln's face are mentioned for accuracy.
From The William Bickel Collection.(#2644)

192 **1935-S MS66 Red PCGS.** A couple of shades of orange color, which take on a somewhat streaky appearance on the reverse, adhere to well preserved surfaces.
From The William Bickel Collection.(#2647)

193 **1936 MS66 Red and Brown PCGS;** and a **1936-D MS66 Red and Brown PCGS.** Both pieces are lightly toned in sea-green, gold, and rose-violet colors, this lustrous and nicely struck duo possess uncommon eye appeal for Red and Brown Cents. The 1936-D has a few pinpoint obverse carbon flecks. (Total: 2 Coins)(#2649)

194 **1937-D MS67 Red PCGS.** Ex: Omaha Bank Hoard. A lustrous and essentially pristine orange-gold Superb Gem, boldly struck and imposing.(#2662)

195 **1940 MS67 Red PCGS.** Lustrous golden-orange color and well preserved surfaces. The design features are well impressed.
From The William Bickel Collection.(#2686)

196 **1943-D MS67 PCGS,** lustrous and unabraded; **1943-S MS67 PCGS,** distributed small spots; **1944 MS66 Red PCGS,** a tick on the cheekbone, otherwise outstanding; **1944-D MS66 Red PCGS,** a beautiful Gem; **1944-S MS66 Red PCGS,** large S, a decent strike, brick-red color; **1945-S MS66 Red PCGS,** rose and aqua hues; **1951-S MS66 Red PCGS,** beautiful apricot color; **1953-S MS66 Red PCGS,** lustrous and pleasing; **1954-D MS66 Red PCGS,** lovely fire-red color; **1954-S MS66 Red PCGS,** some reverse carbon; **1955 MS66 Red PCGS,** deep orange obverse color, a lighter gold reverse; **1955-D MS66 Red PCGS,** a splendid premium Gem; **1955-S MS66 Red PCGS,** lovely straw-gold color; and a **1957-D MS66 Red PCGS,** dusky orange-red color. (Total: 14 Coins)(#2714)

197 **1943-D/D MS64 PCGS.** FS-019. RPM-1. Perhaps the most popular repunched mintmark variety in the series, as the secondary mintmark is fully outlined, has a wide spread, and is on a steel cent. Boldly struck, lustrous, and unabraded. Several tiny gray spots are present, particularly on the reverse exergue.
From The William Bickel Collection.(#2715)

198 **1944-S MS67 Red PCGS.** A superb-Gem with beautifully undulating orange-red surfaces with a great deal of luster. A couple of tiny dots of carbon, including one on Lincoln's Lapel, are essentially the only flaws worth mention.(#2731)

199 **1945-S MS67 Red PCGS.** Ex: Omaha Bank Hoard. Trumpet tail S. A gorgeous razor-sharp brick-red Superb Gem. Excellent quality for this west coast World War II issue.(#2740)

200 **1945-S MS67 Red PCGS.** Ex: Omaha Bank Hoard. A meticulously struck and fully lustrous pumpkin-gold Superb Gem that has hints of lilac color across the reverse.(#2740)

201 **1947-S MS67 Red PCGS.** Trumpet tail S. A beautiful orange-red Superb Gem with potent luster and a good strike. Although not immaculate, its eye appeal is undeniable.
From The William Bickel Collection.(#2758)

202 **1948-S MS67 Red PCGS.** Deep orange-gold surfaces exhibit wisps of light green color, and are devoid of significant contact marks.
From The William Bickel Collection.(#2767)

203 **1949-D MS66 Red PCGS.** A premium Gem with frosty red-green surfaces. Only the smallest flaws are seen, including a tiny pin scratch between the N and T in CENT.(#2773)

204 **1949-S MS67 Red PCGS.** The O in ONE is not fully struck, but this beautiful and lustrous pumpkin-red Superb Gem is otherwise nearly perfect. The portrait has a trace of lilac color. Encapsulated in a green label holder.
From The William Bickel Collection.(#2776)

205 **1950 MS66 Red PCGS,** a lustrous orange-red beauty; **1958 MS66 Red PCGS,** well struck, seamless orange color; **1966 SMS MS67 Red PCGS,** a radiant and intricately struck fire-red Superb Gem; **1966 SMS MS68 Red PCGS,** satiny and carbon-free, a magnificent obverse; and a **1967 SMS MS67 Red PCGS,** perfect save for a tiny fleck or two near the E in CENT. (Total: 5 Coins)(#2779)

206 **1952 MS65 Red and Brown PCGS,** shimmering red-green surfaces with just the tiniest dark toning spots on the reverse and a few very faint contacts; **1952 MS66 Red PCGS,** premium Gem with deep orange-red surfaces that hold a few streaks of violet and not notable flaws; and a **1952-D MS65 Red PCGS,** lustrous yellow and violet-red surfaces give this Gem appealing visual character that the few scattered contact marks do little to diminish. (Total: 3 Coins)(#2796)

207 **1952-S MS66 Red PCGS.** A highly attractive snowy-red cent with excellent luster and eye appeal. Well preserved, as expected for a premium Gem, with only a small contact mark in the back of Lincoln's head noted for accuracy.(#2803)

208 **1953-S MS67 Red PCGS.** Both sides display radiant gold-orange luster, are free of major marks.(#2812)

209 **1953-S MS67 Red PCGS.** Orange-gold patina intermingles with coppery-gold color on the obverse.
From The William Bickel Collection.(#2812)

210 **1954 MS66 Red PCGS.** Golden-orange surfaces exhibit adequately struck design elements. Light marks on Lincoln's portrait are mentioned for accuracy.
From The William Bickel Collection.(#2815)

211 **1954-S MS67 Red PCGS.** Each side is awash in even golden-orange luster.
From The William Bickel Collection.(#2821)

212 **1955/55 Doubled Die—Reverse Rim Damaged—ANACS. AU Details, Net AU50.** FS-021.8. A few tiny marks on the reverse rim between 10:30 and 12 o'clock do not reduce the eye appeal of this bold golden-brown key date Cent. The most spectacular doubled die variety of the series.(#2825)

213 **1959-D MS67 Red PCGS.** Ex: Omaha Bank Hoard. An outstanding pumpkin-orange Superb Gem, carbon-free and virtually pristine. Exceptional quality for this first year Memorial reverse issue. Population: 33 in 67, 0 finer (7/05).(#2857)

214 **1959-D MS67 Red PCGS.** Ex: Omaha Bank Hoard. A virtually immaculate honey-gold Superb Gem, exactingly struck and fully lustrous. Population: 33 in 67, 0 finer (7/05).(#2857)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

215 **1970-S Small Date MS65 Red PCGS.** Well struck with bright luster and just a bit of milky patina on the obverse, where a mere handful of scattered flyspecks are evident. Expertly preserved and nearly marketree. Also known as the 'High 7' or 'Level 7' variety, the Small Date is much scarcer than its Large Date counterpart, and carries a substantial premium.(#2935)

216 **1972/72 Doubled Die MS64 Red NGC.** A lustrous and red-peach example with a small toning spot seen near the rim at 2 o'clock. A few small, singular contact marks in the fields preclude a full Gem designation.(#2950)

217 **1989-D MS68 Red PCGS.** Golden-orange surfaces are free of significant marks. The lower left (facing) part of the Memorial is softly struck.
From The William Bickel Collection.(#3089)

SMS LINCOLN CENT

218 **1966 SMS MS68 Red PCGS.** Fully struck, if typically smooth on Lincoln's beard, with bright, reflective surfaces that are even toned and, as expected, utterly distraction-free. Just one example of this issue has received an even loftier grade designation, from PCGS (7/05).(#3293)

PROOF LINCOLN CENTS

219 **1912 PR62 Red and Brown NGC.** Deep violet-brown color coats the obverse with hints of red and yellow noted at the peripheries of the obverse and across the reverse. A few tiny spots of carbon are noted scattered across the surfaces. Some thin handling marks are seen in the upper left obverse field.(#3313)

220 **1914 PR64 Red and Brown NGC.** Blended orange and ruby-red color dominates, with a few aqua-blue freckles across the obverse. The strike is penetrating, as expected for this difficult issue. Just 1,415 pieces were struck.(#3319)

221 **1938 PR64 Red PCGS.** Rich red-orange surfaces with pleasant underlying luster and frosty patina. A few minor spots mark the grade.(#3341)

222 **1940 PR64 Red and Brown PCGS.** One of the more lavishly toned proof Lincoln cents that we have seen recently, this specimen displays crimson, mint-green, and orange-gold coloration over watery fields and crisply struck devices. Minor cloudiness is attributable on each side, and may have kept the piece from receiving a Gem grade assessment, but no than-fling marks or boldness seem evident. Population: 44 in 64 Red and Brown, 30 higher in Red and Brown (7/05).(#3346)

223 **1940 PR66 Red PCGS.** This honey-gold premium Gem is well struck and essentially carbon free. A glimpse of superb red luster color is noted at 6 o'clock on the reverse. From an older PCGS holder.
From The William Bickel Collection.(#3347)

224 **1950 PR67 Red NGC;** and a **1952 PR67 Red NGC,** the 1950 is a brilliant orange-gold, while the 1952 coin is more a brassy-gold color. (Total: 2 Coins)(#3359)

225 **1950 PR66 Red Cameo NGC.** Bright copper-gold surfaces abound over each side. A few tiny orange-orange spots scattered about are mentioned for accuracy.(#3358)

226 **1951 PR67 Red NGC.** Bright copper-gold coloration and richly reflective fields are seen on each side of this crisply struck Superb Gem example. A squiggly hairline mark is noted in the upper left (facing) reverse.(#3362)

227 **1952 PR68 Red NGC; 1954 PR68 Red NGC;** and a **1974-S PR69 Red Deep Cameo,** all coins are bright with the 1952 displaying a copper-gold cast, and the remaining two pieces portraying an orange-gold color. (Total: 3 Coins)(#3365)

228 **1955 PR68 Red Cameo NGC.** Both sides are swathed in brilliant copper-gold color, and are virtually blemish free.(#3374)

229 **1956 PR68 Red Cameo NGC.** Exquisitely struck, radiant gold color, and virtually carbon-free.(#93377)

230 **1957 PR67 Red PCGS,** brilliant, with dark fields and a little sporty crimson; **1960 Small Date PR67 Red PCGS,** flashy pumpkin orange-red surfaces and ample eye appeal; **1960 Small Date PR67 Red PCGS,** deep crimson orange and a huge amount luster across the evenly brilliant surfaces; **1960 Small Date PR67 Red PCGS,** though not designated as such, this example exhibits light cameo contrast, deep red-orange color, and the essentially flawless surfaces expected of the grade; **1960 PR67 Cameo PCGS,** attractive cameo with gentle light orange frost and a small toning spot located between the pillars to the right of Lincoln; **1961 PR68 Red PCGS,** bright, shimmering deep red color, light contrast, and essentially no flaws; **1962 PR68 Red PCGS,** impeccable surfaces with deep color and ample contrast that provide exceedingly high eye appeal; **1963 PR67 Deep Cameo PCGS,** ample contrast, and a deep rose-orange glow with only the tiniest imperfections, and a **1969-S PR68 Cameo PCGS,** incredibly dynamic piece with good contrast and huge eye appeal. (Total: 9 Coins)(#3380)

231 **1959 PR69 Red PCGS.** Ex: Marvin Mitchell Collection. Sensationally mirrored and tempingly close to technical perfection for this premier Memorial issue.(#3386)

232 **1960 Small Date PR68 Red Cameo NGC.** Nice cameo contrast shows on this scarce Small Date proof cent. The design elements are exquisitely struck, and the surfaces are virtually perfect.(#83392)

233 **1961 PR68 Red Ultra Cameo NGC.** A sharply struck, carbon-free, and seemingly unimpressable Superb Gem with radiant devices and seamless pumpkin-orange mirrors. Although millions of proof 1961 Cents were struck, only a minute fraction of specimens can match the contrast and preservation of the present piece.(#93395)

234 **1962 PR69 Red Deep Cameo NGC.** A spectacular representative with near flawless orange-gold surfaces and a razor-sharp strike. A specimen that is certain to please even the most demanding specialist.(#93398)

235 **1963 PR68 Deep Cameo PCGS; 1963 PR69 Red Cameo NGC;** and a **1964 PR67 Red Deep Cameo NGC,** all three pieces exhibit flashy, gold surfaces, with the 1964 displaying a minute toning spot on the lower reverse. (Total: 3 Coins)(#93401)

236 **1963 PR69 Deep Cameo PCGS.** Orange-gold luster continues each side of this beautiful cameo piece.
From The William Bickel Collection.(#93401)

237 **1964 PR69 Deep Cameo PCGS.** The cameo contrast is impressive, and the strike is needle-sharp. This older holder coin is generally orange-gold in color but has a portion of rose and olive hues on the right half of the Memorial.
From The William Bickel Collection.(#93404)

238 **1970-S Small Date PR67 Red PCGS.** This Superb Gem proof exhibits watery reflectivity in the fields, and orange-gold color. A few tiny flecks are noted over each side.(#3426)

239 **1970-S Small Date PR68 Red NGC.** PS-030-2. Bright copper-gold color is accented by faded crimson around the borders.(#3426)

240 **1971-S PR68 Deep Cameo PCGS.** A rare-clearly ordered-grade Superb Gem, separated from an even finer grade by a few minute obverse imperfections.
From The William Bickel Collection.(#93434)

241 **1976-S PR69 Deep Cameo PCGS.** Lustrous red and virtually unimpressable. PCGS has never graded a finer example. Population: 126 in 69 Deep Cameo, 0 higher (7/05).
From The William Bickel Collection.(#93449)

242 **1991-S PR70 Deep Cameo PCGS.** A sharply struck proof cent that has splendid contrast and unimpressable surfaces. Population: 53 in 70 (7/05).
From The William Bickel Collection.(#93500)

243 **1992-S PR70 Deep Cameo PCGS.** Perfection, with a strike so bold that even the seam on Lincoln's temple pokes with fine detail. Population: 54 in 70 Deep Cameo (7/05).
From The William Bickel Collection.(#93503)

Unless otherwise noted, all population figures are from the July, 2005 Population Report from PCGS;
or the July, 2005 Census Report from NGC. All Trends are from 7/15/2005.

244 **1993-S PR70 Deep Cameo PCGS.** Fully struck and pristine, a seemingly unimprovable specimen. Population: 67 in PR70 Deep Cameo (7/05).
From The William Bickel Collection.(#93512)

245 **1994-S PR70 Deep Cameo PCGS.** A magnificent razor-sharp representative with nary a trace of carbon or contact. An exquisite example of the stellar production quality of the modern San Francisco Mint. Population: 48 in 70 (7/05).
From The William Bickel Collection.(#93515)

246 **1996-S PR70 Deep Cameo PCGS.** The fully struck design details seem to float above watery, jet-black fields. Both sides of the coin seem pristine.
From The William Bickel Collection.(#93521)

247 **1997-S PR70 Deep Cameo PCGS.** Boldly struck and near-flawless with heavily frosted devices and pinkish-gold patina with a touch of orange-gold color on the reverse. Population: 20 in 70 (7/05)
From The William Bickel Collection. (#93524)

248 **2000-S PR70 Deep Cameo PCGS.** A seemingly perfect Cent with glorious preservation and unimprovable contrast. A splendid 'turn of the millennium' example.
From The William Bickel Collection.(#93536)

249 **2003-S PR70 Deep Cameo PCGS.** A beautiful pumpkin-orange modern proof Cent that is pristine in all regards, unlike the plastic holder which has a few wispy marks that unfairly reflect upon the immaculate surfaces. Population: 42 in 70 (7/05).
From The William Bickel Collection.(#93545)

250 **2004-S PR70 Deep Cameo PCGS.** An outstanding pumpkin-gold modern proof Lincoln Cent. The contrast between the devices and fields is unimprovable. Population: 35 in 70 (7/05).
From The William Bickel Collection.(#93551)

TWO CENT PIECES

251 **1864 Large Motto MS64 Red PCGS.** Bright reddish-gold color adorns the two sides of this highly lustrous near-Gem. The striking details are sharp, and the surfaces are very well preserved. Several alloy spots, and a partial fingerprint fragment, near the center of the reverse, restrict the grade.(#3578)

252 **1866 MS65 Red and Brown NGC.** Orange-tan surfaces are essentially unabraded, but reveal a few tiny flecks over the obverse.(#3589)

THREE CENT SILVER

253 **1852 MS63 NGC.** Well struck with deep purple-gray toning and essentially unmarked surfaces that have rather muted luster, limiting the grade.(#3666)

254 **1862 MS64 PCGS.** Bluish-gray patina consumes each side of this relatively well preserved trime.(#3680)

THREE CENT NICKELS

255 **1865 MS65 PCGS.** Boldly struck except for the center of the first Roman numeral I. The essentially untoned surfaces are bluish-free. Population: 87 in 65, 26 finer (7/05).(#3731)

256 **1868 MS64 NGC.** Powder-blue and light tan colors compete for territory on the lustrous, virtually unabraded surfaces. Strike weakness is noted on Liberty's lower hair curls and on the lines of the III.(#3734)

257 **1868 MS65 NGC.** Light golden-brown color graces this lustrous and suitably struck Gem. Struck from heavily clashed dies. Scarce in finer Mint State grades.(#3734)

258 **1869 MS65 NGC.** Splendid steel-blue and chestnut hues compete for territory across this lustrous and essentially immaculate Gem. The denominational pillars are a bit soft, apparently all that limits the grade. Struck from prominently clashed dies, the 6 in the date appears between the upper terminations of the wreath on the reverse. Population: 42 in 65, 15 finer (7/05).(#3735)

259 **1869 MS65 PCGS.** Pleasing nickel-gray surfaces emit radiant luster, and portray extensive clash marks over both sides. The design features are well struck and there are no marks that are worthy of mention. A nice looking coin overall. Population: 42 in 65, 13 finer (7/05).(#3735)

260 **1874 MS64 NGC.** A light chestnut-tan near-Gem with only the slightest hint of softness evident on the left column of the Roman numeral. A fleck of green verdigris is concealed on the reverse border at 7:30.(#3742)

261 **1880 MS62 NGC.** the gold and pink-gray surfaces hold an appealing amount of velvet luster. A few tiny darker toning spots are seen, and a couple of small strike-thrus exist in the obverse fields. Polishing of the die has removed a some portions of the bow's details.(#3748)

PROOF THREE CENT NICKELS

262 **1869 PR65 PCGS.** Deeply mirrored with a pleasing, mild cameo contrast. A scarce, low mintage proof issue.(#3765)

263 **1870 PR63 Cameo NGC.** Bright and untoned with a pronounced cameo contrast. A few lintmarks and some scattered carbon are seen mostly on the obverse.(#83766)

264 **1880 PR65 PCGS.** Powder-blue, peach, and gold colors illuminate this beautiful older holder Gem. Although mintage soared above a million pieces in 1881, the 1880 production was less than 25,000 pieces, for proofs and business strikes combined.(#3776)

265 **1881 PR66 Cameo NGC.** Virtually untoned surfaces exhibit a minute fleck near Liberty's mouth and another near the nose. A nearly obscure short pinscratch is visible on Liberty's neck, and a squiggly strike-through is seen on the cheek.(#83777)

266 **1882 PR66 Cameo PCGS.** Well struck and brilliant, with lovely cameo contrast and pronounced reflectivity in the fields. There are a couple of minuscule handling marks on the obverse, which do little to distract the eye. A beautiful premium quality Gem.(#83778)

267 **1884 PR65 Cameo PCGS.** Moderately cameoed devices contrast nicely with watery fields. Mostly brilliant with traces of honey-gold color.(#83780)

268 **1885 PR65 Cameo PCGS.** Virtually free of toning, several almost invisible milky spots do not succeed in limiting the lofty appeal of this cameo contrasted gem.(#83781)

269 **1886 PR64 PCGS.** Attractive matte-steel color evenly coats the surfaces of this example. A few toning specks are seen. The strike is above average, especially on the reverse, though softness in the obverse center contributes to the grade.(#3782)

270 **1887 PR65 Cameo PCGS.** A well struck representative with highly reflective fields and nearly mark-free surfaces. The obverse is untoned and free of any striking irregularities, while the reverse displays a light coating of milky patina, a number of small planchet flaws (as struck), and a lengthy vertical die striation (as struck) just left of the large Roman numeral III. Population: 4 in 65, 8 finer (6/05).(#83783)

271 **1887/6 PR65 PCGS.** Faintly toned in steel-blue hues, the devices exhibit mild cameo frost, although the older green label holder does not designate this feature. The underdigit 6 is obvious, and the second 8 in the date is also repunched. Struck from clashed dies.(#3784)

272 **1889 PR66 Cameo PCGS.** Sharply struck, with streaks of light tan coloration.(#83786)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

SHIELD NICKELS

273 **1869 MS64 NGC.** Nickel-gray surfaces exhibit well struck design features, and the lustrous surfaces reveal a few grade-design marks on the shield.(#3796)

274 **1869 MS64 PCGS.** Lustrous surfaces reveal a thin layer of nearly imperceptible ice-blue and beige toning. The star centers on the lower reverse are weak (#3796)

275 **1870 MS64 PCGS.** Boldly struck and untoned with pleasing luster and abrasion-free surfaces. Numerous wispy die striations (as struck) are evident on the reverse. Population: 66 in 64, 24 finer (7/05).(#3797)

276 **1871 MS64 NGC.** The low mintage 1871 (561,000 pieces) is among the scarcest Shield Nickel issues in Mint State. This near-Gem displays lovely original color and is nearly pristine, with the only tiny mark appearing on the right reverse field, next to the large numbers 5. A very pleasing coin for the grade. Population: 16 in 64, 26 finer (6/05).(#3798)

277 **1875 MS64 PCGS.** Sharply struck, with lustrous surfaces and golden-gray toning.(#3804)

278 **1881 MS64 PCGS.** A premium date in all grades. This piece exhibits good luster with a light gray, hazy look. Both sides are abrasion-free. Certified in a green label holder. Population: 21 in 64, 49 finer (6/05) (#3811)

279 **1882 MS65 PCGS.** Potent luster and delicate chestnut color graces this meticulously struck and nearly undisturbed Gem. Encapsulated in a green label holder.(#3812)

280 **1883 MS64 PCGS.** Gentle golden-gray and lilac colors embrace this lustrous and crisply struck order holder near-Gem. A transitional year for the Nickel design.(#3813)

PROOF SHIELD NICKELS

281 **1876 PR64 PCGS.** Well struck and carefully preserved, this near-Gem proof is untoned on the obverse and shows light gray and violet toning on the reverse. There is a slight degree of cloudy toning on the fields, but no hairlines or distracting abrasions seen; evident.(#3830)

282 **1879 PR64 PCGS.** Light gray surfaces display a cameo-like effect when the coin is tilted beneath a light source.(#3833)

283 **1879 PR66 NGC.** A thin veneer of pastel purple and beige overlays nicely preserved surfaces that display just a couple of trivial reverse field marks. Population: 92 in 66, 14 finer (6/05) (#3833)

284 **1879/8 PR64 PCGS.** Remnants of an overpunched numeral 8 are apparent beneath the 9 on the date. Well struck with pale green-gray color, and relatively unmarked, hairline-free surfaces.(#3834)

285 **1881 PR66 Cameo PCGS.** Sharply struck with a lovely light champagne patina overlaying nearly pristine, bright proof surfaces. Population: 34 in 66, 8 finer (6/05).(#83836)

LIBERTY NICKELS

286 **1883 No Cents MS65 NGC.** This Gem has highly golden surfaces with a touch of red in the central reverse. Well preserved, as expected, with just the smallest luster breaks. A number of thin, spindly die breaks are seen in the peripheries.(#3847)

287 **1883 No Cents MS65 NGC.** This is a bright, lustrous coin with an even overlay of champagne-gold iridescence.(#3848)

288 **1885—Corroded—ANACS. VF Details, Net Fine 12.** A grim key date example, mostly deep zinc-gray in color with several dark and granular spots distributed throughout.(#3840)

289 **1891 MS64 PCGS.** Sharp and lustrous for the date. An area of deep blue color partially obscures a thin scratch on the left side of the obverse.(#3852)

290 **1893 MS64 PCGS.** Sharply struck except for the first two obverse stars, with shimmering luster and some faint, streaky apricot toning on both sides. Well preserved and seemingly market-free, a conservatively graded near-Gem. Population: 143 in 64, 58 finer (7/05).(#3854)

291 **1902 MS64 PCGS.** Attractive orange and blue-steel surfaces with lovely matte luster. Somewhat orange peel surfaces that are free of all but the smallest imperfections.(#3863)

292 **1905 MS64 PCGS.** Well preserved and nearly free of marks, this satiny near-Gem displays light, cream-gray toning over each side. A very faint punscratch rests just above the large Roman numeral V, but you may not be able to see it without a magnifier.(#3866)

293 **1908 MS65 PCGS.** Well struck with slightly granular surface textures, especially near the border areas, a few faint toning streaks, on the obverse, and just one or two trivial contact marks on each side of the coin. Conditionally scarce at this grade level, and nearly unobtainable any finer. Population: 51 in 65, 5 finer (7/05).(#3869)

294 **1912 MS64 PCGS.** Violet centers are encircled by rainbow toning. The strike is mushy, as is typical of the issue. A few minor marks are noted on Liberty's face and neck.(#3873)

295 **1912-D MS64 NGC.** An attractive light orange and mint patina covers the surfaces of this coin. Two tiny toning spots are seen by the ends of the ribbons on the reverse. A couple of minor marks are seen in the obverse left field. Though these preclude a full Gem designation, they do not detract from the appeal of this example.(#3874)

PROOF LIBERTY NICKELS

296 **1883 No Cents PR65 PCGS.** A highly attractive Gem proof with light contrast between slightly flashy fields and sandy rose devices. Some tiny strike-thrus are seen on the reverse, and a small die scratch, as struck, is seen on Liberty's cheek.(#3878)

297 **1889 PR66 PCGS.** Ex. Baxi. The pastel rose and gold patina is highly attractive. The strike is slightly soft on the left ear of Liberty. Well preserved and free of hairlines or handling marks. A lovely Premium Gem. Population: 62 in 66, 7 finer (7/05) (#3887)

298 **1892 PR65 Cameo NGC.** Fully struck with mild cameo contrast between hazy, somewhat subdued fields and highly frosted devices. An appealing proof Gem.(#83890)

299 **1897 PR66 PCGS.** Both obverse and reverse are splashed in green and golden pastel toning. Undeniably original and a solid Premium Gem specimen.(#3895)

300 **1898 PR65 Cameo NGC.** Fully brilliant with chalky devices set against unfathomably deep, glassy fields. Population: 20 in 65 Cameo, 11 finer (7/05).(#83896)

301 **1900 PR62 PCGS.** Fully struck and pristine, with a light coating of speckled russet patina over the otherwise olive and steel-blue surfaces.(#3898)

302 **1908 PR65 PCGS.** The sharply struck surfaces are amazingly smooth and seemingly pristine. A light coating of yellow-gold and gray patina subdues the reflectivity of the fields, as is what. Population: 89 in 65, 30 finer (7/05).
From The William Bickel Collection.(#3906)

303 **1909 PR65 NGC.** Fully struck and pristine, with an even, lovely reddish-tan coloration over both sides of the coin.(#3907)

BUFFALO NICKELS

304 **1913 Type One MS66 PCGS.** Very sharply defined on both sides, the satiny surfaces show a moderate amount of pastel golden-rose color. An exquisite early Buffalo.(#3915)

305 **1913 Type One MS66 PCGS.** A lovely premium Gem example with a mixture of gold and light blue color over the surfaces. The strike, particularly on the reverse legends, is bold. A good amount of orange peel texture in the fields lends an attractive quality to the piece.(#3915)

306 **1913-D Type One MS65 NGC.** Well struck and impeccably preserved, with mint-green coloration and occasional terra cotta toning streaks. A somewhat pebbly texture is evident in some of the field areas.(#3916)

307 **1913 Type Two MS65 PCGS.** Silver-gray satiny luster gives a pleasant appeal to this well struck coin, an example with excellent detail appearing on the braid, horn, and tip of the tail.(#3921)

308 **1913-D Type Two AU Details, Improperly Cleaned, Scratched, NCS.** A lightly circulated gunmetal-gray first year Buffalo Nickel that has subdued luster and a pinscratch from the flank to the front hind leg.(#3922)

309 **1913-S Type Two AU55 ANACS.** Softly struck on the bison's tail, and on LIBERTY, with satiny, smooth, lightly toned surfaces that are free of large marks. One of the key dates to the Buffalo nickel series.(#3923)

310 **1914-D MS64 NGC.** Boldly struck with satin luster, olive toning, and carefully preserved surfaces. A difficult and sought-after issue in all grades. Population: 178 in 64, 69 finer (7/05).(#3925)

311 **1914-D MS64 PCGS.** Golden-brown and lavender-gray colors embrace this impressively preserved better date Nickel. A few spindly die cracks (as made) are encountered near the feathers and tail. The legends are crisp, although the centers are not fully brought up.(#3925)

312 **1914-S MS64 PCGS.** Lovely orange sherbet, green and blue colors envelope this shimmering near-Gem. Well struck, particularly for a San Francisco Mint example. Overall a pleasing example of this scarcer issue. Struck from lightly clashed dies.(#3926)

313 **1915-D MS64 NGC.** The rose and silver patina is rich and attractive. Sharply struck, the surfaces are uncommonly well preserved for the grade. A scarce early branch mint issue.(#3928)

314 **1916-D AU58 NGC.** Generally nicely struck, save for touches of softness in the Indian's hair, and on the bison's head. Slight highpoint wear is evident on each side. Nice residual luster, and no abrasions.(#3932)

315 **1916-D MS62 PCGS.** Light golden-gray surfaces are typically struck and devoid of significant abrasions.(#3932)

316 **1916-S MS64 NGC.** A boldly struck near-Gem, with plenty of luster on the satiny surfaces. There are a few inconsequential marks on each side.(#3933)

317 **1917-D MS62 ANACS.** Typically struck and showing granularity on both sides that indicates die wear (as struck.) The olive-gray surfaces are also lustrous and unabraded.(#3935)

318 **1921 MS65 PCGS.** An affordable Gem Buffalo from the 1920s that is deservedly popular among type collectors. The strike is unusually sharp for the issue with even the area around the Indian's braid being well defined. Blushes of copper-gold patina are seen over both sides and highlight the smoothness of the underlying surfaces.(#3947)

319 **1923-S—Corroded, Cleaned—ANACS. AU Details, Net XF45.** Rich olive-brown toning embraces this glossy better date Buffalo Nickel. Traces of possible PVC residue are noted on the reverse at 4 o'clock and near the horn.(#3950)

320 **1924-S VF35 NGC.** The 1924-S is a rare, key date issue in the Buffalo nickel series. Well struck with a suitable degree of wear, for the grade, and light gray surfaces that have some russet toning streaks on the reverse, and several die cracks on the left side of the obverse. A few trivial contact marks are scattered over the reverse.(#3953)

321 **1925 MS65 PCGS.** Rich gold and lilac-gray colors embrace this lustrous and nicely struck older holder Gem. A pair of tiny toning flecks on the reverse, but virtually void of contact.(#3954)

322 **1926 MS66 PCGS.** Attractive golden tinting casts an attractive glow on each side. The present example is well defined and highly lustrous as is expected at this grade.(#3957)

323 **1926-S VF35 NGC.** Always a desirable date. Nice original gray surfaces and a strong strike, although just short of full horn detail. Evenly worn on the bison.(#3959)

324 **1927 MS66 PCGS.** A premium Gem Buffalo with blue and rose patina, abundant luster, needle-sharp strike detail, and nearly flawless surfaces. As of (7/05) only 3 coins have been graded finer.(#3960)

325 **1927-D MS63 ANACS.** Generally well struck, if slightly weak on the bison's head, this satiny olive-gray example only reveals a few tiny marks on each side, under close examination with a magnifier.(#3961)

326 **1927-D MS64 PCGS.** Attractive surfaces with bright, even luster and red-peach color. A typically struck, but well preserved near-Gem example of this scarcer D-mint issue.(#3961)

327 **1929 MS64 PCGS.** Softly struck and lustrous, with scattered toning specks and subtly variegated coloration over both sides. Careful preservation is indicated by the scarcity of surface marks.(#3966)

328 **1929 MS64 NGC.** An icy faintly gold and blue example. Typically struck, and with a handful of minute carbon specks. The surfaces display a few small regions of orange peel texture.(#3966)

329 **1929 MS65 NGC.** A layer of gold, champagne, and powder-blue patina overlays lustrous surfaces that are seemingly devoid of mentionable marks.(#3966)

330 **1929-D MS64 PCGS.** The smooth, champagne-gray surfaces reveal some striking softness on the reverse, and a couple of tiny contact marks, also located on the reverse. The obverse is better struck and seems blemish-free.(#3967)

331 **1929-S MS65 NGC.** Lustrous beneath an appealing blush of light golden patina that accents both the obverse and reverse.(#3968)

332 **1930 Doubled Die Obverse MS64 NGC.** FS-017. A lustrous example with whispers of golden-tan color. The doubling is most apparent on the upper eyelid, nostril, upper lip, and on the date.(#3969)

333 **1930 MS65 PCGS.** Olive-green and chestnut colors enliven this lustrous and unmarked Gem. A small spot is on the top of the Indian's neck. In a small-sized, early generation PCGS holder.(#3969)

334 **1931-S MS65 NGC.** This lustrous and exquisite lemon-gold Gem is not fully struck in the centers but is otherwise sharp. The mintage of 1.2 pieces undercuts the 1913-S Type Two, and only the 1926-S has a lesser production.(#3971)

335 **1931-S MS65 NGC.** A shimmering turquoise-gray and subtle golden Gem with imposing preservation and a decent strike in the centers. A collector favorite because of its small mintage.(#3971)

336 **1935-D MS65 NGC.** Deep orange surfaces with a few highlights of steel-violet color. A little weakly struck, but possessed of clearly Gem eye appeal.(#3975)

337 **1936 Doubled Die Obverse MS63 NGC.** FS-018.7. This DDO displays lustrous, light gold surfaces that show just a few minor contact marks.(#3977)

338 **1936 Doubled Die Obverse S63 NGC.** FS-018.7. A thin layer of light champagne patina covers lustrous surfaces.(#3977)

339 **1936 Doubled Die Obverse MS64 NGC.** FS-018.7. Light champagne-gold toning bathes lustrous surfaces. The thick letters of LIBERTY are indicative of doubling.(#3977)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

340 **1936 Doubled Die Obverse MS64 NGC.** FS-018.7. A lightly toned near Gem with fully lustrous surfaces. This variety is described by Bill Fivaz and J.T. Stanton as "the strongest known Class VI doubled die obverse for the series." Doubling is mostly apparent as extreme thickness on letters of LIBERTY and on the date.(#3977)

341 **1936 MS66 PCGS.** Fully lustrous surfaces are essentially untoned and unabraded.(#3977)

342 **1936-S MS63 PCGS,** lustrous surfaces display faint champagne patina with crimson and sky-blue undertones; **1912 Dime AU58 PCGS,** splotches of charcoal-gray patina occupy the obverse, with peripheral tan on the reverse; **1944-D Dime MS66 Full Bands NGC,** fully brilliant and exquisitely struck; **1945 Half Dollar MS64 PCGS,** nearly brilliant and sharply struck; **1945-D Half Dollar MS62 PCGS,** brilliant surfaces display just a few trivial obverse marks; and a **2002 Five Dollar Tenth-Ounce Eagle MS69 NGC,** pretty brass-gold surfaces that display a couple of tiny indentions on the reverse. (Total: 6 Coins)(#3979)

343 **1937 MS66 PCGS,** nicely struck, lightly toned, unabraded, in an older holder; **1937-D MS65 PCGS,** lustrous, light gold color, late stage dies; and a **1938-D MS66 PCGS,** chestnut and lilac toning, vibrant luster. (Total: 3 Coins)(#3980)

344 **1937 MS67 PCGS.** Fully struck with shimmering mint luster and unmarked surfaces. Variegated gold, mint-green, and purple-rose toning adorns the surfaces of this impressive Superb Gem.(#3980)

345 **1937 MS67 NGC.** Bright, lustrous surfaces display just a hint of toning, and are immaculately well preserved.(#3980)

346 **1937-D Three-Legged VF Details, Obverse Damage, Improperly Cleaned, NCS.** FS-020.2. This fairly-old steel-gray piece has a scrape that distends the 7 in the date, but most of the 7 form is present and the devices are only moderately abraded.(#3982)

347 **1938-D MS66 PCGS.** A warm and suitably frosty olive-gray pretty Gem, well preserved and attractive. Housed in a green label holder.(#3984)

348 **1938-D MS67 PCGS.** Well struck and intensely lustrous, with even green-gray toning and impeccable surface preservation. A splendid example of the type.(#3984)

349 **1938-D MS67 PCGS.** Simply put, this is a special coin. The surfaces are superbly struck in all areas with a rich overlay of chestnut-green and violet-rose. A few minor blemishes are noted for accuracy.(#3984)

350 **1938-D MS67 NGC.** Lemon, powder-blue, olive-green, and apple-gray colors endow this lovingly preserved and superbly struck final year Superb Gem. An aesthetic treat for the Buffalo Nickel specialist.(#3984)

351 **1938-D/S MS65 PCGS,** OMM-1, exuberant apricot, powder-blue, and rose toning, in a green label holder; and a **1938-D/S MS65 PCGS,** OMM-1, splendid sky-blue, gold, lilac, and lime colors, a doubling mark in the field beneath the Union's chin. (Total: 2 Coins)(#3985)

352 **1938-D/S MS66 PCGS.** FS-020.5, OMM-1. A great yellow toned in lime, olive, and red-olive colors. An unmarked premium Gem with a good central strike. The most powerful overstrike of the final year 1938-D Buffalo Nickel, the S underminting mark is obvious above and will on the Denver mint mark, which is also repunched south.(#3985)

353 **1938-D/S MS66 NGC.** A brilliant, lightly toned with rich gold toning. This is a favorite among Buffalo Nickel specialists with the S mintmark clearly visible. Only 1,463,000 (#3985)

JEFFERSON NICKELS

354 **1938 MS66 PCGS,** deep honey-gray color; **1943-P MS66 PCGS,** bright gold toning; **1943-D MS66 PCGS,** light yellow-gold patina; **1943-S MS66 PCGS,** lightly toned, a typical striker; **1945-D MS66 PCGS,** hints of lemon patina; **1945-S MS66 PCGS,** lustrous and brilliant; **1959-D MS65 PCGS,** a prooflike obverse, splendidly preserved; **1966 MS65 PCGS,** chestnut color, unmarked; **1965 SMS MS66 PCGS,** untoned and prooflike, and a **1966 SMS MS67 PCGS,** sharp steps, light gold color, the PCGS holder has a horizontal crack. (Total: 10)(#4000)

355 **1938 MS65 Full Steps PCGS.** The strike is bold and there is a generous amount of luster. A few scattered marks are seen, but the overall eye appeal is terrific and this is a wonderful example of this first year of issue.(#84000)

356 **1938-D MS66 PCGS,** lustrous, apricot color; **1943-D MS65 Full Steps PCGS,** vivid apple-green, peach, and lemon patina; **1945-S MS65 PCGS,** light olive toning, a single mark on the jaw; **1951-D MS64 PCGS,** lush lime, rose, and gold colors; **1954 MS65 PCGS,** wildly toned in aquamarine, plum, and honey colors; **1954-D MS63 PCGS,** vivid orange, sea-green, and lilac toning; **1955 MS65 PCGS,** rich chestnut, and rose-gray patina, and a **1959 MS65 PCGS,** splendid olive and orange-red hues. (Total: 8 Coins)(#4001)

357 **1938-D MS66 Full Steps PCGS.** An example with subtle rose color and a couple of small contact marks on the reverse.(#84001)

358 **1938-S MS67 PCGS.** Golden-gray surfaces display nice luster and an adequate strike. A couple of small marks on Jefferson's jaw are mentioned for accuracy.(#4002)

359 **1939-D Reverse of 1938 MS67 PCGS,** well detailed and lustrous, with even orange-golden color; and a **1940-S MS66 Full Steps PCGS,** the S mintmark is sharply repunched south on this well preserved example that has mixed lilac and orange-yellow color. (Total: 2 Coins)(#4005)

360 **1939-D Reverse of 1938 MS67 PCGS,** rich apricot color; **1942-P Type Two MS66 Full Steps PCGS,** beautiful navy-blue, lime, and orange toning; **1943-D MS65 Full Steps PCGS,** well struck, deep gold, aquamarine, and ruby patina; **1943-D MS66 Full Steps PCGS,** rich golden-brown, rose, and lemon color; **1957 MS64 Full Steps PCGS,** creamy gunmetal-gray toning; and a **1958-D MS65 Full Steps PCGS,** dappled lilac and chestnut patina. (Total: 6 Coins)(#4005)

361 **1939-S Reverse of 1940 MS65 Full Steps PCGS.** The gleaming surfaces of this exquisitely preserved Gem are well struck and nicely lustrous.(#84006)

362 **1940 MS65 Full Steps PCGS,** lightly toned, intricately defined steps; **1940-D MS66 Full Steps PCGS,** beautiful sky-blue and peach hues, impressive step detail; **1940-S MS65 Full Steps PCGS,** steel-gray and apricot toning; **1941 MS65 Full Steps PCGS,** light yellow-gold color; **1941-D MS66 Full Steps PCGS,** a well preserved reverse, sharp lower steps; **1942 Type One MS64 Full Steps PCGS,** honey-gold patina, good step detail; **1943-D MS66 Full Steps PCGS,** lustrous, medium lemon color; **1944-D MS66 Full Steps PCGS,** rich apricot toning; **1947 MS65 Full Steps PCGS,** blended olive, gold, and steel-blue hues; **1948-D MS65 Full Steps PCGS,** lilac and chestnut toning; and a **1949-D MS65 Full Steps PCGS,** lavender and apricot patina. (Total: 11 Coins)(#84007)

363 **1940-D MS67 Full Steps PCGS.** Pleasing light gold color and vibrant luster. The design elements are sharply struck, and there are no mentionable marks to report.(#84008)

364 **1940-D MS67 Full Steps PCGS.** A hint of deep gold interspersed with blushes of sky-blue bathe the pristine surfaces on either side. Six steps are strongly defined on this marvelous specimen. Population: 74 in 67, 0 finer (7/05).(#84008)

365 **1941 MS66 Full Steps PCGS.** A spectacular premium Gem, virtually fully struck and void of contact. Light olive and steel-blue colors grace the shimmering surfaces.(#84010)

366 **1944-D MS66 Full Steps PCGS.** A highly attractive Premium Gem with shimmering luster beneath undulating blue, violet and green-golden color. Well struck, with good detailing on most of Monticello's windows, and only a few small luster marks.(#84023)

367 **1944-S MS66 Full Steps PCGS.** Patel-golden toned with effulgent luster throughout. A gorgeous premium-Gem.(#84024)

368 **1948 MS65 Full Steps PCGS.** Bright surfaces display an essentially untoned appearance, and the devices are well struck up. A few miniscule marks are seen on Jefferson's face and the central reverse. Population: 48 in 65 FS, 10 finer (7/05).(#84034)

369 **1948-S MS65 Full Steps PCGS.** A lustrous coin, with even crimson-golden surfaces. Well struck, and well preserved with just the faintest few contact marks seen on the back of Jefferson's jaw.(#84036)

370 **1948-S MS66 Full Steps PCGS.** A brilliant, completely untoned appearance envelops the sharply struck and carefully preserved features.(#84036)

371 **1949-D/S MS65 PCGS.** Honey and dove-gray patina endow this lustrous and well preserved Gem. Crisply struck aside from the lower steps of Monticello, the S is visible under the D with light magnification. Population: 148 in 65, 30 finer (7/05).(#4039)

372 **1949-S MS65 Full Steps PCGS.** A mildly prooflike Gem with bright, untoned surfaces. Nicely struck, the obverse is especially free from contact.(#84040)

373 **1950-D MS66 Five Steps NGC.** Boldly struck and lustrous, with a rich layer of multicolored toning over both sides, and well preserved surfaces that are virtually mark-free. Population: 34 in 66, 0 finer (7/05).(#84042)

374 **1951 MS65 Full Steps PCGS.** A satiny Gem that has pale honey-gold color, a good strike, and pleasing surfaces. Population: 29 in 65, 11 finer (7/05).(#84043)

375 **1958 MS65 Full Steps PCGS.** Attractive red-golden Gem. Well struck and preserved, with a small contact mark above the S in STATES on the reverse noted for accuracy.(#84063)

376 **1959-D MS64 Full Steps PCGS.** A shimmering coin with very attractive luster and the lightest orange color. Well preserved, with only some small contact marks including one that extends out from Jefferson's chin.(#84066)

377 **1964 MS65 Five Steps ANACS.** Ex: Charlie Adkins Set. Light gold color graces this mildly prooflike and crisply struck Gem. The strike is good, but not sufficient to fully efface a few planchet marks near the jaw.(#84075)

378 **1970-S MS64 Full Steps PCGS.** Well struck and lightly toned, with a few grade-limiting contact marks on Jefferson's portrait.(#84085)

PROOF JEFFERSON NICKELS

379 **1938 PR65 PCGS.** Lilac and apricot colors grace this intricately struck and magnificently preserved Gem. Housed in a first generation holder.(#4175)

380 **1939 Reverse of 1938 PR65 PCGS.** The 'wavy steps' variety of the proof date. Toned in vibrant lilac, peach, and powder-blue colors, this sharply struck Gem is perfect except for a couple of faint fingerprints on the reverse. In a small-sized, early PCGS holder.(#4176)

381 **1940 Reverse of 1940 PR65 PCGS.** A fully struck Gem that has rich powder-blue and apricot color. A magnificent specimen, housed in a first generation holder.(#4177)

382 **1941 PR65 PCGS.** A needle-sharp premium Gem with deep, milky gold and rose patina. Immaculate aside from a trio of tiny carbon flecks on the upper left reverse field.(#4178)

383 **1942 Type One PR65 PCGS.** Lush lilac, gold, plum, and sky-blue colors endow this beautiful and splendidly preserved Gem. Very close to six step status, although the lowest step has one small break. In a first generation holder.(#4179)

384 **1942-P Type Two PR65 PCGS.** A magnificently struck and undisturbed Gem that exhibits pleasing powder-blue and lemon colors. Encapsulated in a small-sized, early PCGS holder.(#4180)

385 **1953 PR68 NGC; 1958 PR68 Cameo NGC;** and a **1968-S PR69 Deep Cameo NGC,** all coins are exquisitely well preserved and bright, with the 1958 displaying freckles of gold dotting each side. (Total: 3 Coins)(#4185)

386 **1953 PR67 Cameo PCGS.** This coin has frosted devices, but not the deep frosting seen on modern proof coins. The fields are deeply mirrored. A mellow golden tone has gently enveloped all surfaces. This is a better coin for the discerning proof collector.(#84185)

387 **1955 PR68 Cameo NGC.** Near flawless, glassy mirrors with central devices that contrast nicely.(#84187)

388 **1957 PR68 Cameo NGC.** This is a very sharp strike on which not only the main steps can be counted, but so can the steps to the side porches. A shimmering, highly reflective specimen with flawless fields.(#84189)

389 **1958 PR69 Cameo NGC.** A hint of light champagne color visits both sides of this attractive cameo. Population: 21 in 69 Cameo, 0 finer (7/05).(#84190)

390 **1959 PR69 Cameo NGC.** Brilliant, untoned, and powerfully reflective. Well-struck, with moderate cameo contrast on both sides. Population: 18 in 69 Cameo, 0 finer (7/05).(#84191)

391 **1971-S PR69 Deep Cameo NGC.** A magnificent and essentially perfect specimen with exceptional cameo contrast and undisturbed surfaces. Population: 14 in 69 Deep Cameo, 0 finer (7/05).(#94203)

EARLY HALF DIME

392 **1796 LIKERTY Fine Details, Bent, Improperly Cleaned, NCS.** V-1, LM-1, R.3. Somewhat wavy near the eagle's head and Liberty's shoulder, this slate-gray example exhibits possible tooling in the field behind Liberty's head, and the surfaces are slightly grainy from a chemical cleaning.(#94254)

BUST HALF DIMES

393 **1831 MS61 ANACS.** V-1, LM-6, R.1. A coating of bright aquamarine color blankets most of the obverse and reverse surfaces. The striking details are quite good, and no distracting marks or abrasions seem evident, on either side of the coin. Faint die clash marks (as struck) can be found in the fields, and a small piece of thread appears to have been struck into Liberty's cheek.(#4278)

394 **1832 MS62 ANACS.** V-8, LM-5, R.1. Rich sea-green and light golden-brown toning embraces this lustrous and attentively struck Half Dime. A couple of small marks in the fields do not appear to limit the grade.(#4279)

395 **1833 MS62 NGC.** V-5, LM-7, R.2. Incorrectly attributed as LM 10 by NGC. Deeply toned in lime, lilac, and mauve colors, this Capped Bust Half Dime is well struck near the borders and typically defined in the centers. A few moderate obverse marks are not conspicuous.(#4280)

396 **1834 MS62 NGC.** V-1, LM-2, R.1. Light golden-gray in color, this crisply struck Half Dime has ample luster and no noticeable marks. A strong addition to an Uncirculated silver type set.(#4281)

397 **1836 Large 5C AU Details, Improperly Cleaned, NCS.** V-3, LM-6, R.3. A lightly cleaned but nonetheless attractive late date Bust Half Dime. The remaining luster is extensive, the strike is generally crisp, and there are no mentionable marks.(#4287)

398 **1836 Small 5C MS64 NGC.** V-6, LM-5, R.2. Dappled golden-brown and forest-green colors invigorate this lustrous and attentively struck near-Gem. Struck from boldly clashed dies. A couple of wispy marks in the right obverse field are of little account.(#4288)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

SEATED HALF DIMES

399 **1851 MS64 NGC.** Well struck throughout, both sides exhibit a bright, untoned appearance. A near-Gem example of a Stars Obverse Half Dime.(#4347)

400 **1853 Arrows MS62 ANACS.** Well struck and carefully preserved, this Mint State coin still has gleaming luster, more than one hundred and fifty years after being minted. There are noticeable die clash marks (as struck) on each side, along with variegated, speckled patina, and some rather heavy roller marks (as made) across the center of the obverse.(#4356)

401 **1857 MS62 NGC.** Mottled faint blue and russet coats the otherwise light golden surfaces of this example. Typically struck, with adequate pearly luster, and a small mark above Liberty's right (facing) shoulder is noted for accuracy.(#4365)

402 **1860 MS65 NGC.** Lightly toned with shimmering, satiny luster and strong highpoint detail.(#4377)

403 **1868 XF40 ANACS.** A scarcer issue with a mintage of 88,600 business strikes. The current example is finely detailed, for the grade, and originally toned, with several marks on the obverse.(#4392)

PROOF SEATED HALF DIMES

404 **1863 PR63 PCGS.** Steel gray-golden surfaces and textured luster give this example a good deal of eye appeal. A few small handling marks, including one long thin one in the left obverse field, account for the grade.(#4446)

405 **1872 PR63 PCGS.** Well struck and contact free with glacial gray and sky-blue toning, reflective fields, and a few faint hairlines that mar the grade.(#4455)

BUST DIMES

406 **1830 Medium 10C MS61 PCGS.** JR-7, R.4. Glimpses of silvery luster penetrate the rich cream-gray toning. This indistinguished scarcer variety example has a good strike and a few flecks of verdigris near the reverse rim.(#4516)

407 **1833 Last 3 High AU58 PCGS.** JR-5, R.1. Lovely electric-blue, olive, and plum colors enrich the features of this exquisitely struck near-Mint Bust Dime. No highpoint wear is evident. A pinscratch is noted near the chin.(#4529)

408 **1834 Large 4 AU58 ANACS.** JR-5, R.1. Light silver-gray surfaces retain luster in the recessed areas. Sharply struck, with no significant contact marks.(#4529)

409 **1835–Cleaned–ANACS. AU Details, Net AU50.** JR-7, R.1. Freckles of golden-brown and aquamarine color visit this formerly dipped but nonetheless attractive example. Luster glimmers from the borders and devices.(#4527)

SEATED DIMES

410 **1837 Large Date–Cleaned–ANACS. AU Details, Net XF40.** Although cloudy from hairlines, this pearl-gray No Stars type coin displays sharp details on the bold and drapery. The pinstamped die crack (as struck) in the lower reverse is a familiar sight for specialists of the series.(#4561)

411 **1838-O No Stars–Scratched, Cleaned, Corroded–ANACS. XF Details, Net VF30.** A hairlined cream-gray example that has a few inconspicuous pinscratches on Liberty's shield. The first New Orleans Dime issue, and the only O-mint No Stars issue.(#4564)

412 **1845-O–Corroded–ANACS. XF Details, Net VF30.** A boldly detailed deep lavender-gray example. Lightly granular surfaces throughout, some flaking is noted along the lower reverse border. This low mintage issue is difficult to locate in Very Fine or higher grade.(#4587)

413 **1846 VF30 ANACS.** Only 31,300 dimes were struck in 1846 and survivors are highly prized in all grades. This piece displays aqua and lavender patination.(#4588)

414 **1848 AU55 ANACS.** The present coin is covered in dark blue-violet patina beneath which a suitable amount of flashy luster remains. A few light wispy contact marks are seen in the field. These are all minor and not worthy of singular note. The slight wear on this coin is most noticeable on Liberty's face.(#4590)

415 **1853 Arrows MS63 PCGS.** Attractive deep variegated golden color coats the surfaces of this coin. Nice luster sits beneath the color. A few small marks are seen under close examination, primarily in the fields surrounding Liberty.(#4603)

416 **1856-S–Tooled, Whizzed–ANACS. VF Details, Net Fine 12.** Liberty's legs have been carefully tooled to remove signs of wear, and the golden-gray surfaces are dulled by whizzing. The first Small Dime issue, which has a poor survival rate from the low mintage of 70,000 pieces.(#4613)

417 **1859-S–Corroded, Cleaned–ANACS. XF Details, Net Fine 15.** A lightly porous piece, the pearl-gray centers are bounded by deep mauve patina. Only 60,000 pieces were struck, and the survival rate was low since few collectors of the day resided in the west coast.(#4621)

418 **1878 MS61 NGC.** Multicolored toning is somewhat more extensive on the obverse.(#4685)

419 **1884 MS64 NGC.** Lustrous and unabraded, this richly toned near-Gem has variegated purple-rose, golden-tan, and electric blue toning, and bold striking details.(#4692)

420 **1887-S MS64 NGC.** Mottled blue and violet-steel surfaces and attractive underlying glossy luster. A well preserved near-Gem, with only the smallest contact marks, of which there are few.(#4699)

421 **1891 MS65 NGC.** Well struck and deeply toned over both sides, with no appreciable surface blemishes on either side of the coin. Faint die clash marks (as struck) are apparent on the obverse, and some tiny planchet flaws (as made) are evident near the reverse center. Population: 108 in 65, 65 finer (7/05).(#4706)

PROOF SEATED DIMES

422 **1875 PR62 PCGS.** This essentially brilliant specimen exhibits obvious white on black contrast, but the older green label PCGS insert cannot note this attribute. From the dies of Fortin-101, but a later stage with no repunching present on the date. A scarce 700 pieces were struck. In a green label holder.(#4772)

423 **1875 PR63 NGC.** Multicolored toning flashes proof surfaces. A few minor hairlines are noted in the fields.(#4772)

424 **1885 PR63 NGC.** Nicely reflective with a few minor contact and handling marks. An abundant amount of cobalt-blue and russet toning gravitates toward the borders.(#4782)

BARBER DIME

425 **1892 MS64 NGC.** Mottled olive-violet surfaces with a few areas of rainbow tonality. A little softly struck, but well preserved with only the smallest contact marks.(#4796)

426 **1893-O AU58 PCGS.** The surfaces of this coin are bathed in golden-violet patina with a few touches of peripheral aquamarine. Though the highest surfaces of course show signs of light wear, the only notable imperfection is a small contact mark on the base of Liberty's chin.(#4801)

427 **1895-S AU55 PCGS.** As a group, the branch mint issues of the 1890s are the most conditionally challenging dates in the Barber dime series. While limited original mintages are partly to blame, heavy circulation obviously shoulders most of the responsibility. An original 1895-S, this coin exhibits good remaining luster, along with rich olive, russet, and iridescent green toning. With boldly impressed devices and smooth features, both sides show a few wispy blemishes, under magnification.(#4808)

428 **1895-S MS62 PCGS.** Although overshadowed by its O-mint counterpart, the 1895-S Barber Dime is a scarce issue in its own right in anything other than worn coin condition. Mint State pieces are particularly elusive. The present example is fully detailed and both sides are enveloped in mottled gray and gold patina that does tend to diminish the underlying luster.(#4808)

429 **1896-S VF25 PCGS.** This lavender-gray example has a full LIBERTY, and the only mark of note is a pinscratch to the back of the neck. A rare date that when found is usually heavily worn.(#4811)

430 **1897-S AU58 NGC.** A scarce and underrated issue that is rated R.4 in XF-AU condition. Moderate gray color over each side with some deeper mottled color at selected border areas.(#4814)

431 **1901-S—Ex-Jewelry, Cleaned, Damaged—ANACS. AU Details, Net VF30.** A glossy and hairlined tough date Dime, deceptively retoned in deep golden-brown and navy-blue colors. A curved mark is near the ear, but no other indication of damage or jewelry use is readily apparent.(#4826)

432 **1904 MS64 PCGS.** A film of very light tan color rests over lustrous surfaces. Some light marks on Liberty's cheek limit the grade. Population: 46 in 64, 23 finer (7/05).(#4833)

433 **1904-S AU Details, Improperly Cleaned, NCS.** Although cloudy from a moderate cleaning, this example has ample bright luster and peripheral golden-brown color. A rare date Barber Dime, scarcer in better grades than its mintage of 800,000 pieces would suggest.(#4834)

434 **1909 MS64 NGC.** Well struck, lustrous, and essentially untoned, with a few small marks and toning specks, on the portrait, that prevent the Gem grade assessment. A faint pinscratch resides in the right reverse field area between the wreath and ONE DIME. Population: 66 in 64, 35 finer (7/05).(#4850)

435 **1911 MS63 ANACS.** Well struck with bright luster and rich russet toning near the peripheries. No distracting marks appear on either side of the coin.(#4857)

436 **1911 MS65 NGC.** Lustrous surfaces show light apple-green and golden-red color in localized areas. A few minute marks on Liberty's cheek are mentioned solely for accuracy. Population: 115 in 65, 60 finer (7/05).(#4857)

437 **1911-S MS67 NGC.** Varying shades of crimson-red, green, ice-blue, and gray patina covers the peripheral areas of the obverse and most of the reverse. This Superb Gem has shimmering luster, bold strike detail, and nearly mark-free surfaces. Population: 3 in 67, 1 finer (7/05).(#4859)

438 **1916 MS65 NGC.** Completely brilliant and untoned. Extensive die polish lines are seen in the fields on each side.(#4870)

PROOF BARBER DIME

439 **1892 PR64 Cameo NGC.** Sharply struck, with bright white surfaces that exhibit wispy hairlines in the obverse fields.(#84875)

MERCURY DIMES

440 **1916-D AG3 ICG.** The date is sharp and the mintmark is fully outlined. Each letter in ONE DIME and UNITED STATES OF AMERICA is about 50% worn into the rim. A battleship-gray representative of this coveted low mintage series key.(#4906)

441 **1916-D AG3 NGC.** Golden-gray surfaces are relatively clean for the grade. This is an excellent and affordable key date representative that will fit comfortably into a low-grade Mercury dime set.(#4906)

442 **1916-D AG3 NGC.** A subdued, heavily worn example of this key date coin. The mintmark is distinct.(#4906)

443 **1916-S MS65 Full Bands PCGS.** Very well struck, with satiny surfaces that are exquisitely preserved. Ice-blue toning covers the field areas and the peripheries, while the central devices yield to pink-rose color. An extremely faint pinscratch on Liberty's portrait fails to distract. Population: 124 in 65 Full Bands, 59 finer (7/05).(#4909)

444 **1917 MS66 Full Bands PCGS.** A few touches of light gold patina run over radiantly lustrous surfaces. An exceptionally sharp coin.(#4911)

445 **1917-S AU58 PCGS.** Untoned overall with creamy-white color, and well struck, with almost full separation in the central crossbands. Mildly worn on a few of the highpoints, with a few small marks in the reverse fields. Scarcer issue.(#4914)

446 **1919-D MS63 PCGS.** Somewhat softly struck on the reverse, from dies that were rotated in a clockwise orientation, with smooth satin luster and lovely pale greenish-gray toning. Essentially unabraded, with no visible impairments on either side. An affordable and original example of this scarce Mercury dime issue.(#4924)

447 **1920 MS65 Full Bands PCGS.** Smoky rose-gray and golden-gray toning over each side with strong underlying mint luster. Sharply defined and attractive.(#4929)

448 **1920 MS66 Full Bands PCGS.** Mottled golden-brown, russet, and green toning rests on lustrous, virtually mark-free surfaces. Population: 60 in 66 Full Bands, 6 finer (7/05).(#4929)

449 **1920 MS66 Full Bands NGC.** Deep russet, orange, olive, and gold toning occupy each side. Nicely struck, with a couple of trivial marks noted on the fasces. Population: 34 in 66, 13 finer (7/05).(#4929)

450 **1921-D—Cleaned, Retoned—ANACS. XF Details, Net VF20.** This thickly hairlined low mintage Mercury Dime has since acquired medium lilac and rose colors. Mintages for most denominations suffered, due to legislatively compelled production of Silver Dollars.(#4936)

451 **1921-D VF Details, Improperly Cleaned, NCS.** Dipped in the past, this tough date Dime retains some inner detail within Liberty's wing. A few marks are concealed on the upper left of the olive sprig. Among business strike Mercury Dimes, only the famous 1916-D has a lower mintage than the 1921-D.(#4936)

452 **1921-D XF40 NGC.** This key date example features original light gray surfaces that display just a few minute marks that are not inconsistent with the grade. Most of the rods in the fasces are delineated.(#4936)

453 **1923 MS66 Full Bands PCGS.** Lustrous surfaces display a thin veil of nearly imperceptible powder-blue and light tan color.(#4939)

454 **1924 MS67 NGC.** The surfaces have a slight matte-like texture with a delicate golden tint and no noticeable post-striking impairments.(#4942)

455 **1924 MS66 Full Bands PCGS.** Sharply struck and nearly pristine, with sparkling fields and slight die polish (as struck) around Liberty's portrait. Lightly toned, with traces of tan and pale golden color in some of the field areas. Population: 53 in 66 Full Bands, 11 finer (7/05).(#4943)

456 **1924-D MS63 Full Bands PCGS.** Slightly soft on the lower obverse, but fully detailed on the reverse, with a slight amount of milky patina on the upper obverse, and faint die clash marks (as struck) beneath Liberty's chin. Bright satiny luster and no appreciable surface marks on either side of the coin.(#4945)

457 **1926 MS66 Full Bands PCGS.** Lustrous surfaces exhibit a thin layer of multicolored toning and are devoid of significant marks.(#4955)

458 **1927 MS66 Full Bands PCGS.** Mottled gold-olive color visits lustrous surfaces that are minimally abraded. Nicely struck throughout.(#4961)

459 **1928 MS66 Full Bands PCGS.** Well struck superb Gem with only a slight trace of color. The surfaces are free of distraction excepting only a few faint luster shifts.(#4967)

460 **1928-S MS64 Full Bands PCGS.** Powder-blue and light tan toning adheres to lustrous surfaces on each side. A couple of trivial marks are noted on Mercury's cheek and at the bottom of the fasces.(#4971)

461 **1929 MS66 Full Bands PCGS.** A faintly golden well struck example with shimmering luster. The surfaces of this premium Gem are very well preserved, with only the tiniest marks seen under close inspection.(#4973)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

462 **1929 MS66 Full Bands PCGS.** Lightly toned in swaths of pastel-apricot and mottled russet patina. A well struck, lustrous, and exceptionally preserved premium Gem that merits attention from the dedicated specialist.(#4973)

463 **1929-D MS65 Full Bands PCGS.** Hints of pale blue and light olive color occupy lustrous surfaces. A couple of ticks on Mercury's cheek and neck are mentioned for accuracy.(#4975)

464 **1930 MS66 Full Bands NGC.** A well struck, highly lustrous example, with mottled light-brown and russet toning streaks and spots on both obverse and reverse. Virtually unmarked.(#4979)

465 **1930-S MS65 Full Bands PCGS.** A flashy and carefully preserved Gem that has light lemon patina. Intricately struck with a bold, high relief mintmark. Housed in a green label holder.(#4981)

466 **1934 MS66 Full Bands PCGS.** A well struck premium Gem with vibrant green, blue and crimson reverse color and light rose and yellow patina on the obverse. Only the tiniest contact marks, including one on Liberty's neck, are seen under very close examination.(#4989)

467 **1934 MS67 Full Bands PCGS.** Fully struck with glistening, essentially untoned surfaces that display slight clockwise rotation, and nearly impeccable preservation. Population: 149 in 67, 16 finer (7/05).(#4989)

468 **1934-D MS66 Full Bands PCGS.** A beautiful, bright, pristine Gem, with gleaming nearly untoned surfaces that only show a single tiny mark in the right reverse field which could hardly be construed as a distraction. Population: 100 in 66, 26 finer (7/05) (#4991)

469 **1935 MS66 Full Bands PCGS.** This stunning, lustrous Mercury dime displays just a whisper or two of light tan color (#4993)

470 **1935 MS67 Full Bands PCGS.** Untoned and supremely lustrous, with scarcely a blemish to be found.(#4993)

471 **1936-S MS67 Full Bands PCGS.** Untoned surfaces are highly lustrous, and exhibit sharply struck design elements.(#5003)

472 **1936-S MS67 Full Bands NGC.** Fully struck and satiny, with lustrous surfaces that are mostly silver-white in color, but have a few scattered toning specks. There are several raised striations (as struck) on each side of the piece, but no post-striking defects seem evident. Population: 45 in 67 Full Bands, 0 finer (7/05).(#5003)

473 **1937 MS67 Full Bands PCGS.** Sprinklings of golden-tan patina decorate each side of this fully struck, Superb Gem (#5005)

474 **1937-D MS67 Full Bands PCGS.** Beautifully lustrous surfaces are nearly untoned, and display sharply struck devices (#5007)

475 **1937-D MS67 Full Bands NGC.** An exquisite Superb Gem with a sharp strike and frosty, brilliant surfaces that are virtually pristine. Population: 123 in 67 Full Bands, 1 finer (7/05).(#5007)

476 **1938 MS66 Full Bands PCGS.** A lustrous and exquisitely preserved premium Gem, razor-sharp and exceptionally attractive. Certified in a first-generation holder.(#5011)

477 **1938 MS67 Full Bands NGC.** Intricately detailed with blatantly original golden-orange, russet, and gray toning sprinkled over each side.(#5011)

478 **1938-D MS67 Full Bands PCGS.** A brilliant and frosty Superb Gem with immaculate surfaces and a very sharp strike. A popular issue due to its low mintage for the era, as is the 1938-D Half Dollar.(#5013)

479 **1938-S MS66 Full Bands PCGS.** The razor-sharp strike leaves neither the faces nor the overlying bands undefined. Undisturbed by bagmarks, the obverse and reverse surfaces emit bright satiny luster and display attractive speckled toning near the borders, which is more noticeable on the obverse.(#5015)

480 **1938-S MS67 Full Bands PCGS.** A brilliant and lustrous Superb Gem that has seemingly pristine surfaces. Well struck except for the upper half of AMERICA. Population: 86 in 67 Full Bands, 5 finer (7/05).(#5015)

481 **1939 MS67 Full Bands PCGS.** Lustrous surfaces are visited by a touch of light gold color, especially on the obverse (#5017)

482 **1939-S MS66 Full Bands PCGS.** Bright, lustrous surfaces exhibit just a whisper of light toning on the lower reverse. A few minute marks on the reverse are mentioned for accuracy.(#5021)

483 **1940 MS67 NGC,** multi-color toning along the borders; **1940 MS67 PCGS,** light olive and gold lines; **1942 MS66 PCGS,** lovely gold, peach, and aquamarine colors, **1942-S MS66 PCGS,** Large S, rich green-gold and rose color; **1943-S MS66 PCGS,** Large S, dramatic multi-color toning throughout the reverse and the left obverse; **1944 MS67 PCGS,** golden toning across the peripheries; **1944-S MS66 PCGS,** Large S, richly toned, a slide mark near the nose; **1944-S MS65 Full Bands PCGS,** Large S, splendid multi-color toning, a first generation holder; **1945-D MS66 Full Bands NGC,** brilliant and booming; and a **1945-S MS66 PCGS,** Knob S, lovely russet and apple-green color fills the obverse border (Total: 10 Coins)(#5022)

484 **1940-D MS67 Full Bands NGC.** A colorfully toned Superb Gem example. Mottled shades of antique-gold are splashed over the obverse, the reverse is turquoise-blue with crimson-red at the border. One small mark is noted on Liberty's neck (#5025)

485 **1940-S MS67 Full Bands PCGS.** Untoned with bright, shimmering luster and a near absence of surface marks. Population: 97 in 67, 3 finer (7/05).(#5027)

486 **1941-S MS67 Full Bands PCGS.** A brilliant, full split Bands example with a sharp obverse and reverse. A few striations are seen in the fields. A nearly perfect S-mint Dime.(#5033)

487 **1941-S MS67 Full Bands PCGS.** Small S. A dash of olive color is noted on the left reverse field, but this nicely struck Superb Gem is essentially brilliant. Areas of prooflike luster outline the profile, while the remainder of the piece is awash with vibrant cartwheel sheen (#5033)

488 **1942 MS67 Full Bands PCGS.** Radiant luster flows from lightly toned, unblemished surfaces.(#5035)

489 **1942/1 Fine Details, Improperly Cleaned, NCS.** (#5036) A glossy steel-gray key date Dime with moderate marks on the bust rip and ax. The overdate is obvious to the unaided eye, and about half of the vertical lines in the faces remain crisp.(#5036)

490 **1942-S MS67 Full Bands PCGS.** Large S. Brilliant except for a few wisps of light cream color. Dazzling luster illuminates the unabraded and well struck Superb Gem. Population: 68 in 67, 0 finer (7/05).(#5043)

491 **1943 MS67 Full Bands PCGS.** There are no meaningful abrasions on either of this frosty, finished Superb Gem. Sharply struck with a lightly toned appearance (#5045)

492 **1943 MS67 Full Bands NGC.** Highly lustrous, virtually unmarked surfaces are visited by freckles of olive toning (#5045)

493 **1943-D MS67 Full Bands PCGS.** A snow-white and fully lustrous Superb Gem. Not completely struck on a few letters near the rims, otherwise a perfect Mercury Dime.(#5047)

494 **1943-D MS67 Full Bands PCGS.** Delicate gold toning enriches this lustrous and well struck Superb Gem. Virtually void of all contact, and encapsulated in a green label holder.(#5047)

495 **1943-S MS67 Full Bands NGC.** A superb Gem with bright lustrous fields and a few touches of speckled russet-color toned away on and around Liberty's portrait. Only the smallest luster shifts are seen under very close inspection.(#5049)

496 **1943-S MS67 Full Bands PCGS.** The large mintmark that this coin displays is unique to only the 1943-S and 1944-S issues. There are delicate toning spots on the obverse, as well as whirlpool luster effects and boldly defined features. The surfaces retain their mark-free appearance even under a loupe.(#5049)

497 **1944-D MS67 Full Bands NGC.** A needle-sharp Superb Gem that has flashy fields and pleasing splashes of blue-green and golden-brown color.(#5053)

498 **1944-S MS67 Full Bands PCGS.** Brilliant and highly lustrous with clean, problem-free surfaces. A delightful, Superb specimen.(#5055)

499 **1945 MS62 Full Bands ANACS.** The 1945 is a famous 'strike rarity' and is usually encountered with mushy central bands. This lustrous and virtually brilliant example is a fortunate exception, as the bands are delineated. The obverse is lightly die doubled; the pick-up point is the tail of the 9 in the date.(#5057)

500 **1945-D MS68 ICG.** Except for the central crossbands, the strike is sharp and the surfaces free of significant flaws. Both sides display hints of streaky, champagne-tan toning.(#5058)

501 **1945-S MS68 NGC,** Trumpet Tail S, beautiful variegated peach, gold, and navy-blue toning; **1945-S MS68 NGC,** Trumpet Tail S, rich plum, ocean-blue, and apricot hues; and a **1945-S MS68 NGC,** Knob S, deep aquamarine, olive, and dove-gray colors. (Total: 3 Coins)(#5060)

PROOF MERCURY DIMES

502 **1938 PR66 NGC.** Brilliant surfaces with yellow-crimson obverse rims and faintly mottled reverse colors. Overall a highly appealing premium Gem proof.(#5073)

503 **1938 PR67 PCGS.** Some opaque, milky toning is noted over the obverse of this razor-sharp Superb Gem piece.(#5073)

504 **1939 PR65 PCGS.** Hints of lemon patina circle the borders of this razor sharp Gem. Some milky color remains in the central regions. Housed in an early PCGS holder.(#5074)

505 **1939 PR67 NGC.** Deeply reflective with attractive russet and antique-golden peripheral patina. An original Superb example.(#5074)

506 **1939 PR67 PCGS.** Fully brilliant surfaces are devoid of any significant marks. A marvelous '39 proof.(#5074)

507 **1940 PR65 NGC.** Bright lustrous surfaces overlaid with milky blue and a little sporty russet-brown toning. Well struck, and though not designated, this example has Full Bands.(#5075)

508 **1940 PR67 PCGS.** Powerfully impressed with brilliant, flashy proof surfaces, there are certainly no handling marks or hairlines to report. A beautiful and nearly unimprovable Superb Gem.(#5075)

509 **1941 PR66 NGC.** Lavish toning decorates the peripheral areas, in hues of rose, russet, olive, and more. The striking details are full, the fields are fully reflective, and the obverse and reverse surfaces are pristine. A great Premium Gem proof.(#5076)

510 **1941 PR67 PCGS.** Untoned with deep, watery brilliance throughout.(#5076)

511 **1942 PR65 NGC.** Some light, pale milkiness overlays the fields on each side.(#5077)

512 **1942 PR65 PCGS.** Fully struck and immaculately preserved, this bright Superb Gem exhibits substantial reflectivity in the fields, and speckled russet patina over much of the reverse.(#5077)

513 **1942 PR66 PCGS.** A few hints of faint milky color adhere to brilliant surfaces that are virtually mark free.(#5077)

514 **1942 PR67 NGC.** The margins have russet-red and dark-green patina, while the centers remain untoned. A well struck Superb Gem proof with carefully preserved surfaces and magnificent eye appeal.(#5077)

515 **1942 PR67 PCGS.** A lightly tinted Superb Gem with fully rounded bands on the reverse, sometimes an area of deficiency on this final year Mercury Dime proof.(#5077)

ROOSEVELT DIMES

516 **1946 MS66 PCGS.** All of the regular issue business strikes of the Roosevelt dime series, from 1946 through 1964, in PCGS MS66. Most of the coins are untoned, and all are highly lustrous and well preserved. Held within "Eagle" binders. (Total: 48 Coins)(#5082)

517 **1947 MS67 Full Bands PCGS.** A well struck and lustrous example with evenly frosty-white surfaces. Superlative quality, with only the smallest flaws and none graded higher by PCGS. Population: 17 in 67, 0 finer (7/05).(#85085)

518 **1950-S MS67 Full Bands PCGS.** Sharply struck and well preserved, this highly lustrous dime exhibits lovely rich multicolored patina near the obverse and reverse borders. Population: 22 in 67 Full Bands, 1 finer (7/05).(#85096)

519 **1982 No P MS66 PCGS.** The P mintmark was first added to the Dime in 1980. Similar to the 1968, 1970, 1975, and 1983 No S proof Dime issues, a mint worker neglected to punch the mintmark into the working die. It is estimated that maybe 10,000 of these coins were struck, out of a business strike mintage of more than 500 million. This lightly toned specimen is scarce indeed.(#5162)

PROOF ROOSEVELT DIMES

520 **1950 PR68 NGC;** and a **1953 PR68 Cameo NGC,** both pieces are untoned and virtually devoid of blemishes. (Total: 2 Coins)(#5225)

521 **1950 PR68 Cameo NGC.** This pretty cameo displays touches of freckled milky-gray toning.(#85225)

522 **1951 PR67 Cameo PCGS.** Undeniable white-on-black contrast, and quite a rare find on such an early proof. Brilliant except for a small toning spot near Roosevelt's eye.(#85226)

523 **1952 PR68 NGC,** the golden-brown centers are bounded by ice-blue toning; **1954 PR66 Cameo NGC,** rich plum, apricot, and ocean-blue patina, the obverse center is untoned; **1983-S PR69 Ultra Cameo NGC,** vivid sea-green, lemon, and rose-red toning; and a **1959 MS65 NGC,** deep navy-blue color consumes the obverse, the reverse is brilliant. (Total: 4 Coins)(#5227)

524 **1953 PR68 White Cameo NGC.** Sharply struck, with virtually unblemished surfaces. Speckles of barely discernible milky color are observed under magnification.(#85228)

525 **1954 PR68 Cameo NGC.** Brilliant, prominently mirrored with no significant marks.(#85229)

526 **1954 PR69 Cameo NGC.** This untoned cameoed proof is devoid of blemishes.(#85229)

527 **1955 PR67 Deep Cameo PCGS.** Nicely contrasting cameoed example with bold devices and just a couple of tiny, diagonal slidemarks noted on FDR's cheek.(#95230)

528 **1956 PR67 Deep Cameo PCGS.** While Deep Cameo halves from 1956 are not considered all that scarce, the dimes are much more challenging and are rarely seen with strong contrast between the fields and devices. This all-brilliant coin has exceptionally deep mirrors in the fields and the devices are heavily frosted, giving the coin its strong cameo appearance. Outstanding quality and rarely found in this grade or finer. Population: 28 in 67 Deep Cameo, 20 finer (7/05).(#95231)

529 **1957 PR67 PCGS,** essentially untoned with a pronounced cameo effect on the obverse; and a **1957 PR67 Deep Cameo PCGS,** a sparkling, snow-white Superb Gem example. (Total: 2 coins)(#5232)

530 **1957 PR68 Deep Cameo PCGS.** Deeply mirrored fields offer a stunning contrast with the frosty, well impressed motifs.(#95232)

531 **1957 PR68 Deep Cameo PCGS.** The icy-white devices exhibit magnificent contrast with the mirrored fields. A beautiful Deep Cameo specimen for the connoisseur who demands one of the finest. Population: 42 in 68 Deep Cameo, 3 finer (6/05).(#95232)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

532 **1958 PR69 NGC;** and a **1958 PR69 Cameo NGC,** both pieces are virtually pristine and untoned. (Total: 2 Coins)(#5233)

533 **1960 PR69 Deep Cameo NGC;** and a **1964 PR69 Deep Cameo NGC,** both coins display virtually perfect, untoned surfaces. (Total: 2 Coins)(#5235)

534 **1962 PR69 Deep Cameo PCGS.** Nearing perfection, this one is a fresh as the day it was struck 43 years ago.(#5237)

535 **1963 Doubled Die Reverse PR66 Cameo ANACS.** FS-017.5, DDR #9. Cherrypickers' states, "probably the strongest and most extensive doubled die in the Roosevelt series." All reverse legends are notably die doubled. Splendid russet and electric-blue colors bathe the borders of this flashy and frosty high grade specimen (#85224)

TWENTY CENT PIECES

536 **1875 AU53 ANACS.** Dark toning covers mildly reflective surfaces. Just the tiniest amount of wear precludes a Mint State rating.(#5296)

537 **1875-S/S Fine 15 ANACS.** MPD-002. Only the Y in LIBERTY is clear, but the eagle is nicely defined on this creamy-gray type coin. The minimark is mostly filled. The top of an 8 is obvious within the denticles beneath the 18 in the date.(#5298)

538 **1875-S–Cleaned–ANACS. AU Details, Net AU50.** The piece has a somewhat dull appearance, from an improper cleaning, but the design elements are well detailed, for the grade, and there are no abrasions on either side. Light speckled patina is evident near the borders, and slight high-point wear is also noted, on both obverse and reverse.(#5298)

EARLY QUARTERS

539 **1805 Fine 12 NGC.** B-2, R-3. Battleship-gray color fills the fields, while the devices offer lighter gray hues. A few moderate obverse marks are present, and the stars above the eagle are mostly flat due to a combination of strike and wear. Most of LIBERTY'S NEMESIS eagle.(#5313)

540 **1805–Damaged, Cleaned–ANACS. AU Details, Net VF30.** B-3, R-3. Liberty's cheek, nose, and tiaras, and the upper right (facing) obverse field have sustained heavy bruises, and fine hairlines cover silvery surfaces.(#5313)

541 **1806 XF Details, Improperly Cleaned, NCS.** B-9a, R-2. Softly struck in the centers, as usual, there are very few abrasions on either side. The inner portions are charcoal-gray, with some golden-brown color near the borders and much underlying luster. Extreme faint hairlines are the only indication of an improper cleaning, at some point in the past. A very attractive Draped Bust quarter.(#5314)

BUST QUARTERS

542 **1821 XF40 ANACS.** B-3, R-2. Splashes of lavender, lavender, and steel blue patina run over each side. Light abrasions are visible on Liberty's neck and in the left (facing) reverse field.(#5331)

543 **1832 AU53 NGC.** B-2, R-2. The "Small Arrowheads" subtype of the issue. The distinction is not listed in the *Redbook*, but likely somewhat will be. Dove-gray and golden-brown in color, this boldly struck type coin displays glimpses of luster. A curious bold raised diagonal line above the left (facing) wing has the appearance of a die scratch, although no such diagnostic is recorded.(#5351)

544 **1834–Whizzed–ANACS. AU Details, Net XF40.** B-4, R-1. A splendidly detailed if glossy gunmetal-gray and sea-gold piece. The upper reverse field has a minutely pebbled appearance, associated with a past whizzing, and a faint spot is noted in front the eye.(#5353)

545 **1838–Whizzed–ANACS. AU Details, Net XF40.** B-4, R-1. A boldly detailed battleship-gray final year Bust Quarter that exhibits metal movement in the fields when the piece is viewed beneath a glass.(#5357)

SEATED QUARTERS

546 **1840 XF40 ANACS,** light golden-brown borders, a few handling marks; **1853 Arrows & Rays AU55 ANACS,** sharply struck, lilac and olive-gray color, substantial luster; **1857 AU58 ANACS,** honey color, the luster is not far from full, and an **1862 XF45 ANACS,** tan and sea-green color enriches this moderately marked Civil War example. (Total: 4 Coins)(#5397)

547 **1852 MS62 NGC.** The heavily melted 1852 is elusive even in lower grades, and is a real find in Mint State conditions. This Uncirculated coin has sunset toning over each side and is well struck in most all areas.(#5419)

548 **1853 Arrows and Rays VF20 ANACS.** Evenly worn, some deep red and green toning shows on the reverse.(#5426)

549 **1854 Arrows MS61 ANACS.** Well struck throughout, a thick layer of mottled steel-gray and russet-brown color appears slightly deeper on the obverse. Still, a worthwhile Mint State example of this popular type coin (#5432)

550 **1854 Arrows MS62 NGC.** This is an attractive example of this two-year type, a satiny coin with bright milky white surfaces. The strike is bold, retaining sharp detail to all the important highpoints. There is no toning.(#5432)

551 **1856-O AU50 NGC.** Typically softly struck with even cream-gray toning and muted luster. Minor highpoint wear is evident on each side, and, while abrasion-free, the coin revels some wispy hairlines in the reverse fields.(#5439)

552 **1876-CC AU58 NGC.** Type Two Reverse. Orange and cream-gray colors enrich this mildly prooflike nearMint Carson City Quarter. Attentively struck, and only lightly marked. Struck from a clashed reverse die.(#5502)

553 **1880 AU Details, Improperly Cleaned, NCS.** Type Two Reverse. Very close to Mint State in terms of wear, but the golden-brown, sea-green, and ruby colors may not be natural, and the surfaces are glossy. A few wispy, short pinscratches are noted on the upper obverse field. Just 13,600 pieces were struck.(#5512)

PROOF SEATED QUARTERS

554 **1867 PR62 PCGS.** Slightly subdued in appearance, but sharply struck (save for two or three of the obverse stars) with dove-gray and pale gold toning, and surfaces that seem free of distinct contact marks or bothersome hairlines.(#55560)

555 **1868 PR62 Cameo NGC.** Peripheral golden-brown and apple-green colors adorn the margins of this sharply struck specimen. The frosty devices display obvious contrast, and the fields are not unduly hairlined.(#55567)

556 **1869 PR63 PCGS.** Bright surfaces display an overlaying layer of faint champagne patina. A few barely noticeable hairlines are seen in the fields.(#5568)

557 **1871 PR63 PCGS.** Faint tan-gold patina overlays bright proof surfaces that exhibit some minor wispy hairlines.(#5570)

558 **1872 PR64 PCGS.** Whispers of milky-tan patina float over well preserved proof surfaces.(#5571)

559 **1873 No Arrows PR63 PCGS.** Attractively toned in cobalt-blue and lavender hues, with no significant contact marks apparent.(#5572)

560 **1882 PR63 PCGS.** Lightly toned surfaces exhibit a cameo effect. A moderate abrasion is visible at the top of the obverse shield.(#5583)

561 **1885 PR63 PCGS.** A narrow ring of golden-brown toning gravitates to the peripheries on this exceptionally struck proof.(#5586)

562 **1887 PR66 Cameo PCGS.** This gorgeous piece displays white surfaces with heavily frosted motifs standing out against mirrored fields. A small lamination is noted in the field to the left (facing) of the rock. Population: 5 in 66 Cameo, 2 finer (1/05).(#85588)

BARBER QUARTERS

563 **1892 MS63 NGC.** Type One Reverse, as identifiable by the position of the eagle's right wingtip crossing below the middle serif in the E of UNITED. Splotches of steel-blue and russet adhere to bright surfaces of this sharply struck first year of issue. What appear to be two light roller marks are noted on Liberty's cheekbone.(#5601)

564 **1892 MS64 PCGS.** Type Two Reverse. Ocean-blue and tan-gray colors grace this intricately struck and lustrous near-Gem. A pleasing first year type coin. Struck from prominently clashed dies.(#5601)

565 **1892-O MS63 PCGS.** Type One Reverse. Fully lustrous with satiny bathed in deep golden-brown and blue-violet. This borderline near-Gem has eye appeal beyond its grade.(#5602)

566 **1893-O/O MS61 ANACS.** The mintmark is widely if lightly repunched northwest. This boldly struck example has lovely plum, aqua, and golden obverse color, while the reverse is more deeply patinated in gunmetal-gray and russet hues.(#5605)

567 **1903-O MS62 NGC.** Lustrous and lightly toned with a few wispy blemishes on each side. The eagle's talons and a few of the obverse stars are softly struck. Population: 7 in 62, 23 finer (7/05).(#5635)

568 **1903-S AU55 PCGS.** Bright virtually untoned surfaces retain considerable luster and exhibit just a few minor contact marks.(#5636)

569 **1906 MS63 NGC.** A very attractively lustrous example with deep russet golden toning on the extreme peripheries. The design shows few areas of weak definition, and some faint, light wispy handling marks are visible primarily on the reverse.(#5642)

570 **1910 MS64 PCGS.** Deep russet patina bathes the fields, highlighting the silvery motifs. Well struck, with lustrous surfaces that display a modicum of minute marks on Liberty's cheek.(#5657)

571 **1911 AU58 NGC.** Light rubbing shows on the highest points and a couple of small marks are seen on the obverse portrait. Bright overall with a hint of natural patina.(#5659)

572 **1912 MS63 PCGS.** The essentially colorless surfaces display an attractive undulating satiny luster. Well preserved, but somewhat weakly struck in the centers.(#5662)

573 **1916 MS64 NGC.** Boldly struck with a pristine obverse and a reverse that shows just a couple of tiny contact marks. The creamy-beige surfaces display speckled olive and dark-green patina near the obverse borders. The satin luster is slightly weak, preventing a higher grade assessment. Population: 86 in 64, 55 finer (7/05).(#5673)

574 **1916-D MS64 PCGS.** An attractively original, well preserved piece that displays vibrant satiny luster and typical striking details.(#5674)

575 **1916-D MS64 NGC.** RPM #1, Breen-4223. The Denver mintmark is repunched east, which gives it an unusually broad appearance. This satiny final year Barber Quarter is crisply struck, and exhibits rich sea-green and pearl-gray toning.(#5674)

PROOF BARBER QUARTERS

576 **1899 PR62 NGC.** A very attractive proof with flashy fields and very light frost on the devices. A small die scratch is seen extending from the eagle's right (facing) leg. Some very faint wispy handling lines are also evident under close scrutiny. Few other disturbances exist on this very attractive coin.(#5685)

577 **1910 PR62 NGC.** Dapples of gold, blue-green, and lavender patina dot proof surfaces, and sharply struck frosty design elements stand out against the mirrored fields. A couple of unobtrusive short pinscratches on Liberty's cheek do not distract.(#5696)

STANDING LIBERTY QUARTERS

578 **1917 Type One MS62 Full Head NGC.** Boldly struck and untoned with creamy, satiny luster and a very pleasing overall appearance. There are just a few faint marks on either side.(#5707)

579 **1917 Type One MS64 Full Head NGC.** Well struck, highly lustrous, and carefully preserved, this attractive near-Gem has a pleasing bright sheen and exhibits lovely green-gold toning over both sides. Small marks on Liberty's face, and on the lower left side of the obverse, preclude the Gem grade designation.(#5707)

580 **1917 Type One MS64 Full Head NGC.** Sharply struck with pleasingly matte-like surface textures, and light silver-gray toning which yields to some very faint, milky color near the peripheral areas. The obverse is blemish-free, and there are just a couple of slight pinscratches on the right side of the reverse, between the stars and the eagle's wing.(#5707)

581 **1917 Type One MS65 Full Head NGC.** An amazingly clean appearance greets the viewer of this satiny, lightly toned Gem. Some wisps of speckled patina appear on the reverse, mostly near the border areas.(#5707)

582 **1917-S Type One MS63 Full Head NGC.** A well struck example with a mixture of indigo, violet and golden color mottled along the rims. Some small contact marks are seen scattered across the surfaces, but all are minor. A single mark to the right of the eagle's head is noted for accuracy.(#5711)

583 **1917-S Type One MS64 Full Head NGC.** Untoned and fully lustrous with a matte-like finish on obverse and reverse, and excellent sharpness in all areas. Two or three small blemishes on Liberty's upper body and head prevent the Gem assessment. Population: 124 in 64 Full Head, 121 finer (7/05).(#5711)

584 **1917-D Type Two MS63 PCGS.** A lustrous coin with peach-violet surfaces and a few small dark toning specks. Some light abrasions are seen in the upper right obverse field and are noted for accuracy. Two light spindly die breaks extend from the 12 o'clock and 6 o'clock rims.(#5716)

585 **1917-D Type Two AU58 Full Head PCGS.** Champagne and powder-blue patination adheres to nicely lustrous surfaces.(#5717)

586 **1919-D VF30 ANACS.** Very well detailed for the grade, with smooth unabraded surfaces on the obverse and just two or three minor abrasions on the reverse.(#5730)

587 **1919-D—Cleaned—ANACS. AU Details, Net XF45.** The date is nicely struck and well rounded on this coin, although the head is flat and there is a lack of detail to the shield, garments, and breast feathers. This is a scarcer issue, more typically encountered with a weak date if circulated, due to its high relief. This example has a slightly dull appearance, from cleaning.(#5730)

588 **1919-S—Scratched, Cleaned—ANACS. AU Details, Net XF40.** Substantial luster glimmers throughout this faintly harmed pearl-gray better date Quarter. A short scratch reaches the N in IN GOD WE TRUST.(#5732)

589 **1919-S XF45 ANACS.** This is a scarce date that is often found on collector want lists. Wisps of gold toning are scattered over the silver-gray surfaces.(#5732)

590 **1919-S AU53 PCGS.** Touches of golden-brown patina are scattered over each side.(#5732)

591 **1920 MS65 PCGS.** Splotches of russet and purple toning occupy lustrous surfaces. The design elements are well struck, including good (but not full) detail on Liberty's head.(#5734)

592 **1920 MS64 Full Head PCGS.** A superior, satiny-surfaced specimen that is sharp and essentially untoned, save for a thin coating of milky patina that is visible as the coin is turned under a light. One could easily imagine this coin in a higher grade holder.(#5735)

593 **1921—Corroded—ANACS. XF Details, Net VF35.** Well detailed and typically worn, for the grade, with golden-tan toning and scattered corrosion on the reverse.(#5740)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

594 **1923 MS67 PCGS.** Exceptional luster and technical preservation make this a commanding coin for the type specialist. The detail on the head of Liberty is not full by any means; however, since the front of the head is sharp one tends to not notice as much as on other pieces. While mostly brilliant, there is a smattering of pumpkin-orange, golden, and russet toning around each side. A special coin and one that should easily find a new home in a premier set of Standing Liberty quarters.(#5742)

595 **1923-S MS58 NGC.** Softly struck and lightly toned, with satiny luster and unabraded surfaces that have a few faint pinscratches in the reverse fields.(#5744)

596 **1924-D MS65 PCGS.** Housed in a first-generation PCGS holder, this attractive Gem has a bright, frosty sheen and is more-or-less untoned on both obverse and reverse (except for traces of apricot color in the fields). The well preserved surfaces are nearly pristine.(#5748)

597 **1924-D MS65 ANACS.** Dappled reddish and russet patina gravitates to the margins on this relatively unmarked D-Mint quarter. The design elements are adequately struck for the most part.(#5748)

598 **1925 MS65 PCGS.** Radiant luster emanates from virtually mark-free surfaces that display excellent definition on the motifs.(#5752)

599 **1925 MS64 Full Head PCGS.** Well struck, satiny, mark-free, and virtually untoned, save for some very faint mottled beige color near the reverse periphery. A lovely near-Gem example that betrays one small contact mark on Liberty's cheek, and striking weakness on the eagle's breast, to prevent a higher grade assessment.(#5753)

600 **1926 MS65 PCGS.** Brilliant, fully lustrous and near-pristine surfaces display just a whisper of light tan color on the center shield.(#5754)

601 **1926 MS63 Full Head PCGS.** Lightly toned in apricot and steel-blue colors, frosty and well struck representative has pleasing surfaces for the assigned grade.(#5755)

602 **1926 MS64 Full Head PCGS.** Attractive rose-golden near-Gem with ample eye appeal. The surfaces are free of serious imperfections and just a little weakness is seen on the lateral obverse peripheries.(#5755)

603 **1926-D MS63 PCGS.** Near for the designated grade, this older holder piece is typically struck, highly lustrous and has only a faint pink color.(#5756)

604 **1926-D MS64 PCGS.** Exceedingly lustrous and about as well struck as you would expect for the date. A tiny curving mark is seen at each Liberty's nad-area.(#5756)

605 **1927 MS64 Full Head ANACS.** Rich champagne-gold color visits portions of the obverse periphery, and dominates most of the reverse. A few trivial, inconsequential marks are noted on Liberty's surface too and on the shield.(#5761)

606 **1927 MS64 Full Head PCGS.** Pale apple-green and blue patina visits this satiny, reasonably struck, and impressive unbraded near-Gem. Certified in an older green label holder.(#5761)

607 **1927-S VF25 NGC.** Light gray surfaces display wispy skidmarks.(#5764)

608 **1927-S VF25 NGC.** Bright surfaces are touched with touches of reddish-brown and light green. Softness is apparent in some of the design elements.(#5764)

609 **1927-S VF25 NGC.** Traces of light gold visit semi-bright Very surfaces on this key date quarter.(#5764)

610 **1927-S VF30 ANACS.** Near-brilliant devices contrast against the deep toning that collects on the rims and is seen in the recesses of the devices. The key date among regular issues in the Standing Liberty Quarter series, only 396,000 pieces were produced.(#5764)

611 **1928 MS65 PCGS.** Splotches of golden-green toning adhere to lustrous surfaces that are devoid of significant marks.(#5766)

612 **1928-D MS64 PCGS.** Slightly weak on Liberty's head, and a couple of shield rivets, with bright, satiny, essentially untoned surfaces that are near-pristine on the obverse. A light scrape on the lower reverse, just beneath the eagle, and superficial grazes in the left reverse field area, prevent a higher grade assessment. Housed in an early PCGS holder.(#5768)

613 **1928-D MS64 PCGS.** Vibrantly lustrous and attractively toned, with cobalt-blue, golden-brown and sea-green colors, mainly near the peripheries. A small abrasion on the eagle's left (facing) wing is the only noteworthy surface blemish.(#5768)

614 **1928-D/D MS64 ANACS.** Light honey, russet, and sky-blue color enriches this lustrous near-Gem. The center of the head is a bit soft, but the remainder of the devices are crisply delivered by the dies. The minimark is lightly repunched northeast.(#5768)

615 **1928-D/D MS65 ANACS.** The typical die crack extending through Liberty's toes on the right foot to the lower stars on each side is present on this D/D variety. Lustrous surfaces are virtually untoned.(#5768)

616 **1928-S MS65 NGC.** Lustrous, with speckled russet-orange toning. A well preserved Gem, with a small contact mark on the eagle's left wing noted for accuracy.(#5770)

617 **1928-S MS65 NGC.** Large S. This is Cline's Large Serif on S, referenced in his 1997, Third Edition *Standing Liberty Quarters*, a photo of which appears on p. 121. Adequately struck, though two of the lower rivets lack delineation. Highly lustrous surfaces display hints of light tan-gold color.(#5770)

618 **1928-S MS66 NGC.** Small S minimark. Highly lustrous with shimmering surfaces and gorgeous cobalt-blue and purple-russet toning near the obverse and reverse peripheries. Has virtually captivating Premium Gem is nearly pristine, save for a couple of tiny contact marks on the eagle. Population: 92 in 66, 13 higher (6/05).(#5770)

619 **1928-S MS63 Full Head PCGS.** Well struck and satiny, with a few specks of toning on the reverse, and carefully preserved surfaces that seem mark-free. The luster is somewhat weak, limiting the grade of the piece.(#5771)

620 **1929 MS63 Full Head PCGS.** A lustrous and well struck example with scattered light yellow wash. Well preserved, with just some very faint contact marks that do not bear singular note. This coin has quite a lot of eye appeal.(#5773)

621 **1929 MS65 Full Head PCGS.** Fresh and untoned with clear surfaces and a sharp strike. There are no singularly meritorious abrasions on either side. This one is housed in an early PCGS holder.(#5773)

622 **1929-D MS64 PCGS.** The head detail is about 50%. The obverse has a few unimportant abrasions, while the reverse is well preserved. Speckled dark-green, darkened, and russet patina appears on each side. A low mintage issue.(#5774)

623 **1929-S MS65 PCGS.** This older holder Gem is gently toned in olive hues and has vibrant earthwheel luster. The strike is good, although the absence of an ear hole prevents a Full Head designation. A few moderate marks do not distract.(#5776)

624 **1929-S MS65 Full Head PCGS.** A shimmering Gem with sand-gray and honey hues and just a couple of tiny marks. The head is needle-sharp, and only a couple of shield rivets lack a full impression. The letter E from the reverse motto is slashed near Liberty's knee. A lower mintage issue.(#5777)

625 **1930 MS64 Full Head NGC.** Attractive and lustrous well struck near-Gem. A few scattered dark toning spots are seen, and the reverse has a touch of scattered orange. Very well preserved, a few tiny and insignificant contact marks keep it from a Full Gem designation.(#5779)

626 **1930 MS65 Full Head PCGS.** A radiant, essentially untoned Gem, with vibrant frosty luster and the near-absence of surface marks. The strike is somewhat soft on the eagle's right (facing) wing.(#5779)

627 **1930 MS65 Full Head PCGS.** Whispers of light tan color visit restricted areas on this well struck quarter. A few minute marks on the drapery that covers the lower part of the shield are mentioned for accuracy.(#5779)

628 **1930 MS65 Full Head PCGS.** Essentially untoned, with outstanding head detail. Traces of speckled toning reside near the borders. Just one or two small milling marks are found on each side of the coin.(#5779)

629 **1930 MS65 Full Head NGC.** Well struck and satiny, with a small degree of faint toning, and just a couple of tiny contact marks on either side. An attractive, impressively preserved Gem.(#5779)

630 **1930 MS66 Full Head NGC.** A superior example of this popular, final year of issue. Virtually mark-free on both sides with pleasing satin luster and touches of golden and mauve toning. Just sixteen pieces have been graded finer, by NGC (7/05).(#5779)

631 **1930-S MS66 PCGS.** Boldly struck with satin luster and pleasing light patina. This attractive Premium Gem displays a pair of minor contact marks, on the obverse, but is very well preserved overall.(#5780)

WASHINGTON QUARTERS

632 **1932 MS63 PCGS,** a lustrous light brown piece with attractive preservation; and a **1935-D MS63 PCGS,** apricot and sky-blue color, booming luster, impressive. Both coins are in green label holders. (Total: 2 Coins)(#5790)

633 **1932 MS64 PCGS.** Peach luster sits over the matte powder-violet surfaces framed by mottled russet on the obverse. Typically struck, and free of significant distractions.(#5790)

634 **1932 MS65 PCGS.** Speckled russet, apricot, and dark-green patina adorns the peripheries of this well struck, expertly preserved Gem. Iridescent steel-blue toning, on the lower obverse and reverse, further enhances the eye appeal of the piece.(#5790)

635 **1932 MS65 PCGS.** The attractive Gem surfaces of this coin display nice luster beneath the powder violet surfaces that hold regions of rainbow tonality. Well preserved, a small luster mark in the left obverse field and a contact mark on the eagle's neck are noted for accuracy.(#5790)

636 **1932 MS65 PCGS.** Well struck and carefully preserved, this first year Gem displays speckled russet and dark-green patina on both sides, over creamy opaque toning.(#5790)

637 **1932-D AU55 NGC.** Wisps of light gold grace silvery surfaces that display traces of luster in the protected areas. A few trivial marks are noted on Washington's forehead and neck. A pleasing example of this key date to the Washington quarter series.(#5791)

638 **1932-D AU58 PCGS.** Though this example have seen very light wear, its golden surfaces display full luster throughout. A series of light contact marks at the top of Washington's head are noted, as is some barely perceptible wear. The eye appeal is quite good.(#5791)

639 **1932-D AU58 NGC.** Well struck, with considerable luster retained on the light champagne surfaces. A nice looking key date representative.(#5791)

640 **1932-S XF40 PCGS.** Wisps of olive-tan patina adhere to each side of this key date Washington. The semi-bright surfaces are remarkably clean for the grade.(#5792)

641 **1932-S XF40 NGC.** The surfaces are even light gray in color and display a nice, even gloss. Light wispy marks are seen especially clearly in the fields under close inspection. This is the lowest business strike mintage of the Washington Quarter series.(#5792)

642 **1932-S AU Details, Improperly Cleaned, NCS.** A rare key date Quarter that has minimal wear and cloudy, hairlined fields. The lowest mintage business strike in the series.(#5792)

643 **1932-S AU58 PCGS.** The right side of the obverse shows faint russet patina. A reddish-brown spot rests on the eagle's breast. The luster is essentially full and is actually rather flashy for the grade. Washington's temple has slight rub, however. The lowest mintage issue of the series.(#5792)

644 **1932-S MS64 PCGS.** Sharply struck with mostly brilliant surfaces and light champagne toning on the reverse. A couple spots of darker color are visible on the reverse. Satiny and lustrous with good eye appeal.(#5792)

645 **1934 Medium Motto MS66 PCGS.** Light olive-gray color visits this lustrous and magnificently preserved premium Gem. Encapsulated in an older PCGS holder.(#5793)

646 **1934 Medium Motto MS66 PCGS.** A gorgeous premium Gem with unencumbered satiny luster, a penetrating strike, and medium cream-gray color. Certified in a green label holder.(#5793)

647 **1934-D Medium Motto MS63 ANACS.** A silvery, satiny specimen of this well struck key date, with hints of mortled golden toning on the reverse. There are a small number of scattered marks on the obverse devices.(#5796)

648 **1934-D Medium Motto MS64 PCGS.** A lovely coin that exhibits golden luster framed by speckled russet on the obverse and spots of matte violet on the reverse. Well preserved, with only the smallest of imperfections noted, including a few tiny pricks on Washington's neck. This coin is housed in a green-label PCGS holder.(#5796)

649 **1934-D Medium Motto MS65 PCGS.** Speckled gold-brown patina is found on the obverse borders, while the portrait and the reverse are relatively untoned. The fully lustrous surfaces reveal a few unimportant marks on Washington's cheekbone.(#5796)

650 **1934-D Heavy Motto MS62 NGC.** Gentle chestnut toning graces the fields. A lustrous example of this popular low mintage issue. The borders is not fully struck, but the centers are bold and the preservation is pleasing for the grade.(#85796)

651 **1935 MS65 PCGS.** Delicately toned in apricot hues, this lustrous Gem is gorgeously undisturbed and provides imposing eye appeal. Certified in a green label holder.(#5797)

652 **1935 MS67 NGC.** Boldly struck and seemingly pristine, this satiny Superb Gem exhibits a pleasing sheen over both sides. Both obverse and reverse have a coating of light silver-gray patina, and a slight degree of speckled tan color, mainly near the borders (#5797)

653 **1935 MS67 NGC.** Well struck, highly lustrous, and nearly brilliant, with just a faint undertone pale yellow toning. Other than a few tiny marks, in the left (facing) obverse field, the satiny surfaces are seemingly blemish-free.(#5797)

654 **1935-D MS65 PCGS.** Well struck with fine satiny luster, an untoned obverse, numerous russet toning specks, and a pair of small contact marks on the reverse.(#5798)

655 **1935-S MS65 PCGS.** The otherwise creamy-silver surfaces display dappled orange-gold peripheral accents on the obverse. Well struck and nearly pristine, with rich satin luster.(#5799)

656 **1935-S MS66 PCGS.** A bright, frosty Premium Gem, sharply struck and exquisitely preserved, with few marks of any kind, and some faint golden toning near the peripheries, on the otherwise gray-silver surfaces. Population: 155 in 66, 14 finer (7/05).(#5799)

657 **1936 MS66 NGC.** A well struck, nearly pristine Premium Gem, with faint touches of pastel color near the obverse peripheries. Population: 207 in 66, 36 finer (7/05).(#5800)

658 **1936-D MS61 PCGS.** A lustrous honey-gray representative of this conditionally scarce, low mintage issue. A few trivial slide marks are typical of the grade.(#5801)

659 **1936-D MS63 NGC.** Specks of light gray patina visit lustrous surfaces that display a few minute grade-defining marks.(#5801)

660 **1936-S MS64 PCGS.** Wisps of multicolored toning visit portions of the obverse periphery. A few minor marks on Washington's portrait limit the grade.(#5802)

661 **1936-S MS65 PCGS.** Bright lustrous surfaces are untoned and devoid of significant marks.(#5802)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

662 **1936-S MS66 PCGS.** Golden-brown and olive-brown patina visits portions of the lustrous surfaces on each side. The design features are well impressed, and there are no mentionable marks to report. PCGS has graded only 17 pieces finer (7/05).(#5802)

663 **1936-S MS66 NGC.** Well struck with lightly toned lustrous surfaces, this is one of the more difficult San Francisco Mint issues to acquire in Premium Mint State. Population: 122 in 66, 13 finer (6/05).(#5802)

664 **1937 MS66 PCGS.** Lustrous surfaces show touches of golden-orange patina around the peripheral obverse.(#5803)

665 **1937 Doubled Die Obverse Fine 12 ANACS.** FS-012. DDO #1. Although this slate-gray example is well circulated, IN GOD WE TRUST and the date are nonetheless nicely the doubled. Aside from the 1932 branch mint issues, the keys to the series are the major doubled die and overmintmark varieties.(#95803)

666 **1937-S MS62 PCGS.** Nicely struck, with bright frosty surfaces. Minute contact marks are observed on Washington's neck and on the eagle.(#5805)

667 **1938 MS66 PCGS.** Faint streaks of olive-gold patina run over lustrous surfaces.(#5806)

668 **1938-S MS66 PCGS.** This older holder premium Gem exhibits booming luster, light honey color, and a penetrating strike. The cheek is particularly unblemished. Among the lowest mintage issues in the series.(#5807)

669 **1939 MS65 PCGS.** Well struck with satiny, unmarked surfaces that have an even coating of creamy silver-gray patina over both sides. A lovely no-questions Gem (#5808)

670 **1939 MS67 PCGS.** A flashy and sharply struck Superb Gem that has an immaculate obverse and a clean reverse. Just two coins have been graded higher, by PCGS (7/05).(#5808)

671 **1939-D MS65 PCGS,** undulating golden-orange color, with added violet on the reverse, nice luster and Gem preservation. **1943-S MS65 PCGS.** Shimmering violet and gold surfaces, nice luster and only a small planchet flaw in the left field — note for accuracy. **1944-S MS67 NGC,** superlative white, lustrous coin with virtually no flaws; and a **1949-D MS65 PCGS,** violet, orange, olive and blue color compete for space on the nicely toned Superb Gem, particularly on the obverse, few flaws are noted, as expected. (Total: 4 Coins)(#5809)

672 **1939-S MS65 PCGS.** A lustrous snow-white example with a few spots of tangerine peach color. A well preserved Gem, with only the usual minor imperfections.(#5810)

673 **1940 MS65 NGC,** light honey-gold toning, **1941 MS65 NGC,** nearly untoned; **1944-D MS65 NGC,** close to brilliant; **1944-S MS65 NGC,** large S, golden-brown color, a mark near the paw, **1945-S MS65 NGC,** trumpet tail S, stone-white, **1946-D MS65 NGC,** apricot hues on each side; **1946-S MS65 NGC,** lustrous, light olive color, a few marks, **1947-D MS65 NGC,** delicate chestnut toning. **1948-D MS65 NGC,** a hint of gold color; and a **1948-S MS65 NGC,** delicate tan hues. (Total: 10 Coins)(#5811)

674 **1940 MS66 PCGS.** A richly toned and thoroughly lustrous high grade Washington Quarter. Virtually void of contact. The left borders exhibit slight incompleteness of strike. In a green label holder (#5811)

675 **1940-D MS66 PCGS.** Both sides are silver-white in shades with strongly sharp striking features and bright, well preserved surfaces.(#5812)

676 **1940-D MS66 NGC.** Boldly struck with a coating of creamy, milky patina over lustrous fields of the obverse, and smooth surfaces that seem market-ready on obverse and reverse alike. A lovely premium Gem. Population: 202 in 66, 34 finer (6/05).(#5812)

677 **1940-S MS65 PCGS.** Rich golden-brown and steel-blue colors embrace this attractively struck and exceptionally clean low mintage Washington Quarter. Certified in a small-sized, first generation PCGS holder.(#5813)

678 **1941 MS67 PCGS.** Freckles of russet and seagreen patina grace the margins of this lustrous Superb Gem. The reverse is virtually immaculate, and the obverse is also beautifully preserved. Population: 54 in 67, 0 finer (7/05).(#5814)

679 **1941-D MS67 NGC.** Boldly struck with slight weakness on the peripheral letters of each side. A coating of creamy patina adorns both obverse and reverse, and there are several wispy die cracks (as struck) on the reverse. A well preserved and nearly pristine Superb Gem. Population: 95 in 67, 0 finer (7/05).(#5815)

680 **1941-S MS66 PCGS.** Small S. Mottled golden-brown and silver-blue patina embraces this lustrous and exceptionally undisturbed premium Gem. Well struck except for the date.(#5816)

681 **1941-S MS66 PCGS,** filled Small S, gorgeously preserved and lightly toned; **1951 MS66 PCGS,** outstanding quality, light tan color; **1951-D MS66 PCGS,** booming luster, sharply struck, gentle tan toning; **1956-D MS66 NGC,** flashy, a hint of lemon toning; and a **1964-D MS67 NGC,** dazzling luster, light apricot patina, a nearly immaculate portrait. (Total: 5 Coins)(#5816)

682 **1941-S MS67 NGC.** Small S. Pastel apricot and blue-green colors grace this thoroughly lustrous and unmarked Superb Gem. The strike is sharp if not completely full throughout the borders (#5816)

683 **1942-D MS66 PCGS.** Wisps of tan-brown and aquamarine color invigorate this lustrous and boldly struck premium Gem. Nearly unmarked, and encapsulated in a prior generation holder (#5818)

684 **1942-D Doubled Die Obverse AU50 ANACS.** FS-015. DDO #1. Nearly untoned, this attractive example has ample remaining luster and only a few small marks on the portrait. The most desirable doubled die variety in the series (#95818)

685 **1942-D Doubled Die Obverse AU 50 PCGS.** FS-015. DDO #1. LIBERTY and IN GOD WE TRUST are widely die doubled, which creates the appearance of unusually broad letters. Cherrypickers' states that "this is one of the strongest, if not the strongest doubled die in this series." A briefly circulated cream gray example that has no offensive marks.(#95818)

686 **1942-S MS66 PCGS.** Trumpet tail S. Medium tan and steel-blue color bathes the obverse, while the reverse displays olive hues. A tiny carbon fleck is at 4 o'clock on the reverse.(#5819)

687 **1943 MS67 NGC.** Impeccably preserved, virtually all mint surfaces exhibit a couple of trivial, inconsequential marks on the eagle's neck.(#5820)

688 **1943-S MS66 PCGS.** Small S mintmark, said to be rare by Fivaz. An untoned and satiny premium Gem, well struck and with unusually smooth surfaces.(#5822)

689 **1944-D MS67 PCGS.** The margins offer hints of green-gray color. Well struck and lustrous with undisturbed surfaces. The mintmark is lightly repunched. Population: 57 in 67, 1 finer (7/05).(#5825)

690 **1947-D MS67 NGC.** Whispers of olive-green and gold patina are more evident on the obverse. The immaculately preserved surfaces display sharply struck devices (#5834)

691 **1948 MS67 NGC.** Sharply struck with a partial coating of mustard-yellow patina on each side, and dappled bits of dark-brown toning mixed in, mostly closer to the peripheries. A couple of milling marks on the eagle's breast are not much to complain about, considering the other attributes of this pleasing Superb Gem. Only one coin is graded finer at NGC (7/05).(#5836)

692 **1948-S MS65 PCGS,** bands of bright honey-gold and ocean-blue color illuminate the margins; **1956 MS66 PCGS,** deep sea-green and orange-red toning; **1964-D MS66 W NGC,** lightly toned, clean fields; **1964-D MS66 W NGC,** a crisp strike, faint apricot patina; **1964-D MS66 W NGC,** a decent strike, a hint of chestnut color; **1964-D MS66 W NGC,** essentially brilliant, a reasonable strike; and a **1964-D MS66 ✠ W NGC,** potent luster, nearly untoned. (Total: 7 Coins)(#5838)

693 **1950-S MS67 PCGS.** Burnt-orange, aqua, and dappled olive patina gravitates to the borders of this adequately struck, well preserved Gem mint. Population: 41 in 67, 0 finer (7/05).(#5844)

694 **1952-S MS67 PCGS.** Well struck and distraction-free with bright orange-gold patina at the borders. The reverse is especially close to pristine. Population: 109 in 67, 3 finer (6/05).(#5851)

695 **1955-D MS66 PCGS.** Splotches of olive-green patina are more extensive on the reverse.(#5859)

696 **1956 MS68 ANACS.** Essentially flawless surfaces have acquired splendid multicolored toning from decades of mint set storage.(#5860)

697 **1958 MS67 PCGS,** dappled multicolored toning bathes lustrous surfaces; and a **1947-S MS67 Prooflike NGC,** stunning, brilliant prooflike surfaces are virtually devoid of mentionable marks. (Total: 2 Coins)(#5864)

698 **1958-D MS66 PCGS.** Deep apple-green, rose-red, and gold colors endow the obverse. The reverse is also splendidly patinated, and has sky-blue and plum colors with peripheral olive hues. This well struck and carefully preserved premium Gem will impress the toning enthusiast.(#5865)

699 **1960-D MS66 NGC.** A premium Gem example with vivid dark-golden peripheries framing snowy centers. Very well preserved, with only the smallest marks seen at the highest points, none of which are particularly notable.(#5869)

SMS WASHINGTON QUARTERS

700 **1965 SMS MS68 PCGS.** A sharply struck and essentially pristine specimen with hints of honey color near the borders. Certified in a green label holder.(#5997)

701 **1966 SMS MS68 Cameo NGC.** Brilliant surfaces reveal a nice cameo contrast and are virtually flawless. Population: 15 in 68 Cameo, 0 finer (7/05).(#85998)

PROOF WASHINGTON QUARTERS

702 **1937 PR66 NGC.** Fully struck and brilliant, with deeply watery reflectivity evident from rim to rim on both sides. A dazzling Gem, with seemingly pristine surfaces on obverse and reverse alike. One of the scarcest proof issues in the series, with an official mintage of 5,542.(#5976)

703 **1941 PR65 PCGS.** Freckles of russet color adorn the letters in LIBERTY. Light tan color also visits a portion of the eagle's right (facing) wing. A good strike and flawless preservation confirm the eye appeal. Housed in a first generation holder.(#5980)

704 **1950 PR67 NGC;** and a **1952 PR68 NGC,** both coins are brilliant and devoid of significant marks. (Total: 2 Coins)(#5982)

705 **1950 PR67 NGC.** Deep orange-gold patina in the centers is framed by iridescent cobalt-blue toning around the borders. The bright proof surfaces are virtually unimprovable. A magnificent coin overall!(#5982)

706 **1950 PR68 ✠ NGC.** This stunning Washington quarter possesses white surfaces that display mild field to motif contrast. Sharply struck and impeccably preserved. Population: 1 in 68 ✠, 0 finer (7/05).(#5982)

707 **1951 PR68 Cameo NGC.** Immaculately preserved cameoed surfaces are observed over each side of this fantastic Proof Washington quarter. Population: 20 in 68 Cameo, 0 finer (7/05).(#85983)

708 **1952 PR66 Cameo PCGS.** Brilliant centers are framed by peripheral splotches of purple, reddish-brown, and olive patina.(#85984)

709 **1952 PR67 Cameo NGC.** Mostly brilliant and close to "as struck" status, with stark field-to-device contrast that gives this high quality specimen exceptional eye appeal.(#85984)

710 **1953 PR68 Cameo PCGS.** Immaculate cameo surfaces exude full brilliance.(#85985)

711 **1956 PR69 Deep Cameo NGC.** Rarely seen with such strong contrast, this piece has a strong overlay of mint frost on the devices with deeply mirrored fields. Brilliant throughout. A tiny light toning spot is noted between the 9 and 5 in the date.(#95988)

712 **1957 PR67 Cameo NGC; 1959 PR67 Cameo NGC; 1960 PR69 Cameo NGC; 1961 PR69 Cameo NGC;** and a **1964 PR69 Cameo NGC,** all are fully brilliant and snow-white as issued. (Total: 5 Coins)(#85989)

713 **1957 PR69 Cameo NGC;** and a **1959 PR69 Cameo NGC,** the deeply mirrored fields of these examples contrast well with the lightly frosted devices, and both coins are virtually flawless, as expected. (Total: 2 Coins)(#85989)

714 **1961 PR69 Deep Cameo NGC.** This is an ice-white proof whose fully struck, frosted devices appear to float atop the glassy fields. This coin closely approaches perfection.(#95993)

715 **1962 PR69 Deep Cameo NGC.** Frosted devices with bold definition and no noticeable flaws. Only one piece has been certified finer by the two major grading services combined (7/05).(#95994)

716 **1963 PR69 Deep Cameo NGC.** A perfect specimen with magnificent cameo contrast and exceptional eye appeal.(#95995)

717 **1969-S PR69 Ultra Cameo NGC.** A magnificent white on black specimen, unabraded and impressive. Deep cameo contrast was not yet the norm in 1969.(#96001)

718 **1970-S PR69 Ultra Cameo NGC.** This pristine specimen has attractive cameo frost and only a hint of gold color on the portrait. Population: 6 in 69 Ultra Cameo, 0 finer (7/05).(#96002)

EARLY HALF DOLLARS

719 **1801 VF Details, Improperly Cleaned, NCS.** O-101, R.3. Small die breaks near the arrowheads separate Overton-101 from its even scarcer Overton-102 alternative. Glossy from a mild polishing, this attractively detailed Draped Bust Half Dollar has a couple of wispy pinscratches near the nose and above the eye of Liberty.(#6064)

720 **1805 XF40 NGC.** O-113a, R.4. Light golden-brown color graces this bright and partly lustrous representative. Most of E PLURIBUS UNUM is legible, and there are no noticeable marks. A minor rim ding is noted on the reverse at 1:30.(#6069)

721 **1805/4 VF Details, Obverse Graffiti, NCS.** O-102, R.3. There's no mistaking the 4 Underdigit on this *Guide Book* variety. The initials JSC are crudely pinscratched into the right obverse field, but subsequent deep olive and lavender colors make the graffiti less evident. Indifferently struck on portions of the shield, but the devices are generally bold for the VF level.(#6070)

722 **1806 Pointed 6, Stem VF Details, Bent, Obverse Damage, NCS.** O-115, R.1. A small dig near the third star is the 'damage,' and a wave in the piece is noted near Liberty's shoulder. This pearl-gray example is nicely defined, and will suffice to represent the popular early type.(#6071)

723 **1806 Pointed 6, No Stem XF Details, Improperly Cleaned, NCS.** O-109, R.1. The steel-gray, chestnut, and powder-blue surfaces are slightly cloudy from a relatively mild cleaning. Nonetheless, a splendidly detailed piece that retains glimpses of its original luster.(#6073)

724 **1806 Knobbed 6, Small Stars Fine Details, Reverse Scratched, NCS.** O-106, R.4. The upper reverse has a number of relatively deep pinscratches, made less conspicuous by a subsequent blanket of golden-gray and navy-blue toning. Much detail is present on the shield and on Liberty's lower tresses.(#6075)

725 **1806 Knobbed 6, Small Stars XF Details, Improperly Cleaned, NCS.** O-106, R.4. This gently polished representative is somewhat bright and has a couple of moderate marks on the right obverse field. Nevertheless, the definition is splendid, aside from the clouds beneath the I in OF, which are opposite the relatively high relief bust.(#6075)

726 **1806/5 VF20 ANACS.** O-103, R.2. Rich apricot, olive, and lilac-gray colors visit this attractively detailed VF Draped Bust Half. The obverse field has a few unimportant handling marks.(#6077)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

BUST HALF DOLLARS

727 **1808 VF30 NGC.** O-102a, R.2. A lightly toned and undisturbed steel-gray example. Glimpses of original luster persist in protected areas. The vertical die crack through the left side of the 0 in the date affirms the die marriage.(#6090)

728 **1808 XF40 NGC.** O-107a, R.2. Rich golden-brown toning enriches this early Capped Bust Half Dollar, which is listrous for the grade and has a typical strike on Liberty's curls. A short mark is in the field near the beak.(#6090)

729 **1812 AU55 PCGS.** O-103, R.1. Aquamarine, tan-brown, and dusky plum colors embrace this partly lustrous Half Dollar. Unblemished aside from an inconspicuous pinscratch on the eagle's leg.(#6100)

730 **1814/3 AU50 NGC.** O-101a, R.2. A pearl-gray piece that has pleasing luster across the margins and devices. The absence of relevant marks contributes further to the eye appeal. Struck from cracked and multiply clashed dies.(#6106)

731 **1818 AU50 NGC.** O-113, R.3. Orange-gold and sky-blue colors embrace this lightly circulated and moderately marked Bust Half. Ample bright remaining luster illuminates the borders.(#6113)

732 **1818 AU53 ANACS.** O-108, R.1. Pleasing silvery surfaces exhibit traces of luster in the recessed areas. A few minor marks do not detract. Indeed, this coin generates nice eye appeal.(#6113)

733 **1818 AU55 NGC.** O-109a, R.1. Medium golden-brown color drapes the reverse, while the obverse is lightly toned. A partly lustrous and crisply struck example. The obverse has a minor rim dig at 3 o'clock.(#6113)

734 **1819 AU53 NGC.** O-108, R.3. Incorrectly attributed by NGC as O-107. An evenly struck and attractive pale gray Half Dollar. The obverse has a few tiny rim nicks in its handling marks.(#6117)

735 **1819/8 Small 9 AU50 PCGS.** O-101, R.1. Golden-brown and navy-blue colors adorn the margins of this lightly marked and attractive representative. Well struck on the stars, the device highlights display moderate wear.(#6118)

736 **1820 Square Base No Knob 2, Large Date XF45 ANACS.** O-106, R.1. Faint clashmarks on the obverse are the only surface distractions worthy of mention. The well impressed, original toned surfaces also exhibit typical minor wear and superficial contractions and hairlines in the fields.(#6123)

737 **1824 Overdate AU58 NGC.** O-103, R.1. Overt girls "1824 over 1 (multiple 5 recognized)." The luster doesn't quite penetrate the recessed fields, but the devices exhibit little evidence of wear, and the strike is bold aside from the left side stars. Gently toned in chestnut hues.(#6138)

738 **1825 AU58 NGC.** O-1, R.1. Light gold and powder-blue toning enriches this lustrous Half Dollar. The stars are generally flat, as usual, but the remainder of the designs are crisply rendered by the dies. Liberty's profile is boldly doubly struck, and a small rim nick is located at 3 o'clock on the reverse.(#6142)

739 **1826 AU53 ANACS.** O-101, R.1. Golden-gray surfaces display traces of luster in the protected areas. The design elements are well centered on the planchet and exhibit wear detention, though some of Liberty's curls are weak.(#6149)

740 **1828 Curl Base 2, Knob AU55 NGC.** O-107, R.2. Boldly struck aside or the left side stars, this chestnut-gold and pearl-gray piece possesses an appealing luster and modest incidental marks.(#6149)

741 **1828 Curl Base 2, Knob AU 55 NGC.** O-107, R.2. Misattributed by NGC as O-106. A lightly toned Half Dollar with nearly complete mint luster and only slight wear on Liberty's curls. A faint vertical blemish near the nose is barely worthy of mention.(#6149)

742 **1830 Large 0 AU55 NGC.** O-123, R.1. Incorrectly attributed as O-120 by NGC. A splendidly detailed dove-gray and golden brown representative. Refreshingly undrabbed, a line of verdigris is located in recessed areas.(#6157)

743 **1830 Large 0 MS62 NGC.** O-123, R.1. Rich powder-blue and apple-green colors grace the borders of this undisturbed and satiny Mint State example. Well struck save for the left side stars.(#6157)

744 **1831 AU58 NGC.** O-109, R.1. Vivid golden-brown and electric-blue patina dominates this briefly circulated and generally unmarked Bust Half Dollar. Slight softness of strike at 12 o'clock on the reverse, although the eagle is well struck.(#6159)

745 **1831 MS62 NGC.** O-109, R.1. Hints of rose and olive color adorn the borders of this gently shimmering, and generally cream-gray representative. A typical strike, but the surfaces are unusually smooth for the grade.(#6159)

746 **1832 Small Letters AU55 NGC.** O-113a, R.4. Steel-gray toning gravitates toward the borders, being a bit more extensive on the reverse. Typical weakness is apparent on parts of the reverse ribbon and horizontal stripes of the shield.(#6160)

747 **1833 AU50 ANACS.** O-102, R.1. Light gray patina bathes each side of this well centered early half dollar. Traces of luster are noted in the protected areas.(#6163)

748 **1833 AU50 ANACS.** O-110, R.1. A bold die line can be traced through the C in the denomination confirms the variety. Original apricot-gray color with steel-blue accents around the borders adheres to relatively clean surfaces. Generally well defined although the star centers and some of Liberty's hair curls are flat.(#6163)

749 **1834 Large Date, Large Letters AU53 ANACS.** O-102, R.1. The 3 in the date is recut, and the first two horizontal shield stripes are incomplete, confirming the variety. Silvery surfaces display luster in the protected areas, and are devoid of mentionable marks. Struck from worn dies.(#6164)

750 **1834 Large Date, Small Letters MS62 NGC.** O-108, R.2. Dark apricot toning encompasses this lustrous and pleasing Capped Bust Half. The stars are not fully defined in the centers, but the major devices are boldly struck.(#6165)

751 **1834 Small Date, Small Letters AU58 NGC.** O-116, R.1. A lustrous and impressive Borderline Uncirculated example with a few blushes of light to medium apricot toning. The absence of noticeable marks ensures the eye appeal.(#6166)

752 **1835 AU55 NGC.** O-101, R.1. Splashes of orange-gold and ocean-blue color vast protected areas of the design. Ample luster and the absence of impressant marks affirm the quality of this boldly struck example.(#6168)

753 **1835 MS62 NGC.** O-108, R.3. Golden-brown, pearl-gray, and navy-blue toning endows this shimmering and suitably struck representative. A prominent arc-shaped die crack traverses the upper obverse border, as noted in Overton.(#6168)

754 **1836 Lettered Edge XF45 NGC.** O-111, R.3. Subdued luster flows across the borders and the eagle's wings. An untoned gold unmarked tinal year Lettered Edge Half Dollar.(#6169)

755 **1836 Lettered Edge AU50 NGC.** O-101a, R.1. A lightly circulated pearl-gray piece that has a hint of chestnut color on the reverse and a small area of blue toning on the upper right obverse field.(#6169)

756 **1836 Lettered Edge MS62 NGC.** O-115, R.3. Areas of deep russet toning dominate the left obverse margin and the upper right reverse border, otherwise a lightly patinated piece with honey, olive, and pearl colors. Crisply struck and only faintly marked. The 8 in the date is recut at the peak, which aids attribution.(#6169)

REEDED EDGE HALF DOLLAR

757 **1837—Cleaned, Retoned—ANACS. Unc Details, Net MS60.** Breen-4732. This sharply struck and satiny Reeded Edge Half is deeply toned to an almost mahogany color. There are no obvious abrasions. The 7 in the date appears to be recut.(#6170)

SEATED HALF DOLLARS

758 **1839 No Drapery XF Details, Improperly Cleaned, NCS.** Not harshly cleaned, this nicely detailed silver-gray retains traces of luster within recessed areas. The No Drapery subtype was only struck for a short while in 1839, the first year of the Seated Half design.(#6230)

759 **1843-O AU58 PCGS.** Somewhat weakly struck near the reverse peripheries, this example displays scattered verdigris over both sides, steel-gray toning, very few marks, and noticeable wear on the eagle. Population: 9 in 58, 23 finer (7/05).(#6244)

760 **1844 AU55 PCGS.** Attractive surfaces, with good remaining luster and a hint of patina on the obverse. Wispy abrasions dot each side, including several to the left of the eagle on the reverse.(#6245)

761 **1844 MS64 NGC.** This early Seated Half was not saved in significant numbers and the present near-Gem counts itself among the finest survivors available to today's collectors. Both sides are boldly struck with a competing overlay of dove-gray and charcoal-russet iridescence at the borders. NGC and PCGS combined report only 26 examples in MS 64 with two finer (7/05).(#6245)

762 **1844-O AU58 NGC.** A boldly struck and gently toned example with ample luster. A pair of mint-made cuds are noted on the obverse border near 7:30. All of the vertical shield lines pass through both the base of the shield and the horizontal stripes. More than 2 million pieces were struck, but near-Mint pieces are nonetheless very scarce.(#6246)

763 **1846 Tall Date AU55 NGC.** The Tall Date variety is much scarcer than its Medium Date counterpart. Indigo-violet and golden color covers the surfaces. Scattered wispy contact marks are seen across the surfaces. A good amount of underlying luster remains throughout.(#6252)

764 **1846 6 Over Horizontal 6 VF20 NGC.** FS-003. Light golden-brown and sea-green patina adorns the margins, while the fields display steel-gray color. Pleasing for the grade despite a few moderate marks, since LIBERTY is clear, and substantial drapery and plumage details are present.(#6254)

765 **1851-O XF45 PCGS.** The surfaces have mottled steel-gray and charcoal patina. A well struck example that has glimmers of luster and a few minor contact marks on the obverse field.(#6267)

766 **1853-O Arrows and Rays–Cleaned–ANACS. AU Details, Net XF40.** A moderately circulated cream-gray Seated Half that has numerous wispy hairlines on the slightly grainy fields. The Arrows and Rays type was only struck in 1853.(#6276)

767 **1853-O Arrows and Rays–Cleaned–ANACS. AU Details, Net XF45.** A hairlined and mildly granular slate-gray single year New Orleans type coin. A small dark spot is on the eagle's left (facing) claw.(#6276)

768 **1853-O Arrows and Rays–Cleaned–ANACS. Unc Details, Net AU55.** This well struck O-mint type coin has ample luster across the devices and a good appearance to the naked eye, although close evaluation reveals numerous wispy hairlines in the fields.(#6276)

769 **1854-O Arrows–Cleaned–ANACS, AU Details, Net XF40,** six pieces, all are nicely defined but slightly grainy with diminished luster and scuffy fields. (Total: 6 Coins)(#6280)

770 **1855 Arrows AU58 NGC.** Well struck with faint patina and some remaining luster and normal marks for the grade.(#6281)

771 **1855-O Arrows–Cleaned–ANACS, AU Details, Net XF40,** hairlined and somewhat granular; **1855-O Arrows–Cleaned–ANACS, AU Details, Net XF40,** numerous wispy pinscratches; **1855-O Arrows–Cleaned–ANACS, AU Details, Net XF40,** the obverse is glossy and pocky, the reverse is cloudy with hairlines; **1855-O Arrows–Cleaned–ANACS, AU Details, Net XF40,** thickly hairlined, some obverse pinscratches; and an **1855-O Arrows–Corroded, Cleaned–ANACS, AU Details, Net XF40,** lackluster, peripheral russet patina, hairlined. (Total: 5 Coins)(#6283)

772 **1855-O Arrows–Cleaned–ANACS. AU Details, Net AU50.** A popular coin because of the Arrows design motif, as well as being a mintmarked issue. This piece is deeply toned in shades of charcoal-gray and golden-brown, and the strike is very well brought up in all areas. There are a few scattered contact marks on the obverse, and slight wear seems evident on Liberty's head. The piece has a rather subdued appearance, from an improper cleaning at some point in the past.(#6283)

773 **1855-O Arrows MS60 ANACS.** Semi-bright surfaces display light gray patina with golden-brown peripheral accents.(#6283)

774 **1856 AU58 NGC. WB-103.** Spiked 1. An interesting variety that shows a tine to the right of the 1 in the date, probably the result of a slip of an engraver's tool. A few small marks show in the right obverse field, but the dusky dove-gray surfaces are otherwise problem-free. Boldly struck except for the left (facing) claw of the eagle. Not a common issue in AU and better grades.(#6287)

775 **1856-S AU Details, Improperly Cleaned, NCS.** This sharp example is gunmetal-gray in color and has a minor rim ding at 4:30. The right obverse field is cloudy with hairlines. The 1856-S is conditionally rare, and is noteworthy as the first non-Arrows issue from the San Francisco Mint.(#6289)

776 **1858 AU58 ANACS.** Well struck and lightly toned, with a mildly scuffy overall appearance and small amounts of scattered reddish patina in the fields. There are a few small surface marks, but no obvious highpoint wear appears on either the obverse or the reverse.(#6293)

777 **1858-O–Cleaned–ANACS, XF Details, Net VF20,** coarsely hairlined; **1858-O–Cleaned–ANACS, XF Details, Net VF30,** cloudy gray fields, a mark on Liberty's jaw; **1858-O–Scratched, Cleaned–ANACS, AU Details, Net VF30,** pinscratched, some dark verdigris; **1858-O–Scratched, Cleaned–ANACS, AU Details, Net VF30,** reverse pinscratches, hairlined; **1858-O–Scratched, Cleaned–ANACS, AU Details, Net VF30,** thickly hairlined; **1858-O–Rim Damaged, Cleaned–ANACS, AU Details, Net VF35,** grainy steel-gray color, harshly cleaned, small rim cuts at 5 o'clock on the reverse; and an **1858-O–Scratched, Cleaned–ANACS, AU Details, Net VF35,** thickly hairlined, some pinscratches on the Seated device. (Total: 7 Coins)(#6294)

778 **1858-O–Cleaned–ANACS, AU Details, Net XF40,** three pieces, all are harshly cleaned and have a few noticeable pinscratches; and (3) **1858-O–Scratched, Cleaned–ANACS, AU Details, Net XF40,** all three coins are thickly hairlined and exhibit several pinscratches. (Total: 6 Coins)(#6294)

779 **1858-O–Cleaned–ANACS, Unc Details, Net AU50,** three pieces, all are sharp and lightly toned but have numerous heavy hairlines; and an **1858-O–Corroded, Cleaned–ANACS, Unc Details, Net AU50,** a dark spot on the twelfth star, thickly hairlined. (Total: 4 Coins)(#6294)

780 **1858-O–Cleaned–ANACS. Unc Details, Net AU55.** WB-104. A misplaced date variety, the base of an errant 18 peers beneath the rock, and traces of recutting are also present elsewhere near the date. A thickly hairlined example with clusters of pinscratches on portions of the reverse field.(#6294)

781 **1858-O–Cleaned–ANACS, Unc Details, Net AU55,** a sharply struck but harshly cleaned slate-gray piece; and an **1858-O–Cleaned–ANACS, Unc Details, Net AU55,** well struck save for the left (facing) claw, the fields are coated with criss-cross hairlines. (Total: 2 Coins)(#6294)

782 **1865 AU58 PCGS.** The surfaces are free of circulation impairments but possessed of noticeable wear across the highpoints. Slate-gray, olive-green, and russet-magenta coloration characterizes both sides with traces of mint luster still evident in the protected areas. A heavily melted issue, this Civil War era half is popular among collectors of Seated coinage.(#6313)

783 **1876 MS63 NGC.** Well defined overall, the brilliant centers are encircled by smoky-gray color in the fields and rings of purple-rose and cobalt-blue toning around the margins. A frosty, nicely preserved example. Population: 47 in 63, 51 finer (7/05).(#6352)

784 **1877 AU58 PCGS.** Type Two Reverse. Plum, forest-green, and russet colors enliven the peripheries of this sharply struck and partly lustrous type coin. A faint, thin horizontal planchet streak reaches the upper right tip of Liberty's shield.(#6355)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

785 **1886 AU Details, Improperly Cleaned, NCS.** A bold but thickly hairlined piece, lightly toned in chestnut-gray hues. A scant 5,000 business strikes were produced, since the Philadelphia Mint was burdened with legislatively compelled Silver Dollar coinage.(#6368)

PROOF SEATED HALF DOLLARS

786 **1861 PR63 PCGS.** A razor-sharp specimen with lovely lilac-gray and rose-violet (peripheral) patina. Minuscule hairlines define the grade. Although the traditional proof mintage is 1,000 pieces, the net mintage is much lower, as Breen states that "fewer than 400 were sold, the rest melted." Population: 33 in 63, 24 finer (7/05).(#6415)

787 **1865 PR63 PCGS.** A blend of orange, blue, lavender, and magenta coloration blankets both sides of this exquisitely struck proof half dollar.(#6419)

788 **1872 PR63 Cameo NGC.** A visually pleasing and technically impressive Seated Liberty proof. The striking details are crisp and full throughout, and the careful proof surfaces are entirely untoned. Dark, watery fields and frosted alabaster devices are starkly contrasted. Contact-free, the piece has a few faint hairlines that prevent a higher grade designation. Population: 2 in 63 Cameo, 8 finer in Cameo (7/05).(#6430)

789 **1878 PR63 PCGS.** Type Two Reverse. Both the obverse and reverse are similarly toned, each side exhibiting an overlay of charcoal-gray color, with some rich russet and cobalt-blue patina toward the borders. The mirrored fields are complemented with moderately frosted devices. An attractive proof Seated half dollar. Population: 49 in 63, 68 finer (7/05).(#6439)

790 **1890 PR63 PCGS.** Well struck with unmarked surfaces that are lightly toned and reveal substantial reflectivity in the fields. Minor hairlines and a small amount of milky toning influence the assigned grade level. Just 590 proofs were issued, and the business-strike production of 12,000 pieces was also quite low.(#6452)

791 **1891 PR62 PCGS.** Sharply struck with glassy reflectivity in the charcoal-gray fields, and much frosted, highly contrasting devices. A somewhat lengthy pinscratch, in the upper left obverse field, is the most obvious grade-limiter for this coin.(#6452)

BARBER HALF DOLLARS

792 **1895-S XF Details, Improperly Cleaned, NCS.** All letters in LIBERTY are sharp on this peripheral Saint Barber Half Dollar. The obverse has a patch of hairlines near the truncations, and the reverse is thickly hairlined.(#6478)

793 **1907-D AU55 PCGS.** A bright example with hints of scattered golden-brown color most noticeable around the design elements of the reverse. Light wear is seen across the highest points, especially the eagle's head and claws. Numerous light hairlines are seen in the obverse fields. Generally, this is an attractive example with eye appeal above its grade.(#6500)

WALKING LIBERTY HALF DOLLARS

794 **1916 MS64 PCGS.** The mint-fresh surfaces are untoned and well preserved, showing just one or two minor distractions on each side. The striking details are very crisp on this piece, from the first year of issue for the universally popular Walking Liberty half dollar series.(#6560)

795 **1916-D AU55 ANACS.** Well designed and lightly worn, for the grade, with smooth, unabraded surfaces that display small amounts of scattered russet-orange and turquoise patina on both sides.(#6567)

796 **1916-D AU58 PCGS.** Lightly peach-gray surfaces display only slight signs of light wear. The surfaces remain well preserved with very few contact marks. Light wear is seen over the highest points of the design.(#6567)

797 **1916-D MS63 PCGS.** A light golden-brown piece with creamy luster and a good strike. Splendidly preserved aside from a single pinscratch concealed within the eagle's wing. In a green label holder.(#6567)

798 **1917 MS64 PCGS.** A rich layer of champagne-red patina covers the obverse, while the reverse exhibits lighter cream-gray toning. Well struck and lustrous, this near-gem only shows a handful of tiny contact marks, all of which are located on the obverse.(#6569)

799 **1920 MS63 PCGS.** Weakly struck with full luster and a pleasing, softly frosted sheen emanating from both sides. Small amounts of light tan color appear on the otherwise silver-gray surfaces, most obviously on the left side of the reverse. A handful of moderate marks and a few wispy field abrasions are seen on the obverse, while the reverse shows better preservation.(#6580)

800 **1920-S AU53 NGC.** Moderately worn over the centers, with reddish luster in the protected areas, on the obverse, and light olive-gray toning on the reverse. A few faint hairlines and small contact marks are scattered over the two sides.(#6582)

801 **1921 Fine 12 ANACS.** The smooth surfaces are unmarked on both sides of the coin. Evenly worn and well detailed, for the assigned grade, with pleasing, deep rose-gray toning over both obverse and reverse. A low mintage issue, even scarcer than the more fabled 1921-S in circulated grades.(#6583)

802 **1921-D—Scratched—ANACS. Fine Details, Net VG8.** This circulated rare date Walking Liberty Half appears problem-free at first glance, but a few relatively minor scratches are located near 9 o'clock.(#6584)

803 **1921-S—Cleaned—ANACS. VF Details, Net Fine 12.** The bright golden-brown, rose, orange, and powder-blue colors are attractive but dubious. A lightly hairlined key date Half Dollar. A sheer pinscratch is noted on the field between the eagle's legs.(#6585)

804 **1929-S AU53 PCGS.** Relatively unabraded and evenly worn over the central details, with some mottled russet-brown patina circling the obverse.(#6590)

805 **1929-S MS64 NGC.** Delicate chestnut color visits this satin and crisply struck near-Gem. Technically well preserved, minor depletion marks are noted on the top of the date and the peak of Liberty's head.(#6590)

806 **1933-S AU58 PCGS.** Mostly lustrous with light wear showing only on the highpoints. A near-mint example of this very collectible date.(#6591)

807 **1934 MS65 PCGS.** Sharply struck on the design elements and enveloped in frosty luster. Some milky-gray patina is visible on the nearly pristine surfaces.(#6592)

808 **1935 MS66 NGC.** Sharply struck and brilliant with flashy, lustrous surfaces.(#6595)

809 **1935 MS66 PCGS.** Well struck with brilliant surfaces that exhibit bright, shimmering luster and outstanding preservation.(#6595)

810 **1935 MS66 PCGS.** Brilliant, lovingly preserved surfaces display just a whisper of color on portions of the obverse. The design elements are exquisitely struck, with Liberty's head and left hand revealing excellent detail.(#6595)

811 **1935-D MS64 PCGS.** Silver-gray surfaces radiate great luster. A few trivial marks are noted on Liberty's left leg.(#6596)

812 **1936 MS64 PCGS.** Boldly defined with an untoned appearance and just a few imperfections.(#6598)

813 **1936-D MS65 PCGS.** Minimally abraded with bright, full frost and an above average strike. A small abrasion on the left side of the obverse, on the lower edge of Liberty's cap, and very wispy luster graining in the right obverse field, are the only slight distractions.(#6599)

814 **1936-D MS65 PCGS.** A thin veneer of gold-tan patina becomes just a tad deeper on the reverse. The few minor marks on the obverse are not inconsistent with the grade level.(#6599)

815 **1936-S MS65 NGC.** Sharply struck, with lightly toned lustrous surfaces that are devoid of any significant marks.(#6600)

816 **1937 MS65 PCGS.** Bright lustrous surfaces exhibit sharply struck design elements. A few minute marks on Liberty's left leg and in the right (facing) obverse field are not bothersome.(#6601)

817 **1937 MS66 PCGS.** Creamy, well frosted surfaces of impeccable quality are accented in lovely pastel silver-blue and golden shades. The strike is typically bold and disturbances are virtually non-existent.(#6601)

818 **1937-D MS64 NGC.** Mostly brilliant with a little mottled brown border color and virtually mark-free, this example has the kind of eye appeal that draws spirited bidding.(#6602)

819 **1937-S MS66 PCGS.** A wisp or two of light gold-tan color visit lustrous surfaces. A couple of minor marks on Liberty's left shoulder area are mentioned for accuracy.(#6603)

820 **1937-S MS66 PCGS.** Essentially brilliant and radiantly lustrous, with pleasing mint frost over each side. Seemingly pristine, and really a premium coin.(#6603)

821 **1938 MS66 PCGS.** Well struck with bright silver-white surfaces that have a pleasing semi-frosty sheen, and very few marks of any consequence.(#6604)

822 **1939 MS67 PCGS.** Lightly toned with beautiful yellow-gold and pink iridescence near the left rim, on the obverse. Well struck and impeccably preserved, with bright satiny mint luster.(#6606)

823 **1939-D MS66 NGC.** The scarcest of the three 1939 issues and a rather elusive coin in this grade. Sharply struck with bright, satiny luster and a crescent of medium golden color at the right portions of each side.(#6607)

824 **1939-D MS66 PCGS.** Well struck and impeccably preserved, with nice yellow-gray color and glowing satiny luster.(#6607)

825 **1939-S MS66 PCGS.** An essentially untoned, sharply struck, highly lustrous Premium Gem. A vertical die crack (as struck) bisects the eagle. A lower mintage issue.(#6608)

826 **1939-S MS66 PCGS.** Lustrous surfaces display a thin veneer of barely perceptible champagne color. Nicely struck, with no significant contact marks.(#6608)

827 **1940-S MS64 NGC.** Softly struck in the centers with excellent luster and a bright, lightly toned appearance.(#6610)

828 **1940-S MS65 PCGS.** This S-mint Walker displays excellent luster, and just a touch or two light gold color on Liberty's figure.(#6610)

829 **1941 MS65 PCGS.** Well struck, highly lustrous, and untoned, with a few tiny contact marks on the obverse.(#6611)

830 **1941-D MS65 PCGS.** Milky apricot and pearl-gray toning. Certified in a first generation holder, this lustrous and sharply struck Gem is refreshingly unabraded, and displays the eye appeal of a finer grade.(#6612)

831 **1941-D MS66 PCGS.** Creamy-white surfaces that are very well defined and offer shimmering cartwheel brilliance.(#6612)

832 **1941-D MS66 PCGS.** Bright silver surfaces display well struck design elements, and no mentionable contact marks.(#6612)

833 **1941-D MS66 PCGS.** Brilliant surfaces are very well preserved, and exhibit nicely struck motifs.(#6612)

834 **1941-D MS66 NGC.** Radiant luster emanates from virtually untoned, near-pristine surfaces.(#6612)

835 **1941-D MS67 NGC.** Brilliant and lustrous with lovely silver surfaces. The strike is not quite full on the highpoints.(#6612)

836 **1941-S MS65 PCGS.** Touches of violet and golden-brown patina visit lustrous surfaces.(#6613)

837 **1942 MS66 PCGS.** Medium tan color endows this lustrous and exquisitely struck premium Gem. The preservation is exceptional. In a green label holder.(#6614)

838 **1942 MS66 PCGS.** Whispers of light gray toning adhere to lustrous surfaces that are relatively well preserved.(#6614)

839 **1942 MS66 NGC.** Boldly struck with intense mint luster, light toning near the obverse borders, and an almost total absence of surface marks.(#6614)

840 **1942 MS66 NGC.** Well struck with satin luster, a small amount of speckled olive and russet coloration on the obverse, and a bright, untoned reverse. Nearly pristine on both sides.(#6614)

841 **1942 MS66 NGC.** Lightly toned with full, pleasing mint luster and fully struck throughout. A nearly pristine Premium Gem.(#6614)

842 **1942-D MS65 PCGS.** Well struck with rich luster, creamy color, and impressively preserved surfaces that are near-pristine. A beautiful Gem example.(#6615)

843 **1942-D MS65 PCGS.** Lustrous surfaces are visited by wisps of light tan color in restricted areas. A few minute marks scattered over each side are mentioned for accuracy.(#6615)

844 **1942-D MS66 PCGS.** Fully struck and nearly pristine, this lustrous Premium Gem has satiny surfaces that are essentially untoned.(#6615)

845 **1942-S MS64 NGC.** Small S. A flashy and virtually brilliant Choice wartime Walker. No relevant marks are present, and the strike is average for the mint.(#6617)

846 **1942-S MS65 PCGS.** Near pristine surfaces exhibit radiant luster and are virtually untoned.(#6617)

847 **1943 MS66 PCGS.** Fully struck and highly lustrous, with a thin coating of creamy color over both sides, and minimal surface marks. A virtually pleasing Premium Gem.(#6618)

848 **1943 MS66 NGC.** Fully and intricately detailed with brilliant surfaces that show swirling mint luster.(#6618)

849 **1943-D MS66 NGC.** FS-010.5, IN GOD WE TRUST is hub doubled. Well struck with creamy luster and lovely alabaster surfaces that are nearly blemish-free. An appealing Premium Gem.(#6619)

850 **1943-S MS65 PCGS.** Virtually untoned surfaces are awash in bright luster. No significant contact marks are apparent.(#6620)

851 **1944 MS66 PCGS.** Well defined, with lustrous silver-gray surfaces.(#6621)

852 **1944-D MS67 PCGS.** Virtually flawless and almost completely white, with just the faintest trace of toning. A Superb Gem Walker. None have been graded any finer, by PCGS (7/05).(#6622)

853 **1944-S MS64 PCGS.** A highly lustrous white near-Gem. Typically struck, with weakness on the high points, and just some very small contact marks, including two on Liberty's outstretched arm, to preclude a higher grade.(#6623)

854 **1944-S MS65 NGC.** Large S. A lustrous light tan-gold Gem with an above average strike and relatively clean surfaces. Difficult to locate any finer.(#6623)

855 **1944-S MS65 NGC.** Large S. A brilliant, lustrous, and magnificently preserved Gem. Only kept from a finer grade by the usual S-mint strike on the head and branch hand of Liberty.(#6623)

856 **1945 MS66 PCGS.** Well struck with even, satin-like luster, lovely champagne toning supplemented by dappled olive-tan patina near the peripheries, and just a couple of small marks on each side of this appealing and carefully preserved Gem.(#6624)

857 **1945-D MS65 PCGS.** Golden-gray patina adheres to lustrous surfaces. A few minute marks in the upper reverse field are mentioned for accuracy.(#6625)

858 **1945-D MS66 PCGS.** A lustrous and white example with just some very faint luster marks notable. This piece is slightly better struck than average and possess a level of detail on the flag not often encountered.(#6625)

859 **1945-S MS65 NGC.** Knob S. A highly lustrous and beautifully preserved Gem that has a typical strike and speckled golden-rose toning around the margins.(#6626)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

860 **1946-D MS66 NGC.** Well struck and satiny, with a slight degree of milky toning and blemish-free surfaces. An attractive Premium Gem.(#6628)

861 **1946-S MS65 PCGS.** Trumpet tail S. A lustrous and beautifully preserved Gem, gently toned in apricot hues and housed in a first generation holder. The 1946-S is better struck than preceding S-mint issues of the decade, and the present piece has pleasing definition.(#6629)

862 **1946-S MS66 PCGS.** Ex: Omaha Bank Hoard. Knob S. Dappled gold, aqua, and pearl-gray colors grace this lustrous Gem. Better struck than usual on the skirt lines and Liberty's head, although the branch hand is incomplete.(#6629)

863 **1946-S MS66 NGC.** Knob S. A thoroughly lustrous and well struck premium Gem, brilliant aside from a bluish of light gold color on the center of the eagle. Sharply struck S-mint Walkers from the forties are seldom encountered, and the 1946-S also has the lowest mintage of the decade from that western mint.(#6629)

864 **1947-D MS66 PCGS.** Ex: Omaha Bank Hoard. Light honey color graces this lustrous and exquisitely preserved premium Gem. The strike is good, and the eye appeal is undeniable.(#6631)

865 **1947-D MS66 PCGS.** A premium Gem with gold and violet surfaces lit with an even, glowing luster. A few very faint wispy luster marks are seen in the obverse right field. These do not impact the eye appeal of this lovingly preserved coin.(#6631)

PROOF WALKING LIBERTY HALF DOLLAR

866 **1940 PR65 NGC.** Fully struck, impeccably preserved, and seemingly pristine, with shimmering reflectivity in the fields, and a dappled coating of milky patina over both sides.(#6640)

FRANKLIN HALF DOLLARS

867 **1948 MS65 Full Bell Lines PCGS.** Medium gold toning, crisply struck and clean; **1948-D MS65 Full Bell Lines PCGS.** A mottled olive and deep green toning, a couple of minor reverse marks; **1949 MS65 Full Bell Lines PCGS.** Rich golden-brown toning on the reverse, and a **1951-D MS65 Full Bell Lines PCGS,** freckled russet and chestnut colors. (Total: 4 Coins)(#86651)

868 **1948 MS66 Full Bell Lines NGC.** Mottled orange, salmon-pink, and lime-green iridescent leaves a portion of the brilliance on the upper third of the reverse.(#86651)

869 **1948 MS66 Full Bell Lines NGC** and a **1956 MS66 Full Bell Lines NGC,** both coins display reddish-gold patina, which is slightly deeper on the 1956. (Total: 2 Coins)(#86651)

870 **1948-D MS66 NGC.** Lovely faintly yellow example with attractive luster, a minimum of surface marks and an higher graded copy (67/5) by other major service, and a **1953-S MS66 PCGS,** violet and orange swirls across the lustrous surfaces of this well preserved example. (Total: 2 Coins)(#86652)

871 **1948-D MS65 Full Bell Lines PCGS.** Ex: Omaha Bank Hoard. A lustrous and crisply struck Gem that displays gentle honey toning and has beautifully smooth fields. The date appears to be lightly doubled north, while E PLURIBUS UNUM appears lightly doubled east.(#86652)

872 **1948-D MS65 Full Bell Lines PCGS.** Ex: Omaha Bank Hoard. This first year Gem exhibits gentle olive color, pleasing surfaces, and potent cartwheel sheen.(#86652)

873 **1948-D MS65 Full Bell Lines PCGS.** Ex: Omaha Bank Hoard. A beautiful and lightly toned Gem with vibrant luster, a pleasing strike, and uncommonly smooth surfaces.(#86652)

874 **1949 MS65 Full Bell Lines PCGS,** variegated apple-green and tan toning, a few marks on the bell, **1951 MS65 Full Bell Lines PCGS,** dappled silver-gray and olive-brown patina; **1955 MS65 PCGS,** a "Bugs Bunny" Gem with lovely golden-brown color, **1960-D MS65 Full Bell Lines PCGS,** lightly toned, a die break on the eagle; **1956 Type Two PR67 PCGS,** a few faint freckles of gold color, and a **1957 PR66 PCGS,** deep navy-blue obverse toning, the reverse features an orange-red center bounded by rich ocean-blue patina. (Total: 6 Coins)(#86653)

875 **1949-D MS65 Full Bell Lines PCGS.** Gem example with a superlative strike that renders nearly all of the bell detail clear. Lustrous surfaces, with a little scattered creamy yellow-gold color.(#86654)

876 **1949-D MS65 Full Bell Lines NGC.** Dappled gold toning is evenly distributed over lustrous surfaces. A couple of minute marks on the bell are not bothersome.(#86654)

877 **1949-D MS65 Full Bell Lines PCGS.** Red-orange toning adorns the obverse peripheries, and the highly lustrous surfaces display well struck features throughout. There are a modest number of small, scattered contact marks on obverse and reverse alike, but they are not inconsistent with the Gem grade assessment.(#86654)

878 **1949-S MS65 Full Bell Lines PCGS.** In addition to the Full Bell Lines, the lettering on the bell is quite sharp on this well preserved '49-S.(#86655)

879 **1949-S MS65 Full Bell Lines NGC.** Light gray-blue color shows over the obverse. The reverse is similar, but deeper in tone.(#86655)

880 **1950-D MS65 Full Bell Lines PCGS.** Light golden, lustrous surfaces, with a few spots of ice-blue. A series of light abrasions on the central left reverse limit this Gem little.(#86657)

881 **1950-D MS65 Full Bell Lines PCGS.** Rippling satin luster, no toning, and an excellent strike showing all details. A handful of small abrasions are located on each side. A challenging date to acquire in MS65 or better.(#86657)

882 **1950-D MS65 Full Bell Lines PCGS.** Lustrous surfaces display faint champagne color with powder-blue undertones. A few light marks scattered about are not inconsistent with the grade.(#86657)

883 **1951 MS65 NGC,** light gold color; **1952 MS65 NGC,** only faint tan hues; **1954 MS65 NGC,** rich apricot patina; **1954-D MS65 NGC,** orange and lemon tones; **1954-S MS65 NGC,** medium gold color; **1956 MS65 T NGC,** only faint gold color despite the Toned designation; **1957 MS65 T NGC,** light tan wisps of color on each side; **1958-D MS65 W NGC,** virtually brilliant; **1963 MS65 NGC,** faint tan-gray toning; and a **1963-D MS65 NGC,** dappled chestnut color. (Total: 10 Coins)(#6658)

884 **1951 MS64 Full Bell Lines PCGS,** splashes of golden-brown and forest-green toning; **1953 MS64 Full Bell Lines PCGS,** crisply struck, nearly brilliant, clean fields; **1957-D MS64 Full Bell Lines PCGS,** booming luster, light tan toning; **1959 MS64 Full Bell Lines PCGS,** comprehensive orange, lavender, and navy-blue patina; **1959-D MS64 Full Bell Lines PCGS,** lustrous and nearly brilliant, and a **1960 MS64 Full Bell Lines PCGS,** some milk-gray color and dark freckles near 9 o'clock. (Total: 6 Coins)(#86658)

885 **1951-D MS65 Full Bell Lines PCGS.** Lustrous and well struck with only a few faint wisps of russet-orange color. A couple of small contact marks, primarily around the central reverse, are noted for accuracy.(#86659)

886 **1951-D MS65 Full Bell Lines PCGS,** faintly mottled orange and crimson surfaces with nice underlying luster and only the tiniest surface marks; **1953 MS65 Full Bell Lines PCGS,** deep cedar gold surfaces, slightly mottled, with attractive luster and only a few very light marks; **1953-D MS65 PCGS,** attractive lustrous coin with streaks of orange and violet and nicely preserved surfaces; **1954 Full Bell Lines PCGS,** oranges-violet colors a significant portion of the Gem, well preserved surfaces; and a **1954-D MS65 Full Bell Lines PCGS,** icy lilac-rose surfaces with only a few faint contact marks. (Total: 5 Coins)(#86659)

887 **1951-S MS65 PCGS.** Deep sunset-gold and green color, faintly mottled, sits over the obverse while the reverse peripheries are lit similarly, but with power-violet centers. A few minor contact marks are seen under close examination, but these are all exceedingly minor.(#6660)

888 **1951-S MS66 PCGS,** orange and sea-green colors adorn the margins; **1952-S MS66 PCGS,** lovely dove-gray, comes with fine borders, the bell lines are close to full; **1953-S MS66 PCGS,** light golden-gray color, booming luster; and a **1963-D MS66 PCGS,** flashy and close to brilliant. (Total: 4 Coins)(#6660)

Unless otherwise noted, all population figures are from the July, 2005 Population Report from PCGS;
or the July, 2005 Census Report from NGC. All Trends are from 7/15/2005.

889 **1952 MS66 NGC.** Waves of navy-blue, ruby-red, and apricot patina endow this lustrous and sharply struck Gem. The bands are close to complete, and a few minute contact marks on Franklin's face and scattered over the bell are mentioned for accuracy.(#6661)

890 **1952 MS66 Full Bell Lines PCGS.** With plenty of gleaming cartwheel luster, a near-brilliant and near-pristine example.(#86661)

891 1952-D MS65 Full Bell Lines PCGS. Mostly milky-white in color with peripheral blushes of light golden-brown patina. Lustrous with a typical strike and a few trivial luster grazes on the bell.(#86662)

892 **1952-D MS65 Full Bell Lines PCGS,** sky-blue and olive-green patination assumes deeper hues on the obverse; and a **1954-S MS65 Full Bell Lines PCGS,** highly lustrous surfaces are overlain by a light film of tan-gold color. (Total: 2 Coins)(#86662)

893 **1952-D MS65 Full Bell Lines PCGS.** Lustrous, with yellow tonality enhanced by violet and blue spots. Well preserved, with only some scattered light, thin contact marks noted for accuracy.(#86662)

894 **1952-D MS65 Full Bell Lines PCGS.** Gem example with lovely light golden surfaces and only some small scattered marks on the otherwise flawless surfaces.(#86662)

895 **1952-S MS66 PCGS.** Beautifully toned in creamy dove-gray, apricot, and sky-blue colors, and lustrous and exceptionally preserved with a sharp strike aside from the lowest bell lines near the mint-made crack; and a **1953-S MS66 PCGS,** light golden-gray patina on the obverse is replaced by deeper golden-gray toning with aqua and magenta peripheral accents on the reverse. (Total: 2 Coins)(#6663)

896 **1952-S MS64 Full Bell Lines PCGS.** Attractive near-Gem example with icy luster and vaguely rose-golden color. Well preserved, with only a few small contact marks noted on the devices for accuracy.(#86663)

897 **1952-S MS65 Full Bell Lines PCGS.** Lustrous, snowy surfaces that show a great deal of detail. Well preserved, as befits a Gem, with only the most minor of imperfections.(#86663)

898 **1953 MS65 PCGS.** Dappled golden-brown and dove-gray colors endow this thoroughly lustrous and lightly marked Gem. In a first generation holder.(#6664)

899 **1953 MS64 Full Bell Lines PCGS,** lustrous white surfaces with hints of crimson and a few light wispy marks; **1960 MS64 Full Bell Lines PCGS,** lustrous near-Gem with a few scattered dots of creamy yellow and no notable marks; **1960 MS64 Full Bell Lines PCGS,** lovely example with areas of satiny luster and only a few small reeding marks noted; **1960-D MS64 Full Bell Lines PCGS,** bright, almost completely white example, well struck, and with just some light wispy abrasions; and a **1963-D MS64 Full Bell Lines PCGS,** icy surfaces with attractive luster and just a few relatively minor small contact marks. (Total: 5 Coins)(#86664)

900 **1953 MS64 Full Bell Lines PCGS,** rose and apricot-gray toning on the reverse; **1953 MS64 Full Bell Lines PCGS,** brilliant and attractive; **1960 MS64 Full Bell Lines PCGS,** sharply struck, flashy, and brilliant; and a **1960 MS64 Full Bell Lines PCGS,** traces of PVC residue on TRUST and DOLLAR. (Total: 4 Coins)(#86664)

901 **1953 MS65 Full Bell Lines PCGS.** Pale, rose-russet patina with nice, even underlying luster. A few tiny, scattered luster marks are seen, none distracting.(#86664)

902 1953-D MS 65 NGC. Bright, frosty luster envelopes each side and a few grazes are seen on the obverse.(#6665)

903 **1953-D MS65 Full Bell Lines NGC.** Sharply struck and fully lustrous, with medium-gray surfaces that are made more attractive by speckled golden-brown patina near the obverse and reverse peripheries. A pair of small milling marks are evident on the obverse, but the reverse seems untouched. Just ten pieces have been graded finer, by NGC (7/05).(#86665)

904 **1953-D MS65 Full Bell Lines PCGS.** Attractively lustrous and faintly golden surfaces. Some scattered small contact marks are seen, but these impact the Gem surfaces little.(#86665)

905 **1953-S MS66 PCGS.** Pleasing luster emanates from silver-gray surfaces. Adequately struck, and a few tiny marks are noted on Franklin's face and coat.(#6666)

906 **1953-S MS66 NGC.** Lustrous surfaces reveal a wisp or two of very faint gold-tan color, and are immaculately preserved.(#6666)

907 **1954 MS64 Full Bell Lines PCGS.** 17 pieces, a highly lustrous grouping, several pieces are moderately toned in golden-brown colors, several of the near-Gems are high end for the assigned grade. (Total: 17 Coins)(#86667)

908 **1954 MS65 Full Bell Lines PCGS.** Sharp and fully lustrous with rich, speckled golden-brown and dark-green border toning on both sides. A few small contact marks are noted, particularly on the obverse.(#86667)

909 **1954-D MS65 NGC.** Lustrous surfaces are visited by a few splotches of light tan color, especially on the reverse. The bell lines and lettering are sharp, but not fully defined.(#6668)

910 **1954-D MS66 PCGS.** Lustrous surfaces are overlain with splashes of crimson, sea-green, violet, magenta, and lime-green patina in localized areas of each side. The design elements are adequately struck. A few minute marks on Franklin's cheek and the lower bell are noted for accuracy. Population: 3 in 66, 0 finer (7/05).(#6668)

911 **1954-D MS66 PCGS.** Well struck with vibrant luster and speckled, multicolored patina across the reverse, and near the obverse borders. A small milling mark, near Franklin's temple, is the only small surface distraction on either side of the coin.(#6668)

912 **1954-D MS65 Full Bell Lines NGC.** Well struck with typical satin luster and pleasing, variegated toning on both sides that includes rose, orange, and lime-green coloration on the reverse. Carefully preserved, with just a couple of small milling marks on each side. A conditionally scarce issue that becomes extremely difficult any finer than MS65.(#86668)

913 **1954-D MS65 Full Bell Lines PCGS,** lustrous with white and yellow-gold surfaces and only some very faint wispy abrasions; **1954-S MS65 Full Bell Lines PCGS,** golden-rose surfaces, well preserved with only some scattered, tiny pin prick marks; **1959-D MS65 Full Bell Lines PCGS,** icy blue-white surfaces, well struck and well preserved; **1960 MS65 Full Bell Lines PCGS,** mostly white with hints of slightly mottled yellow and orange color, some very faint marks are present, but unobtrusive; and a **1960-D MS65 Full Bell Lines PCGS,** highly lustrous and nearly colorless example with just a few scattered contact marks. (Total: 5 Coins)(#86668)

914 **1954-D MS65 Full Bell Lines PCGS,** very lustrous Gem, essentially white, with just the lightest wispy marks; **1956 MS65 Full Bell Lines PCGS,** pastel violet surfaces, with some luster showing through, and only the smallest, light handling marks; **1958-D MS65 Full Bell Lines PCGS,** Gem surfaces with wonderful luster and just some light wispiness; **1959-D MS65 Full Bell Lines PCGS,** lustrous and white Gem with a few wispy abrasions, most notable in the left obverse periphery; and a **1960-D MS65 Full Bell Lines PCGS,** lovely light golden surfaces, a few scattered wispy lines are seen on Franklin's cheek and the Bell. (Total: 5 Coins)(#86668)

915 **1954-S MS65 Full Bell Lines PCGS.** Rich, satiny luster and a minimum of visible abrasions. Somewhat elusive as a Gem.(#86669)

916 **1954-S MS65 Full Bell Lines PCGS.** There is a rich layer of speckled russet color over the obverse, and speckled rose patina on the reverse. Sharply struck and vibrantly lustrous, with just one or two minor contact marks on each side of the piece.(#86669)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

917 **1954-S MS65 Full Bell Lines PCGS,** beautifully preserved, medium golden-brown and tan hues; **1955 MS65 Full Bell Lines PCGS,** dappled orange and apple-green toning, clean fields, a low mintage date; **1956 MS65 Full Bell Lines PCGS,** rich aquamarine and yellow-brown patina; **1958-D MS65 Full Bell Lines PCGS,** a mildly proof-like obverse, light tan toning; nd **a 1959 MS65 Full Bell Lines PCGS,** Type One Reverse, an undistributed portrait, milky sky-blue color. (Total: 5 Coins)(#86669)

918 **1955 MS65 PCGS,** lustrous Gem with speckled violet and indigo toning housed in a green-label holder; and a **1960-D MS65 PCGS,** Gem with dappled gold obverse and mottled indigo, green and violet on the reverse, well preserved with only some wispy handling marks. (Total: 2 Coins)(#6670)

919 **1955 MS66 NGC,** colorful rose-gray patina blankets each side; **1956 MS65 NGC,** fully brilliant and nearly mark-free; and a **1958 MS66 NGC,** deep multicolored patina over each side. (Total: 3 Coins)(#6670)

920 **1955 MS64 Full Bell Lines PCGS,** 20 pieces, all are lustrous, most have various degrees of golden toning. An attractive and clean grouping. (Total: 20 Coins)(#86670)

921 **1955 MS64 Full Bell Lines PCGS,** 20 pieces. A pleasing and lustrous roll, most pieces are lightly toned although several display rich tan patina. Many of the coins appear to be high end for the given grade. (Total: 20 Coins)(#86670)

922 **1955 MS65 Full Bell Lines ANACS.** The "Bugs Bunny" variety, caused by faint mint-made clashmarks on Franklin's mouth. Booming luster and faint gold hues ensure the originality of this nicely struck and well preserved Gem. (#86670)

923 **1956 MS66 Full Bell Lines PCGS,** well struck with a trace of light toning on the reverse, the obverse is essentially brilliant. **1957-D MS66 Full Bell Lines PCGS,** lime-green, lavender, and gold toning; lustrous surfaces; and a **1958 MS66 Full Bell Lines PCGS,** dappled olive-green and light purple toning adheres to lustrous surfaces. (Total: 3 Coins)(#86671)

924 **1957-D MS64 Full Bell Lines PCGS,** twenty pieces. A lustrous grouping, most pieces are lightly toned and well preserved. A few have deeper gold patina or a couple of moderate facial marks. (Total: 20 Coins)(#86673)

925 **1958 MS65 PCGS,** a lustrous Gem with peach peripheries and some tiny luster marks, including one in the upper left obverse; **1959 MS65 PCGS,** mottled violet, gold, and blue color over the surfaces of this nicely lustrous coin; **1960 MS64 Full Bell Lines,** a white example with nice luster and scattered small contact marks, including several above the eagle's right (facing) wing; **1960 MS64 Full Bell Lines,** a well struck example with light mint tonality and a couple of minute toning spots, well preserved for the grade; **1960 MS64 Full Bell Lines PCGS,** a lustrous and white example with only a few thin, wispy marks including one near Franklin's chin; **1960 MS64 Full Bell Lines PCGS,** lustrous, with key surfaces and only a couple of scattered luster grazes and minor contact marks; **1963 MS64 PCGS,** an example with frosty violet-tinged luster and a couple of orange spots, a few small wispy marks are seen, including one on Franklin's shoulder, but these distract little from the Gem eye appeal; **1963 MS65 PCGS,** attractive light golden color marks the extreme peripheries of this lustrous and well preserved Gem, a few small luster marks on the bell distract little. (Total: 8 Coins)(#6674)

926 **1958-D MS66 Full Bell Lines PCGS.** The obverse is a mélange of lime-green, orange, and magenta, while the reverse is an even light gray. (#86675)

927 **1958-D MS66 Full Bell Lines PCGS.** Premium Gem with concentric rings of bright yellow, green, blue, and crimson. The reverse also features spots of steel-blue. A few small contact marks on Franklin's chin are noted for accuracy. (#86675)

928 **1959 MS65 PCGS,** Type Two reverse, exotic navy-blue, golden-brown, and apple-green toning; **1959 MS65 PCGS,** Type Two reverse, vibrant mauve, sky-blue, olive, and tan colors; **1963-D MS65 PCGS,** aquamarine, honey, and pear-gray toning; and a **1963-D MS65 PCGS,** chestnut and cream hues. A well preserved and colorful grouping. (Total: 4 Coins)(#6676)

929 **1960-D MS65 PCGS,** vibrant orange, lilac, and gold colors, a few marks on the lower bell; and a **1962-D MS65 PCGS,** crisply struck, richly toned in lavender, apricot, and powder-blue hues. (Total: 2 Coins)(#6679)

930 **1960-D MS65 Full Bell Lines PCGS.** Lustrous, nearly colorless example with only a some faint streaks of crimson. Well struck, and well preserved, with just the most insignificant of light abrasions.(#86679)

931 **1961 MS66 PCGS.** A particularly beautiful specimen, with deep purple, green, and blue colors that deepen around the borders. Eye-clean with a single well-concealed mark in Franklin's hair being the only noticeable imperfection.(#6680)

932 **1961 MS65 Full Bell Lines PCGS.** Brilliant and sharp, with two small areas of russet toning at 3 and 9 o'clock. Well preserved, with only a few small wispy abrasions.(#86680)

933 **1961-D MS65 Full Bell Lines PCGS.** Lustrous and nearly colorless, well struck, and free of serious distracting marks.(#86681)

934 **1962-D MS65 NGC.** Attractive light toning covers both sides with good underlying luster and only a few small marks.(#6683)

935 **1962-D MS65 Full Bell Lines PCGS.** Bright silver-gray surfaces are fully lustrous, and display just a few minor contact marks.(#86683)

936 **1962-D MS65 Full Bell Lines PCGS.** Well-struck Gem with lustrous sky-blue surfaces that hold a touch of light cream-orange. Well preserved, with only a few light marks including one above GOD on the obverse.(#86683)

PROOF FRANKLIN HALF DOLLARS

937 **1950 PR64 NGC.** Sharply struck, as expected, with pleasing reflectivity in the fields and near-pristine proof surfaces.(#6691)

938 **1950 PR65 ANACS.** Bright, white, and brilliant proof example. A few faint hairlines are seen in the right field and a tiny hairline winds above the A in DOLLAR.(#6691)

939 **1950 PR66 PCGS,** lovely golden-brown and rose peripheral toning; and a **1952 PR66 PCGS,** rich honey-gold, ruby, and electric-blue colors along the borders. (Total: 2 Coins)(#6691)

940 **1951 PR65 NGC.** The bright, moderately reflective surfaces show a mildly brilliant appearance. A contact mark is noticeable in the center of the Liberty bell.(#6692)

941 **1952 PR66 NGC.** A brilliant premium Gem with powdery purple color. Well preserved and nicely detailed, with a few minor contact marks.(#6693)

942 **1952 PR66 NGC.** Sterling surfaces exude full brilliance. Just a hint of speckled milky color is visible under magnification.(#6693)

943 **1952 PR67 PCGS.** The untoned, brilliant white surfaces are essentially brilliant throughout.(#6693)

944 **1952 PR64 Cameo NGC.** Fully struck with deep purple and electric-blue toning in the fields, and near the peripheries of each side. The central devices are nicely frosted and essentially contrasted, with a few striations (as struck) appearing on both Ben Franklin and the Liberty Bell.(#86693)

945 **1953 PR68 ✠ NGC.** A brilliant and beautiful specimen that possesses noticeable frost on the portrait, and to a lesser degree the Liberty Bell is also frosty. Although not awarded a Cameo designation, NGC has bestowed a star, likely due to the moderate obverse contrast.(#6694)

946 **1953 PR67 Cameo NGC.** Sharply struck and seemingly pristine with deeply reflective fields and very well frosted devices. A beautiful black and white Superb Gem. Wispy handling marks are noted on portions of the bell and the beam.(#86694)

947 **1953 PR67 Cameo PCGS.** Nicely cameoed example with appealing blue luster surrounding the portrait. Extremely well detailed, and well preserved. As of (7/05) PCGS has only graded 3 coins higher. Population: 64 in 67, 3 finer (7/05)(#86694)

948 **1953 PR67 W Cameo NGC.** Well detailed starkly contrasting example with snowy-blue frost. Practically flawless, with only 19 coins as of (7/05) graded higher by either major service.(#86694)

949 **1954 PR66 NGC.** A premium Gem with brilliant luster and violet-golden peripheries. The present example is very well detailed, especially on the Bell, and free of notable distractions.(#6695)

950 **1954 PR66 PCGS,** two examples, both are boldly struck, flashy, and housed in first generation holders. One of the premium Gems displays rich sea-green and mauve toning along the obverse border. (Total: 2 Coins)(#6695)

951 **1954 PR68 PCGS.** Near brilliant surfaces are immaculately preserved.(#6695)

952 **1954 PR68 W Cameo NGC.** The frosty devices and legends confirm the Cameo designation. This untoned Superb Gem would be an impressive addition to a high grade set of Cameo Franklin Half Dollars.(#86695)

953 **1954 PR66 W Ultra Cameo NGC.** Icy-white devices contrast well with the deep black fields of this cameo premium Gem. Well struck and very well preserved, a few die polish lines are seen, as struck, on the devices. Population: 21 in 66, 30 finer (7/05).(#96695)

954 **1955 PR68 Cameo NGC.** Superlative example with icy surfaces that display excellent contrast between the lightly frosty devices and dark fields. Only the faintest mint-made imperfections are visible under close scrutiny.(#86696)

955 **1956 Type One PR68 NGC.** Pristine surfaces exhibit full brilliance. Excellent eye appeal.(#6686)

956 **1956 Type One PR68 PCGS.** A very scarce reverse die variety found on only about 5 percent of the 1956 proof Halves. Completely brilliant and untoned with no mentionable detractions as would be expected of the near pristine assigned grade. Population: 51 in 68, 1 finer (7/05).(#6686)

957 **1956 Type One PR69 NGC.** Breen-5241. According to Breen, only about 5% of the 1956 proofs feature a Type One reverse, which has low relief on the eagle's feathers. A brilliant Superb Gem, the strike is exquisite and the preservation is exemplary.(#6686)

958 **1956 Type Two PR68 Deep Cameo NGC.** Stunning white-on-black contrast is evidenced on each side of this near-flawless Superb Gem. Sharply struck and expectantly free of distractions.(#96697)

959 **1956 Type Two PR68 Deep Cameo PCGS.** Light peripheral cobalt-blue and golden-brown patina frames brilliant centers.(#96697)

960 **1956 Type Two PR68 Deep Cameo PCGS.** This Superb Gem Proof Franklin exhibits deeply mirrored fields, heavily frosted devices, a razor-sharp strike, and has magnificent eye appeal.(#96697)

961 **1957 PR66 Cameo PCGS.** Generously frosted devices are proudly displayed over very deeply reflective mirrored fields. The coin shimmers with a pleasing black and white appearance, and a small degree of peripheral golden-tan toning.(#86698)

962 **1960 PR68 Cameo NGC.** The inky-black fields are deeply mirrored and the silver-gray devices are richly frosted. Speckled russet toning adorns the peripheries. Great cameo contrast is evident on both sides, and the sharply drawn features and reflective fields seem pristine. Just two pieces have been graded finer, by NGC. (7/05).(#86701)

963 **1960 PR68 Deep Cameo PCGS.** The devices appear to float over deeply mirrored, water fields. A flashy cameo that is sharply struck and virtually mark free. Population: 74 in 68, 5 finer (7/05).(#96701)

964 **1961 PR68 Cameo PCGS.** Brilliant surfaces are nearly pristine. A flashy piece.(#86702)

965 **1961 PR68 Deep Cameo PCGS.** Superlative cameo example with watery fields and lightly frosted devices. A small dot of yellow toning is seen in front of Franklin's eye and below the L in LIBERTY. Wonderful eye appeal and superb preservation. Population: 69 in 68, 0 finer (7/05).(#96702)

966 **1962 PR65 Deep Cameo NGC; 1962 PR66 Cameo NGC; 1962 PR66 Cameo PCGS; 1962 PR66 Cameo PCGS; 1962 PR67 Cameo NGC;** and a **1963 PR66 Cameo NGC,** all pieces are essentially brilliant, though the 1962 PR66 Cameo NGC displays peripheral cobalt-blue and golden-brown toning, and a couple of light gold toning spots are visible on the two 1962 PR66 Cameo PCGS coins and on the 1962 PR67 Cameo and the 1963 PR66 Cameo NGC pieces. (Total: 6 Coins)(#96703)

967 **1962 PR68 Deep Cameo PCGS.** This sharp proof Franklin displays great cameo surfaces.(#96703)

968 **1963 PR68 Deep Cameo PCGS.** The bright cameoed surfaces are essentially untoned and free of mentionable marks.(#96704)

SMS KENNEDY HALF DOLLARS

969 **1965 SMS MS67 Cameo PCGS,** fully brilliant with superbly preserved surfaces; and a **1966 MS66 PCGS,** virtually mark-free with numerous die striations, particularly in the obverse field. (Total: 2 Coins)(#86845)

970 **1966 SMS MS68 Cameo NGC.** A blazing, untoned Superb Gem with nice mirrors and delicately frosted devices.(#86846)

971 **1966 SMS MS68 Cameo NGC.** A blazing, untoned Superb Gem with nice mirrors and delicately frosted devices.(#86846)

972 **1967 SMS MS67 Deep Cameo NGC.** The frosty finished devices rise powerfully above shimmering, glassy fields with razor sharp striking detail. Both sides are untoned as well as virtually blemish-free.(#96847)

973 **1967 SMS MS67 Deep Cameo PCGS.** The surfaces are bright and white, save for a couple of light toning streaks on the central reverse.(#96847)

PROOF KENNEDY HALF DOLLARS

974 **1964 PR69 Cameo PCGS.** Type Two Reverse. A flawless first-year of issue with moderate frost over the devices.(#86800)

975 **1968-S PR69 Deep Cameo NGC;** and a **1968-S PR69 Deep Cameo PCGS,** both coins have brilliant, impeccably preserved surfaces. (Total: 2 Coins)(#96804)

976 **1969-S PR69 Deep Cameo NGC; 1970-S PR69 Deep Cameo; 1970-S PR69 Deep Cameo;** and a **1971-S PR69 Cameo PCGS,** all pieces are untoned, except for the '71-S which displays a thin layer of champagne color. (Total: 4 Coins)(#96805)

SEATED DOLLARS

977 **1842—Scratched, Cleaned—ANACS. AU Details, Net XF40.** A thickly hairlined slate-gray Seated Dollar that has a horizontal scratch and a number of small marks across Liberty's waist. A pair of moderate rim dings are at 2 o'clock.(#6928)

978 **1842 XF40 ANACS.** Lightly toned and evenly worn over both sides, with some wispy hairlines and pinscratches in the fields. No serious abrasions are evident on either side of the coin.(#6928)

979 **1842 XF Details, Improperly Cleaned, Obverse Scratched, NCS.** A bright and glossy golden-gray No Motto Dollar with a couple of unimportant rim dings on each side and a wispy vertical pinscratch on the right field. A trace of PVC residue is noted on the field below the knee.(#6928)

980 **1846 AU Details, Improperly Cleaned, NCS.** A hairlined but partly lustrous dove-gray representative. Although 1846 Half Dollars used three different logotypes, only one was used for the lower mintage Seated Dollar.(#6932)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

981 **1849 AU Details, Improperly Cleaned, NCS.** Steel-gray and mauve/violet colors envelop this cloudy and moderately hairlined low mintage Seated Dollar. The reverse edge is bruised at 3:30, and a faint vertical pinscratch reaches Liberty's face.(#6936)

982 **1859-O XF Details, Reverse Rim Filed, Improperly Cleaned, NCS.** The reverse rim has subtle file marks above STATES OF, a pinscratch is noted above the left (facing) wing, and the battleship-gray fields are subdued by a moderate cleaning. The reverse is particularly sharp.(#6947)

983 **1859-S VF Details, Damaged, NCS.** The reverse edge has prominent dings at 1 o'clock and 10:30, and an obverse scrape is found at 5 o'clock. The obverse has a rim ding at 10:30. The rock above the 9 in the date has an irregular mark. About half of LIBERTY is legible, and much plumage and drapery details remain. The sole No Motto S-mint issue, scarce due to a low mintage of only 20,000 pieces.(#6948)

984 **1860-O AU55 NGC.** Bright centers are highlighted by a narrow ring of deep cobalt-blue and russet toning.(#6950)

985 **1870–Cleaned–ANACS. AU Details, Net AU50.** This Motto Seated Dollar has a thickly hairlined obverse fields and a more original reverse. A small spot is noted beneath Liberty's raised arm. Mostly untoned, the borders offer a hint of gold color.(#6963)

986 **1872 AU53 NGC.** The rose-gray fields hold a nice amount of flashiness. The highpoints on Liberty's portrait show some signs of wear, and light wispy marks dot the surfaces, as expected for a coin with seven points of wear.(#6968)

PROOF SEATED DOLLAR

987 **1860 PR64 PCGS.** The proof mintage is the highest of any Seated Dollar, but is a misleading figure since many were subsequently melted. Of the few hundred pieces that survive, rarely are they seen any finer than the present example. This moderately toned specimen is cloaked in milky golden-brown hues, a color that gradually gives way to russet and magenta toning at the margins. Housed in an early PCGS holder. Population: 43 in 64, 7 finer.(#7051).(#7003)

TRADE DOLLARS

988 **1873–Cleaned–ANACS. UNC Details, Net AU55.** Lustrous, with light golden-gray toning, slight wear on the highpoints, and a few wispy hairlines on the obverse. A popular first-year issue, and very desirable as such.(#7031)

989 **1873-S AU55 ANACS.** Attractive steel and light gold example with even and faint remaining luster in the fields. Wear is most evident on the highest points, and the fields have received a number of light wispy abrasions, but are free of distracting, larger imperfections. Though not the lowest mintage issue by a longshot, all first-year Trade Dollars are a scarce lot due to their use in international trade.(#7033)

990 **1874–Cleaned–ANACS. AU Details, Net AU50.** Retoned in flash rose, gold, apple-green, and powder-blue colors, this scarce Proof Trade Dollar is only lightly cleaned on the reverse, while the obverse field is more noticeably hairlined.(#7034)

991 **1874 MS61 ANACS.** Light steel-gray surfaces display wispy slide marks in the fields of each side. The eagle's left leg area is very poorly struck.(#7034)

992 **1874-CC AU Details, Damaged, NCS.** The reverse has rim dings at 3 o'clock and 8:30, and both sides have numerous pinscratches and cuts. Perhaps cleaned in the past, but retoned in rose, lilac, and forest-green colors.(#7035)

993 **1874-CC AU55 ANACS.** Untoned surfaces display luster in the recessed areas, and are devoid of significant contact marks.(#7035)

994 **1875-CC–Cleaned–ANACS. AU Details, Net XF45.** Type One Reverse. Although lackluster from a prior dip, this original Carson City Trade Dollar is crisply struck and has little highpoint wear. An absence of detrimental marks also recovers the eye appeal.(#7038)

995 **1875-S AU Details, Improperly Cleaned, NCS.** Type One Reverse, Large S. A boldly detailed but glossy and hairlined Trade Dollar. Luster dominates the recesses of the devices.(#7039)

996 **1875-S AU55 ANACS.** Type One Reverse, Large S. Well struck and still lustrous, with a bright frosty sheen illuminating both sides, and untoned surfaces that are close to being snow-white. A small, dark toning spot covers obverse star 10, and there are many small abrasions on obverse and reverse alike.(#7039)

997 **1876-CC–Cleaned–ANACS. AU Details, Net XF45.** Type One Obverse, Type Two Reverse. A well struck Carson City Trade Dollar with substantial luster on the reverse. The light tan/gray obverse has subdued luster and is somewhat glossy.(#7042)

998 **1876-S AU55 ANACS.** Type One Obverse and Reverse, Large S. This well struck piece has virtually complete luster and is only moderately abraded. Wisps of ebony patina are noted on the obverse rim near 1:30 and 7 o'clock.(#7043)

999 **1877 Genuine NCS (XF45 Cleaned).** NCS has not assigned a details grade, but we believe the sharpness is appropriate for the XF45 level. This steel-gray example has a patch of vertical hairlines on the left obverse field, but is free from heavy marks and displays ample bright luster. The obverse is the disturbed, most noticeably on the right side of Liberty's scroll.(#7044)

1000 **1877 AU58 NGC.** Colorless, and still highly lustrous despite circulated example. Numerous light contact marks dot the surfaces, and circulation is most clearly noted on Liberty's head.(#7044)

1001 **1877-S AU Details, Improperly Cleaned, NCS.** Lightly retoned, moderately hairlined, and the upper left obverse field has a couple of wispy pinscratches. A sharp battleship-gray piece with glimmers of luster throughout the legends and devices. Light die doubling is noted on PLURIBUS UNUM.(#7046)

1002 **1877-S AU58 NGC.** The final 7 on this example is widely repunched to the south, a variety that is unlisted in Breen and Bowers. This surfaces retain a great deal of luster and show only some light color on the rims. Numerous light wispy abrasions mark the surfaces, but few are worthy of singular note. A thin pin scratch extends from Liberty's neck in to the upper right field.(#7046)

1003 **1878-S AU55 ANACS.** A popular date, as 1878 was the final year for business strike Trade dollars, and it is also one of the more available issues in the series. This Ex-specialist Choice AU example that derives much of its eye appeal from the phenomenal mint luster that rolls across the surfaces. The striking details are good, and there are numerous small to moderate abrasions on either side. Both obverse and reverse are draped in a splendid, soft champagne-gold color.(#7048)

1004 **1878-S Unc Details, Improperly Cleaned, NCS.** Light sky-gray color drapes this satiny and intricately struck Trade Dollar. Hairlines are present, but are not especially distracting. The final S-mint issue of the troubled type.(#7048)

MORGAN DOLLARS

1005 **1878 8TF MS64 PCGS. VAM-17.** A well struck, but lustrous and flashy Choice Morgan Dollar with a clean reverse and a few light obverse grazes.(#7072)

1006 **1878 8TF MS64 PCGS. VAM-17.** Light tan color adorns this well struck and semi-prooflike First Reverse near-gem impressively preserved, and although not a rare variety, remains deserving of bidder attention.(#7072)

1007 **1878 7TF Reverse of 1878 MS64 PCGS.** Well struck with pleasing satiny luster and small amounts of golden toning near the borders of the otherwise untoned surfaces. A few small marks on the obverse, and a moderate abrasion across the eagle's midsection, limit the grade.(#7074)

1008 **1878 7TF Reverse of 1878 MS64 PCGS.** Well struck with flashy bright luster, untoned centers, and lovely golden-orange and electric-blue toning near the borders. A few wispy marks are evident on each side of the coin, mainly in the field areas.(#7074)

1009 **1878 7TF Reverse of 1878 MS64 PCGS.** Rich golden-brown color dominates the obverse center, while blue-green, tan, and plum toning adorns the borders. A well struck and generally unmarked near-Gem with impressive eye appeal.(#7074)

1010 **1878 7TF Reverse of 1879 MS64 PCGS.** Well struck and lustrous, with lovely orange-gold peripheral toning, and modestly abraded, carefully preserved surfaces, for a near-Gem.(#7076)

1011 **1878 7TF Reverse of 1879 MS62 Deep Mirror Prooflike PCGS.** Untoned surfaces exhibit a few minute abrasions and scuffs, particularly on the obverse. Sharply struck, and the field to motif contrast is noticeable. In a green label holder.(#97077)

1012 **1878 7/8TF Strong MS64 PCGS.** This well struck piece displays four obvious under feathers, and the lustrous surfaces are only faintly toned in olive hues. The reverse is beautifully preserved. Certified in a green label holder.(#7078)

1013 **1878 7/8TF Strong MS64 Prooflike PCGS.** Five tail feathers peer beneath the prominent seven tail feathers. A flashy and intricately struck Choice Morgan Dollar that has a particularly clean obverse. Prooflikes are scarce for this transient issue.(#7079)

1014 **1878 7/8TF Weak MS63 ANACS.** VAM-33. Sharply struck and brilliant with moderate abrasions and satiny luster overall.
From The Dr. John L. Pellegrini Collection.(#7070)

1015 **1878-CC MS62 NGC.** Well struck and frosty, with dazzling cartwheel luster in the fields, very minor scuffiness on the cheek and a faint degree of dappled purple color near the lower reverse border.(#7080)

1016 **1878-CC MS63 PCGS.** Milky white surfaces with a great deal of underlying mirrored luster. Scattered light wispy abrasions are noted, but these are all reasonably minor. Numerous die polishing lines, as struck, weave their way across the reverse surfaces.(#7080)

1017 **1878-CC MS63 NGC.** Well struck with semi-reflective fields, lovely champagne-gray toning over both sides, and pleasing orange patina near the obverse borders. A few scattered light marks limit the grade.(#7080)

1018 **1878-CC MS63 NGC.** Sharply struck and frosty, with dazzling cartwheel luster in the fields, and numerous small to moderate marks that restrict the grade. Pleasing light toning enhances the eye appeal on each side of the piece. Mildly prooflike.(#7080)

1019 **1878-CC MS63 NGC.** Frosty and lightly toned, with matte-like surfaces and very mild scuffiness on the cheek, and in the left obverse field.(#7080)

1020 **1878-CC MS63 NGC.** An attractively frosty example with dappled light golden-brown scattered across the surfaces. A number of light luster grazes are seen on Liberty's cheek and on the eagles left side. Despite these, this remains a quite attractive example.(#7080)

1021 **1878-CC MS64 PCGS.** A meticulously struck and lustrous near-Gem that has a brilliant obverse and a few blushes of honey-gold color on the reverse. Clean and attractive for the grade.(#7080)

1022 **1878-S MS62 ANACS,** VAM-5, LIBERTY is lightly die doubled south, satiny and well struck; **1880/9-S MS64 ANACS,** VAM-11, A Hot 50 Variety, Medium S, well struck and lustrous; and an **1887 MS65 ANACS,** VAM-12, A Top 100 Variety, the 'alligator eye' VAM, technically impressive, the lower cheek has numerous tiny mint-made defects from the plancher. (Total: 3)(#7082)

1023 **1878-S MS64 NGC,** ten pieces, all are well struck near-Gems with richly toned obverses and lightly patinated reverses. Most have moderate obverse marks made unobtrusive by the natural toning. (Total: 10 coins)(#7082)

1024 **1878-S MS65 PCGS.** Sharply struck, with lustrous surfaces that are virtually untoned. A few light marks and scuffs on Liberty's cheek and neck are mentioned for accuracy.(#7082)

1025 **1878-S MS65 NGC.** Exceedingly rich multi-colored patina blankets the obverse of this well struck Gem. Lustrous and carefully preserved, a single milling mark, on Liberty's cheekbone, is the sole distraction.(#7082)

1026 **1878-S MS65 NGC.** Mottled turquoise and violet cover the majority of the surfaces of this example, with hints of prooflike reflectivity beneath. Well preserved, with only a few of the light surface marks often seen on Gem Morgan Dollars.(#7082)

1027 **1878-S MS65 PCGS.** Brilliant with a sharp strike and semi-prooflike fields.(#7082)

1028 **1878-S MS66 PCGS.** A gleaming, snow-white example with nicely frosted devices. Conditionally elusive, only 41 examples have been graded finer at both services combined (7/05).(#7082)

1029 **1879 MS64 NGC.** Well struck, save for minor weakness above Liberty's ear, with brilliant, bright-white surfaces that display coruscating luster and careful preservation. A few minor marks and luster grazes on the cheek, and in the left obverse field, keep this flashy example from being a Gem.(#7084)

1030 **1879 MS64 PCGS.** A frosty and essentially colorless example. The preservation is far better than that usually seen at this grade, with a tiny mark below Liberty's eye and another in the central left field noted for accuracy.(#7084)

1031 **1879 MS66 NGC.** A lustrous white Gem example of this condition rarity. Brilliant throughout, the nearly unmarked surfaces exude a soft frosted mint luster. The striking details are well brought up with only a hint of softness above the ear and on the eagle's breast. Very scarce in such a superior state of preservation. Population: 34 in 66, 4 finer (7/05).(#7084)

1032 **1879-CC XF40 ANACS.** Medium gray patina bathes well preserved surfaces that display just a few minute marks on Liberty's cheek.(#7086)

1033 **1879-CC—Cleaned—ANACS. AU Details, Net XF40.** This Clear CC example exhibits honey-gray color and substantial remaining luster. A lightly cleaned better date Silver Dollar with a few distributed small contact marks, none of which distract.(#7086)

1034 **1879-CC Capped Die—Rim Nicks—ANACS. XF Details, Net VF30.** VAM-3, Top 100 Variety. Several minor rim nicks are seen at the top of the reverse, otherwise, a moderately worn, medium gray example with some lemon patina about the border areas.(#7088)

1035 **1879-O MS62 NGC.** A lustrous example with touches of faint crimson-violet color. The present coin is free from the usual bagginess, but a number of faint wispy marks scattered across the surfaces account for the grade.(#7090)

1036 **1879-O MS64 NGC.** Light gray surfaces display dappled aqua and lavender toning on the obverse. Grade-limiting marks occur on Liberty's cheek and neck.(#7090)

1037 **1879-O MS64 PCGS.** Milky violet-orange patina coats the surfaces of this coin. A number of small marks dot the surfaces, as expected, but none are particularly severe or noticeable.(#7090)

1038 **1879-O MS64 NGC.** Well struck and very frosty, with dazzling cartwheel luster in the fields, lovely russet-orange peripheral toning on both sides, and few grade-limiting marks on the portrait, and in the left obverse field, that seem minimal for the assigned grade level.(#7090)

1039 **1879-S MS65 PCGS.** Richly toned on the obverse in cobalt-blue, salmon-pink, and golden-copper shades, the reverse is white and fully brilliant.(#7092)

1040 **1879-S MS65 PCGS.** Lustrous surfaces show light gray and aqua patina on the obverse, and golden-brown hues on the reverse. Sharply struck throughout.(#7092)

1041 **1879-S MS65 NGC,** flashy luster, pastel green-gold and rose obverse colors; **1880-S MS64 + NGC,** Medium S, well struck, lightly marked, vibrant forest-green, ruby, and olive toning; and an **1881-S MS65 NGC,** both sides have generous swaths of sea-green, lilac, and orange color. (Total: 3 coins)(#7092)

1042 **1879-S MS66 PCGS.** Lovely lemon and ruby-red colors grace the top of the reverse in an arc pattern.(#7092)

1043 **1879-S MS66 PCGS.** An appealing Gem, the silver-white surfaces are awash with mint frost. The strike is typically bold for the issue and neither side reveals even the most trivial distraction.(#7092)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

1044 **1879-S MS66 NGC.** Well struck with bright, brilliant surfaces that have semi-reflective fields and dazzling cartwheel effects on obverse and reverse alike. Other than a couple of small abrasions just below and to the left of Liberty's ear, the surfaces are largely undisturbed.(#7092)

1045 **1879-S MS66 NGC.** A lustrous premium Gem with a few light milky streaks and faint frost on the devices. The dies were heavily polished, particularly in the right reverse field. A few small luster breaks detract from the eye appeal little.(#7092)

1046 **1879-S MS66 PCGS.** A penetrating strike and vibrant cartwheel luster affirm the quality of this nearly untoned and beautifully preserved premium Gem. Housed in a green label holder.(#7092)

1047 **1879-S MS66 PCGS.** A bright arc of rainbow toning rests along the lower obverse, while the reverse has a variegated blanket of honey-gold, sky-blue, and purple-red coloration. Well struck, expertly preserved, and essentially blemish-free.(#7092)

1048 **1879-S MS66 PCGS.** A brilliant and beautiful Premium Gem that has mildly prooflike fields. The reverse is abrasion-free, while the cheek has only the faintest of luster grazes.(#7092)

1049 **1879-S MS66 NGC.** The flashy surfaces have a bright, semi-prooflike glimmer and chalky-white central devices, surrounded by attractive russet and purple-rose peripheral toning. Sharply struck and well preserved, with just a few minor marks on each side. An unusually lovely Premium Gem.(#7092)

1050 **1879-S MS66 PCGS.** Vivid rainbow toning covers the right side of the obverse on this well struck premium Gem. Both sides are frosty and impeccably preserved.(#7092)

1051 **1879-S MS66 NGC.** Well struck and exquisitely preserved, this lovely Premium Gem displays a coating of creamy silver-white toning in the obverse and reverse fields, where numerous wispy striations (as struck) are also seen, and only a few of the faintest of marks are noted on either side.(#7092)

1052 **1879-S MS67 NGC.** Untoned, mark-free, and thickly frosted. Generally well struck, except for slight softness in the hair over Liberty's ear.(#7092)

1053 **1879-S MS67 PCGS.** Brilliant, satiny surfaces. One light abrasion is noted in the left reverse field under the eagle's wing, but it is not a major distraction. The devices are well struck up.(#7092)

1054 **1879-S MS66 Prooflike PCGS.** Well struck and lovingly preserved, this Premium Gem displays glittering Prooflike fields and beautifully frosted snow-white devices. Liberty's cheek and the eagle's breast are only very faintly toned.(#7092)

1055 **1880 MS64 NGC.** Soft luster exudes from nearly untoned surfaces. A few small marks on Liberty's cheek limit the grade.(#7096)

1056 **1880 MS65 Prooflike NGC.** Frosty, nearly pristine surfaces are visited by peripheral hints of cobalt-blue and lavender.(#7097)

1057 **1880-CC MS63 NGC.** Frosty surfaces display wisps of light gold peripheral toning. Minute marks on Liberty's cheek limit the grade.

From The Dr. John L. Pilkington Collection(#7100)

1058 **1880-CC MS63 NGC.** Well struck and very frosty, with some milky toning in the fields and very few surface marks, for the assigned grade level. A small amount of orange-tan color resides along the lower reverse rim.(#7100)

1059 **1880-CC MS64 PCGS.** Deep satiny luster embraces the obverse and reverse of this Morgan dollar, and the cheek is exceptionally free from the abrasions normally encountered. A light coating of cream patina overlays the obverse, and traces of golden color adorn the peripheries of each side.(#7100)

1060 **1880-CC MS64 PCGS.** Lightly toned in tangray colors, this lustrous better date Carson City Dollar is typically struck in the centers, but possesses a clean cheek and a nearly immaculate reverse.(#7100)

1061 **1880-CC MS64 NGC.** Silver-gray surfaces exhibit a nice strike, except for softness in the hair over Liberty's ear. A few minor luster grazes are observed on Liberty's face and neck.(#7100)

1062 **1880-CC MS65 PCGS.** Untoned and well struck with smooth, lustrous, frosty white surfaces. Minimally abraded for a CC dollar.(#7100)

1063 **1880-CC MS65 Prooflike NGC.** Nearly white surfaces display just a touch of light milky color. A few minor luster grazes on Liberty's cheek do not distract.(#7101)

1064 **1880-CC 8 Over High 7 MS62 NGC.** VAM-5. A Top 100 Variety. The underdigit 7 is obvious within the second 8 in the date. Well struck for this scarcer Carson City date, which usually is somewhat softly defined in the centers. Lustrous and close to brilliant with a clean reverse and a lightly marked obverse.(#7102)

1065 **1880-CC 8 Over High 7 MS63 PCGS.** VAM-5. A Top 100 Variety. A lovely, white example with frosty surfaces and attractive cartwheel luster. Light, scattered abrasions dot the surfaces of the coin. This popular overdate shows clear signs of the 7 in the loops and below the 8.(#7102)

1066 **1880-O MS62 Deep Mirror Prooflike PCGS.** Fully struck and brilliant with devices that are heavily frosted, giving the coin a noticeable cameo effect. Some softness in the fragile fields serves to limit the grade.(#97115)

1067 **1880-S MS65 NGC.** Highly lustrous as is usually seen on this issue. Just a bit of peripheral toning is seen on each side.(#7118)

1068 **1880-S MS65 PCGS.** Large S. A virtually brilliant and pinpoint-sharp Gem, lustrous and splendidly preserved. House in a green label holder.(#7118)

1069 **1880-S MS65 + NGC.** A smooth, untoned specimen that would be ideal to represent the Morgan dollar type. The fields impart a semi reflective appearance.(#7118)

1070 **1880-S MS65 PCGS.** Large S. A flashy, brilliant, and well preserved Gem of this available but attractive issue. Accurately struck, as is the norm for an 1880-S.(#7118)

1071 **1880-S MS65 PCGS.** A particularly nice Gem with silky surfaces lit by a hint of creamy gold and a few reverse streaks of russet. A light frost is seen on the devices, particularly those on the reverse. Very well preserved, and free of the usual bagginess encountered in this series.(#7118)

1072 **1880-S MS66 PCGS.** Gently toned in tan hues, this exquisitely struck older holder premium Gem has impressive preservation and exceptional eye appeal. The medium S mintmark appears to be repunched within the upper loop.(#7118)

1073 **1880-S MS66 PCGS.** Medium S. Although not designated by PCGS as Prooflike, this brilliant and meticulously struck premium Gem nonetheless possesses flashy, pearly immaculate fields. A couple of light grazes on the cheek deny perfection.(#7118)

1074 **1880-S MS66 PCGS.** Medium S. Outrageously toned with bright ivory color on the obverse, surrounded by a ring of gold and iridescent toning. The reverse has electrifying blue, green, lilac, and rose toning, and presents a kaleidoscope of color.(#7118)

1075 **1880-S MS66 NGC.** Large S. Pleasing ruby-red, occasional blue, gold, and honey-brown colors invigorate the obverse patrons. The reverse periphery displays freckles of orange toning. Pristine aside from a single reeding mark behind the eye, this outstanding piece has a prooflike obverse and prominent cartwheel luster on the reverse.(#7118)

1076 **1880-S MS66 PCGS.** Large S. An intricately struck, lustrous, and essentially untoned premium Gem. Gorgeous due to its paucity of contact.(#7118)

1077 **1880-S MS66 + NGC.** Fully struck with bright, frosty luster and a generally frosty appearance overall. The obverse displays an arc of rainbow toning across the upper border, but the remaining surfaces are untoned and brilliant. Other than a few minute luster grazes on the obverse, and superficial field marks on the reverse, this Premium Gem is very well preserved, and fully deserves the "Star" designation, from NGC, for outstanding eye appeal.(#7118)

1078 **1880-S MS66 NGC.** Large S. A beautiful semi-prooflike premium Gem that possesses an intricate strike and has gorgeous sky-blue, orange, and lemon obverse toning. Although the 1880-S is a common date, it is difficult to imagine a more lovely example for the grade.(#7118)

1079 **1880-S MS66 PCGS,** large S, brilliant, sparkling, frosty surfaces that are unabraded and display crisp striking details throughout; **1883-CC MS64 Prooflike PCGS,** highly reflective fields with a slight degree of milky toning and a few small abrasions on Liberty's cheek; and an **1884-CC MS65 PCGS,** well struck with dazzling, semi-prooflike reflectivity in the fields, especially thick mint frost on the reverse, just a few very minor marks on the obverse. (Total: 3 Coins)(#7118)

1080 **1880-S MS67 PCGS.** Bright white surfaces display radiant luster and no significant marks. The design elements are well struck up throughout.(#7118)

1081 **1880-S MS63 Prooflike PCGS.** Medium S. A magnificently struck and exceptionally mirrored Morgan Dollar that exhibits moderate frost on the devices. Quite clean for the assigned grade, and housed in a first generation holder.(#7119)

1082 **1880-S MS65 Prooflike NGC.** Mottled turquoise and antique-golden color overlays the obverse. The flash of the reflective fields is not interrupted by the toning.(#7119)

1083 **1880-S MS65 Prooflike NGC,** Medium S, a beautiful Gem with flashy fields and peripheral plum color; and an **1882-S Prooflike NGC,** well struck, nicely mirrored, tan and pale green toning along the margins. (Total: 2 Coins)(#7119)

1084 **1880-S MS65 Prooflike PCGS,** Ex: The Coin Guy Collection. Large S, a wide arc of beautiful rainbow iridescence at the top of the obverse; **1887 MS65 NGC,** the reverse displays wild gold, powder-blue, and lilac toning; and a **1900 MS64 NGC,** lovely aquamarine and lavender color dominates the obverse, a few obverse marks. (Total: 3 Coins)(#7119)

1085 **1880-S MS66 Prooflike PCGS.** Medium S. Very close to deserving a DMPL designation, since both sides are prominently mirrored, especially the obverse. This well preserved and faintly toned premium Gem delivers substantial eye appeal.(#7119)

1086 **1880-S MS66 Prooflike NGC.** The highly attractive mirrored fields are nicely framed with magenta, gold and blue color. A light dappled frost is scattered evenly across both surfaces and just the smallest luster marks are seen on Liberty's cheek.(#7119)

1087 **1880-S MS67 Prooflike NGC.** Sharply defined motifs are well highlighted against the prooflike fields.(#7119)

1088 **1880-S 8 Over 7 MS65 PCGS.** VAM-8. A Top 100 Variety. Medium S. Light chestnut color graces this boldly struck and thoroughly lustrous Gem. Beautifully preserved, and the eye appeal is superior.(#7120)

1089 **1880-S 8 Over 7 MS66 PCGS.** VAM-9. A Top 100 Variety. Large S. This flashy and sharply struck premium Gem is luxuriously toned in gold, sea-green, and rose colors. The cheek is uncommonly clean, even for an 1880-S.(#7120)

1090 **1880-S 8 Over 7 MS66 NGC.** VAM-9. A Top 100 Variety. Large S. The overdate feature or VAM is not noted on the NGC insert. A boldly struck and beautifully preserved premium Gem. Most observers would call this Morgan Dollar fully brilliant, although a trace of tan color is noted on the obverse center.(#7120)

1091 **1880-S 8 Over 7 MS65 Prooflike PCGS.** VAM-9. A Top 100 Variety. Large S. A pleasantly mirrored and decisively struck Gem that is untoned save for a few blushes of golden-brown and apple-green color near 3 o'clock on the reverse.(#7121)

1092 **1880/79-S MS65 PCGS.** VAM-11. A Hot 50 Variety. Medium S. Although the gently toned and lustrous reverse is only slightly prooflike, the obverse has reflective fields and vivid navy-blue and golden-brown patina. A nicely struck and attractive Gem.(#7122)

1093 **1880/79-S MS65 PCGS.** VAM-11. A Hot 50 Variety. Medium S. Rich orange-tan and gunmetal-blue toning embraces this meticulously struck and unmarked Gem. Certified in a first generation, small-sized holder which does not recognize the overdate or VAM.(#7122)

1094 **1880/79-S MS65 NGC.** VAM-11. A Hot 50 Variety. Medium S. Tan-gold color graces much of the obverse, while the reverse is nearly untoned. A sharply struck and uncommonly clean Gem with a prooflike obverse and a frosty reverse.(#7122)

1095 **1880/9-S MS64 Deep Mirror Prooflike PCGS.** VAM-11. A Hot 50 Variety. Medium S. Spectacular white on black cameo contrast and magnificently mirrored fields combine with an intricate strike and fully brilliant surfaces for exceptional eye appeal. The fields are well preserved, and even the cheek is only lightly marked.(#97123)

1096 **1881 MS65 PCGS.** An exquisitely struck and virtually stone-white Gem. This lustrous older holder piece has a particularly unblemished reverse. The 1881 is tough in better grades when compared with its San Francisco counterpart.(#7124)

1097 **1881-CC MS62 PCGS.** Bright surfaces exhibit boldly impressed design elements and just a touch of light gold color, which is more obvious on the reverse. A few wispy hairlines are noted in the upper reverse field.
From The Dr. John L. Pellegrini Collection.(#7126)

1098 **1881-CC MS65 + NGC.** Luxurious bands of gold, olive, ocean-blue, and ruby-red color consume the lower reverse. A well preserved, sharply struck, and lustrous Gem. A popular low mintage Carson City date.(#7126)

1099 **1881-CC MS63 Prooflike PCGS.** Brilliant and nicely mirrored with significant mint frost over the devices. The grade is derived from scuffiness on the portrait of Liberty, and light field marks on both obverse and reverse.(#7127)

1100 **1881-O MS64 PCGS.** Well struck, untoned and highly lustrous, with a few faint slide marks on Liberty's cheek, and scattered minor field marks on each side of the coin.(#7128)

1101 **1881-S MS64 + NGC.** Ruby, lemon, and sea-green colors invigorate the peripheries of this lustrous and intricately struck near-Gem. A clean cheek confirms the eye appeal.(#7130)

1102 **1881-S MS65 NGC.** An amazingly clean cheek and a nearly immaculate eagle's breast are hallmarks of this pleasing Gem. Dazzling cartwheel Luster in the obverse and reverse fields is another outstanding feature of the coin.(#7130)

1103 **1881-S MS65 NGC.** Fully struck with dazzling, exceedingly bright surfaces that have a somewhat glossy sheen. Slight tan toning enhances the overall appearance of the piece. An appealing, minimally abraded Gem.(#7130)

1104 **1881-S MS65 NGC.** Cobalt-blue, gray, and burnt-orange patination occupies most of the obverse, russet narrowly fringes the reverse rims.(#7130)

1105 **1881-S MS65 NGC.** Bands of bright orange, apple-green, and ocean-blue color alternate across the left reverse, while the obverse is brilliant save for a swath of light gold toning near 8 o'clock. A well struck, frosty, and undisturbed Gem.(#7130)

1106 **1881-S MS65 PCGS.** A needle-sharp and nearly untoned Gem that exhibits potent luster and undisturbed surfaces. Encapsulated in a first generation holder.(#7130)

1107 **1881-S MS65 PCGS.** Lustrous and meticulously struck, this virtually brilliant Gem has impressively smooth surfaces. Encapsulated in a first generation holder.(#7130)

1108 **1881-S MS65 PCGS.** Splendid rainbow toning blankets the obverse, while the reverse has light golden color near the lower and right rims, but is otherwise bright and brilliant. There are only a few trivial contact marks on each side, as expected for the assigned grade.(#7130)

1109 **1881-S MS65 NGC.** A Gem with intermingled cobalt, green, yellow, red and light blue color on the obverse. Attractive luster shines through, and just some minor contact marks are noted, a few of which are on Liberty's face and forward hair.(#7130)

1110 **1881-S MS66 NGC.** Lovely sky-blue, gold, and plum colors endow the obverse. The reverse features a brilliant center and a peripheral band of lemon toning. This well struck premium Gem has a small mark on the cheekbone but is generally well preserved.(#7130)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

1111 **1881-S MS66 PCGS.** An intricately struck and brilliant premium Gem with flashy fields and exceptionally clean surfaces. The mintmark is crisply repunched within the upper loop. Certified in a green label holder.(#7130)

1112 **1881-S MS66 NGC.** Deep antique-golden patina decorates the border areas in a somewhat mottled fashion.(#7130)

1113 **1881-S MS66 NGC.** Gold, violet, and cobalt-blue patina graces the obverse. A well struck and lustrous Gem that has immaculate fields. A luster graze on the cheek is mentioned for accuracy.(#7130)

1114 **1881-S MS66 PCGS.** A snow-white and sharply struck type coin with outstanding luster and a splendid cheek. Certified in a green label PCGS holder (#7130)

1115 **1881-S MS66 NGC.** Well struck with vibrant luster and rich, variegated toning over both sides of the coin. Two or three small marks, on Liberty's cheekbone, and a faint pinscratch in her lower hair details, are well hidden by the deep patina.(#7130)

1116 **1881-S MS66 NGC.** Fully defined with near-pristine surfaces, this Premium Gem displays a bright, untoned appearance. The fields are moderately reflective, but the overall finish is essentially frosty.(#7130)

1117 **1881-S MS66 PCGS.** Fully struck and extremely frosty, with deep, beautiful cobalt-blue and rose patina on the obverse, and a peripherally toned reverse. There are no distracting abrasions on either side of the coin (#7130)

1118 **1881-S MS66 PCGS.** This rather spectacular Premium Gem provides a dazzling array of cartwheel effects over both the obverse and reverse fields, as the frosty surfaces are exposed to light. Fully struck and near-pristine, the eagle's breast and Liberty's cheek are especially clear. Small amounts of golden-orange toning appear at the lower obverse and upper reverse borders.(#7130)

1119 **1881-S MS66 NGC.** Well struck with glittering, semi-prooflike fields that have a slight degree of milky toning, attractive lilac patina near the obverse and reverse peripheries, and carefully preserved surfaces that only have a few tiny contact marks on either side. A lovely Premium Gem.(#7130)

1120 **1881-S MS66 PCGS.** Lustrous surfaces exhibit traces of freckled milky color and sharply struck devices (#7130)

1121 **1881-S MS67 PCGS.** Creamy, untoned, and bathing at perfection. This is a fully struck, Superb piece (#7130)

1122 **1881-S MS65 Deep Mirror Prooflike PCGS.** Essentially brilliant, the vivid faces display hair needle-sharp definition that replaces the tissue. The surfaces are free of severe contact marks and Liberty's cheek is conspicuous by its pristine preservation, notwithstanding a small blemish on her jaw.(#7131)

1123 **1882 MS64 PCGS.** This older holder near-Gem displays medium apricot-gold toning, with no major, well-based strike. A common date Silver Dollar with uncommon eye appeal (#7132)

1124 **1882 MS65 PCGS.** The reverse is exceptionally toned in honey, orange, navy-blue, and russet colors. The obverse is brilliant. A boldly struck and lustrous Gem, encapsulated in a first-generation holder (#7132)

1125 **1882-CC MS63 PCGS.** A nearly colorless lustrous example save for the half at the reverse covered in turquoise and golden color. Light wispy marks are scattered on the surfaces, mostly minor, though an assortment on Liberty's cheek are noted for accuracy.(#7134)

1126 **1882-CC MS64 ANACS.** Well struck with bright, semi-prooflike surfaces that are brilliant in the centers, and have attractive gold and russet color near the peripheries. A few minor field marks limit the grade (#7134)

1127 **1882-CC MS65 NGC.** This Gem's obverse goes from mottled light peach to deep graphite-violet with waves of baby-blue, purple and spearmint. The reverse displays impressive eye luster and frosty devices. None light wispy abrasions are seen on the obverse, most notably around Liberty's eye.(#7134)

1128 **1882-CC MS65 PCGS.** Lustrous Gem surfaces with a hint of yellow and faint speckled powder violet. Well preserved, with only some very faint, scattered wispy luster marks, including one to the left of the eagle's beak noted for accuracy.(#7134)

1129 **1882-CC MS65 PCGS.** A sparkling, semi-reflective example, boldly detailed in the centers and essentially brilliant, with a lovely coating of mint frost over both sides. There are faint roller marks (as struck) and a handful of small contact marks on Liberty's face, but the overall technical quality and preservation level of the piece definitely says: "Gem."(#7134)

1130 **1882-CC MS65 NGC.** A lovely Gem with slight rose toning and subtle cartwheel luster. Well preserved, with only the smallest abrasions seen. Signs of the clashing are quite evident across both surfaces.(#7134)

1131 **1882-CC MS64 Prooflike PCGS.** Sharply struck, with bright virtually untoned surfaces. A few minute grade-defining marks are noted on Liberty's cheek.(#7135)

1132 **1882-CC MS64 Deep Mirror Prooflike PCGS.** The snow-white devices have outstanding contrast with the unfathomably deeply mirrored fields. A well struck and impressively preserved near-Gem that has some slight scuffiness in the obverse field (#7135)

1133 **1882-O MS64 NGC.** White, lustrous surfaces are handsomely preserved, and exhibit sharply impressed design elements. A thin ring of golden patina is seen mostly at the reverse border(#7136)

1134 **1882-O MS64 PCGS.** Bright and fully lustrous with the appearance of a finer grade. Just a little central weakness must be the grade-limiting factor.(#7136)

1135 **1882-O MS65 NGC.** Bold, iridescent, kelly-green and orange-gold toning covers half of the reverse of this Gem. The obverse is mostly white with just a hint of golden and blue color scattered about. An impressive example of this early O-mint Dollar.(#7136)

1136 **1882-O/S Weak MS63 PCGS.** VAM-5. A Top 100 Variety. Steel-blue and apricot color alternates across the obverse, while the reverse is brilliant save for a band of gold toning along the right border. Attractive for the grade despite a few wispy marks in the cheek. Struck from a rusted reverse die.(#7138)

1137 **1882-S MS65 NGC,** well struck, rich lavender color with peripheral sea-green hues; **1883-O MS64 + NGC,** Owl O, vertical bands of apple-green, ruby, and gold color across the left obverse, a typical strike, minor marks on the face; and an **1885-O MS65 NGC,** Round O, Cord of roll, lilac, ocean blue, and chestnut color on the obverse, a decent strike. (3 total.) Cons.(#7140)

1138 **1882-S MS66 NGC.** A nearly brilliant and thoroughly lustrous premium Gem. Although not immaculate, the eye appeal is impressive (#7140)

1139 **1882-S MS66 PCGS.** Sea-green, ruby, electric-blue, tangerine colors decorate the margins of this lovely and sharply struck premium Gem. The portrait is unusually void of contact. In an older generation holder.(#7140)

1140 **1882-S MS66 PCGS.** Dazzling mint bloom, the fields are semi-prooflike and show very few small marks or grazes. Essentially brilliant with an especially clean cheek and an unbroken Eagle's breast. Quite an impressive type coin (#7140)

1141 **1882-S MS66 NGC.** Well struck and immaculately preserved, with cloudy patina in the fields and a gathering, semi-prooflike appearance overall.(#7140)

1142 **1882-S MS66 PCGS.** A highly lustrous and essentially brilliant premium Gem with unblemished surfaces and a perfectly bold strike. Encapsulated in a green label PCGS holder.(#7140)

1143 **1882-S MS67 PCGS.** Untoned with creamy smooth devices and shimmering luster in the fields. Superb quality.(#7140)

1144 **1883 MS65 PCGS.** A crescent of multicolored toning fills the right (facing) reverse border. Sharply struck, with no significant contact marks.(#7142)

1145 **1883 MS65 PCGS.** Sharply struck, with bright lustrous surfaces that are virtually untoned.(#7142)

1146 **1883 MS66 NGC.** Lustrous silver-gray surfaces display a splash of rainbow-like toning in the upper right (facing) obverse quadrant. The design elements are adequately struck, though the hair over Liberty's ear is soft. A couple of trivial marks on Liberty's cheek, and a couple more in the right obverse field, are mentioned for accuracy.(#7142)

1147 **1883 MS66 NGC.** A glittering layer of mint frost covers each side of this snow-white Premium Gem. Well struck and lovingly preserved, there are a few minute marks in the outer field areas that are easy to overlook.(#7142)

1148 **1883 MS66 NGC.** Impressive premium Gem with gold, violet and blue rims, most notable on the reverse and snowy centers. Suitably well preserved, and possessed of excellent eye appeal.(#7142)

1149 **1883 MS66 PCGS.** Delicate chestnut color graces the obverse. The reverse is virtually untoned. An intricately struck and lustrous older holder premium Gem. Exceptionally clean and attractive. Struck from moderately rusted dies.(#7142)

1150 **1883 MS64 Deep Mirror Prooflike PCGS.** Sharply struck and lustrous, with watery reflectivity in the fields, frosted devices, and a couple of grade-limiting blemishes on Liberty's face, as well as in the left obverse field. A coating of die rust (as struck) lies over the central devices, on each side of the piece.(#97143)

1151 **1883 MS64 Deep Mirror Prooflike PCGS.** A very attractive example with nicely reflective mirrors, light frost, and virtually no color. A few scattered luster scuffs, especially those in the upper right obverse field and on Liberty's cheek, preclude a full Gem designation.(#97143)

1152 **1883-CC MS64 PCGS.** Silver-gray surfaces display sharply struck design features. Some minor obverse scuffs limit the grade.
From The Dr. John L. Pellegrini Collection.(#7144)

1153 **1883-CC MS64 ANACS.** A very pleasing and intensely lustrous coin that shows a crescent of deep toning at the top of the obverse.(#7144)

1154 **1883-CC MS65 NGC.** Fully lustrous with deep green and iridescent toning on the obverse. The reverse is mostly brilliant with a touch of peripheral patina. Sharply struck, with just one small, unobtrusive contact mark on Liberty's forehead.(#7144)

1155 **1883-CC MS65 NGC.** An attractively frosty lustrous Gem with well preserved surfaces that have only a few minor abrasions. Some light die clashing is seen near the wreath on the reverse.(#7144)

1156 **1883-CC MS65 PCGS.** Essentially untoned with an intense cartwheel sheen and well frosted devices. A small spot of purple-rose color rests on the lower reverse, just above the N in ONE. A lovely, minimally abraded Gem.(#7144)

1157 **1883-CC MS65 PCGS.** Sharply struck throughout, the brilliant-white features are bathed in richly frosted luster. The limited number of wispy abrasions is consistent with a CC-mint Morgan Dollar at the Gem level of preservation.(#7144)

1158 **1883-CC MS65 PCGS.** A pleasing coin with clean surfaces and a snow-white appearance.(#7144)

1159 **1883-CC MS64 Deep Mirror Prooflike PCGS.** Amazingly deep reflectivity is exhibited on each side of this black and white near-Gem. A trifle soft above Liberty's ear, and lightly abraded on obverse and reverse.(#97145)

1160 **1883-O MS64 PCGS.** Radiant rainbow colors bathe the obverse of this lustrous near-Gem example. Well preserved with some scattered luster marks but few serious contacts. The reverse shows clear signs of clashing.(#7146)

1161 **1883-O MS65 Prooflike PCGS.** A beautiful example of a Prooflike specimen, with deep mirror fields and a lightly marked appearance. A very high quality and desirable piece.(#7147)

1162 **1883-O MS64 Deep Mirror Prooflike NGC.** Well struck with amazingly deep reflectivity in the dark fields, and attractively frosted devices. A few minor blemishes are seen on each side, along with lovely deep russet-orange and cobalt-blue peripheral toning.(#97147)

1163 **1883-S AU58 PCGS.** A well struck example of this scarce and always-popular Morgan Dollar. Almost complete mint luster remains and each side presents a brilliant appearance.(#7148)

1164 **1883-S MS62 PCGS.** Well struck, frosty, and untoned, with cartwheel luster in the fields and a typical number of small surface blemishes, for the assigned grade level.
From The Dr. John L. Pellegrini Collection.(#7148)

1165 **1884 MS66 PCGS.** Well struck with rich, full luster and lovely variegated lime-green, rose, and amber toning on the obverse, and a bright, satiny reverse, brilliant near the center with attractive russet-orange peripheral patina.(#7150)

1166 **1884-CC MS63 ✠ NGC.** The obverse is deeply toned in sea-green, rose, lemon, and sky-blue colors. The reverse, by comparison, is practically untoned. A few wispy marks on the left obverse determine the grade.(#7152)

1167 **1884-CC MS64 PCGS.** Golden-brown and sky-gray colors dominate the upper obverse. The cheek is clean, and the reverse is beautifully preserved. Both the date and mintmark show light repunching. Certified in a first generation holder.(#7152)

1168 **1884-CC MS64 PCGS.** Sharply struck, with bright, lustrous surfaces that display a few grade-defining marks on Liberty's cheek and neck.
From The Dr. John L. Pellegrini Collection.(#7152)

1169 **1884-CC MS64 NGC.** Dappled olive and russet patina decorates the obverse and reverse peripheries. A lustrous near-Gem with clean surfaces and wispy die cracks (as struck) on each side.(#7152)

1170 **1884-CC MS65 NGC.** Well struck and lustrous, with attractive russet-orange peripheral toning on the obverse, lighter speckled reddish-brown color on the reverse, a minor luster graze in the left obverse field, and a few wispy, parallel toning streaks on the reverse. A lovely no-questions Gem.(#7152)

1171 **1884-CC MS65 NGC.** Lustrous, and colorless save only for the rims and two small toning dots on the eagle's left (facing) wing. A well preserved Gem, with only the lightest of scattered abrasions.(#7152)

1172 **1884-CC MS65 PCGS.** A popular Carson City Morgan dollar with exceptionally clean surfaces. Nearly untoned (except for faint gold hints near the reverse center) and fully struck, with bright, frosty, semi-reflective surfaces. A truly lovely Gem.(#7152)

1173 **1884-CC MS65 PCGS.** A popular Carson City Morgan dollar with exceptionally clean surfaces. Nearly untoned and well struck.(#7152)

1174 **1884-CC MS65 ANACS.** A creamy-white example with strong highpoint definition.(#7152)

1175 **1884-CC MS64 Prooflike PCGS.** Dappled orange and lavender colors blend throughout this well struck, flashy, and attractively preserved Carson City Dollar. Housed in an early generation PCGS holder.(#7153)

1176 **1884-O MS65 NGC.** Softly struck over the centers but richly lustrous and pleasingly toned, on the obverse, by lovely champagne-tan and lilac-rose coloration. The reverse is bright and brilliant, and both sides are virtually blemish-free.(#7154)

1177 **1884-O MS65 PCGS.** Oval O. Iridescent bands of plum, ruby, gold, apple-green, and powder-blue color enrich the left borders of this well struck and exceptionally preserved Gem. An impressive representative of this available O-mint issue.(#7154)

1178 **1884-O MS65 PCGS.** Oval O. Exuberant ruby-red, sea-green, and lemon colors occupy the obverse. The reverse is only delicately toned. Well struck and pleasing.(#7154)

1179 **1884-O MS66 NGC.** Creamy smooth surfaces, lacking the most common O-mints are a notch better in MS66 grades.(#7154)

1180 **1884-O MS66 PCGS.** A bright, satiny, essentially untoned premium Gem, encased in a green label PCGS holder. Nicely struck for an O-mint product, with sharp central details, and outplaying very minimal surface marks on each side, as expected for a coin at this lofty grade level.(#7154)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

1181 **1884-O MS66 NGC.** A beautiful example, exceptionally clean and showing virtually complete sharpness in the centers. Brilliant throughout, save for a few scattered russet specks, with a bright sheen and substantial mint frost on both sides. Minimally abraded, as expected for a Premium Gem.(#7154)

1182 **1884-O MS65 Proofline NGC.** Oval O. Light golden-brown toning enriches the margins of this nicely struck and beautiful Gem. The fields are flashy, and the obverse is especially well preserved.(#7155)

1183 **1884-S XF45 PCGS.** Faint mirror-flash bursts forth from the lightly circulated surfaces of this golden-gray example. Though lightly abraded, no singularly serious marks are noted.(#7156)

1184 **1884-S AU50 PCGS.** Although the centers display a hint of wear, luster brightens the borders, and no obtrusive marks are present. A conditionally scarce issue. Certified in a green label holder.(#7156)

1185 **1884-S AU55 PCGS.** Deep charcoal-green and russet-gold colors cover the reverse, while the obverse remains untoned. Slightly worn and modestly abraded, on the obverse, in accord with the PCGS grade assessment.
From The Dr. John L. Pellegrini Collection.(#7156)

1186 **1885 MS64 PCGS.** Highly attractive gold, blue and violet wash over the obverse of this near-Gem, while the reverse remains white with only a hint of color. Well preserved, with only a few light wispy marks, mostly located in the usual places.(#7158)

1187 **1885 MS65 NGC.** Spectacular rainbow toning covers about half of the obverse, the reverse is untoned.(#7158)

1188 **1885 MS65 PCGS,** suitably struck and lustrous, dollops of tan color; and an 1886 **MS65 Prooflike PCGS,** light cameo contrast, good reflectivity, a decent strike, faint gold color. Both Coins are in green label holders (Total 2 Coins)(#7158)

1189 **1885 MS66 NGC.** Silver-gray surfaces are highly lustrous. A couple of minute marks on Liberty's cheek are mentioned for accuracy.(#7158)

1190 **1885 MS66 NGC.** Well struck, brilliant, and highly lustrous. A lovely Premium Gem that has clean surfaces. Struck from lightly clashed dies.(#7158)

1191 **1885 MS66 PCGS.** This essentially brilliant golden premium Gem is crisply struck and has only the lightest contact on the cheek and neck.(#7158)

1192 **1885 MS66 NGC.** Rich violet-blue, reddish-purple, and golden-brown toning covers the upper obverse, while the reverse remains bright and brilliant. Sharply struck throughout, and with minimal surface marks, as expected for a Premium Gem.(#7158)

1193 **1885 MS64 Deep Mirror Prooflike PCGS.** A nearly mint-mirrored and needle-sharp Choice Morgan Dollar that has golden-brown obverse color and a nearly brilliant reverse. A clean cheek and an unmarked reverse attest the quality of this older holder example.(#97159)

1194 **1885 MS65 Deep Mirror Prooflike PCGS.** A starkly contrasting and deeply mirrored prooflike coin, with virtually no color aside from the snow white devices and the dark mirrors. The typical light wispiness is seen, but only a thin mark across Liberty's neck requires specific note.(#97159)

1195 **1885 MS65 Deep Mirror Prooflike ANACS.** Bright and nearly untoned, save for a tint of lemon border color and nice contrast between the lightly frosted devices and reflective, mirror fields. The design elements appear to be fully struck, or nearly so, and the surfaces reveal only a few light abrasions, especially in the left (facing) obverse fields, none of which are serious or distracting.(#97159)

1196 **1885-CC MS61 ANACS.** There is a crescent of rich orange-gold bag toning at the right reverse border of this otherwise frosty-white example. Typically well produced for the issue, with a very scuffy cheek.(#7160)

1197 **1885-CC MS63 PCGS.** Lustrous surfaces are visited by wisps of light gold color on the reverse. A few minuscule contact marks on Liberty's cheek and neck and in the left (facing) obverse field preclude a higher grade.
From The Dr. John L. Pellegrini Collection.(#7160)

1198 **1885-O MS64 NGC.** An arc of pretty rainbow toning occupies the lower obverse, leaving the remaining surfaces untoned. A couple of minute, grade-defining marks are noted on Liberty's cheek and neck, and a touch of softness is noted in the hair over Liberty's ear.(#7162)

1199 **1885-O MS65 NGC.** Iridescent multicolored toning covers the obverse, while the reverse is brilliant.(#7162)

1200 **1885-O MS65 NGC.** Attractive green, yellow and violet color intermingle on the obverse, while the reverse is lit with just a hint of yellow-gold peripheral color. Gem surfaces, with lovely satiny luster, and only a few small scattered abrasions.(#7162)

1201 **1885-O MS65 NGC.** A highly attractive Gem with lustrous surfaces and a reverse covered in iridescent orange, blue, green and yellow. A small toning spot on the right obverse field and a few very small luster marks detract from the eye appeal little.(#7162)

1202 **1885-O MS65 NGC.** The central obverse is covered in mottled orange and violet framed by iridescent green, yellow and red. Some light wispy luster marks are seen, but these are all quite unnoticeable.(#7162)

1203 **1885-O MS65 PCGS.** Honey, ruby, and powder-blue colors consume the obverse, while the reverse is untoned save for a peripheral hint of gold patina. Not fully struck in the centers, but the clean surfaces and lovely toning ensure the eye appeal.(#7162)

1204 **1885-O MS66 NGC.** A highly lustrous and essentially brilliant premium Gem, nearly void of all contact and inclusions as such. The strike above the ear is good but not needle-sharp.(#7162)

1205 **1885-O MS66 PCGS.** Faint tan toning confirms the originality of this sharply struck and fully lustrous premium Gem. A gorgeously preserved piece with an especially clean cheek.(#7162)

1206 **1885-O MS66 PCGS.** Some rich, multicolored toning appears in a variegated fashion over the obverse, some pastel-tan color is at the reverse border.(#7162)

1207 **1885-O MS66 PCGS.** Well struck and fully lustrous, with an untoned reverse and an obverse that displays a lovely, yet rainbow coloration near the upper borders. Other than a few very faint grazes, in the fields, the obverse and reverse surfaces are nearly pristine. A beautiful premium quality Gem.(#7162)

1208 **1885-O MS66 PCGS.** A nicely struck, nearly brilliant, and highly lustrous premium Gem with unmarked fields and a relatively clean portrait.(#7162)

1209 **1885-O MS66 NGC.** A lustrous and virtually brilliant premium Gem that has gorgeously undisturbed preservation. The strike is good but not needle-sharp. Although technically obtainable in finer grades, the eye appeal is certainly competitive with many MS67 examples.(#7162)

1210 **1885-O MS66 NGC.** Brilliant surfaces display radiant luster and are impeccably preserved. The hair above Liberty's ear is weak, but the remaining devices are well impressed.(#7162)

1211 **1885-O MS66 NGC.** A well struck and frosty premium Gem with impressively clean surfaces. Unlike the higher mintage 1884-O, the 1885-O is available in better Mint State grades.(#7162)

1212 **1885-O MS66 PCGS.** A wisp of tan color visits this meticulously struck and lustrous premium Gem. Devoid of individually determined marks, and certified in a green label holder.(#7162)

1213 **1885-O MS66 NGC.** A premium Gem with deep orange-golden color over much of the obverse. Some weakness is seen on the highest points of the design, but the surfaces are well preserved, as expected for the grade.(#7162)

1214 **1885-O MS65 Deep Mirror Prooflike PCGS.** Boldly struck with deeply reflective fields and frosted gray-silver devices. A small number of scattered contact marks prevent an even higher grade assessment.(#97163)

1215 **1885-S MS63 PCGS.** Lustrous surfaces reveal wisps of russet toning at portions of the obverse periphery. Minor contact marks on Liberty's face and neck define the grade.(#7164)

1216 **1885-S MS63 PCGS.** Wisps of gold-tan color visit selected areas, particularly on the reverse. A couple of light scratches on Liberty's cheek limit the grade.
From The Dr. John L. Pellegrini Collection.(#7164)

1217 **1885-S MS64 NGC.** Dazzling luster and a penetrating strike confirm the quality of this carefully preserved and faintly toned conditionally scarce near-Gem.(#7164)

1218 **1885-S MS64 PCGS.** VAM-6. A Top 100 Variety. The mintmark is repunched west on the lower serif. This brilliant and pinpoint-sharp near-Gem features dazzling luster and has generally clean surfaces.(#7164)

1219 **1886 MS64 PCGS.** The obverse of this near-Gem is bathed in shades of blue, violet, gold and green. A few light abrasions are seen, particularly to the left of Liberty's mouth. Some light die clashing is noted on the reverse.(#7166)

1220 **1886 MS64 PCGS.** Attractively toned Dollar with half white and half rainbow obverse and reverse surfaces. This near-Gem is particularly well preserved and is free of most of the usual heavy bagmarks found at this grade. Some striking weakness is particularly noticeable on the central reverse. Struck from lightly clashed dies.(#7166)

1221 **1886 MS65 NGC.** Well struck with bright surfaces that display booming cartwheel luster. There are a couple of contact marks on the cheek, otherwise the piece is essentially impeccably preserved. Pale rose rim toning on each side further enhances the exquisite visual appeal of the coin.(#7166)

1222 **1886 MS65 PCGS.** Light golden-tan toning consumes most of the obverse and gravitates to the peripheries on the reverse. Lustrous surfaces are nicely preserved over each side.(#7166)

1223 **1886 MS65 NGC.** Well struck with luscious lime-green, russet, gray, and crimson colors, and very few small surface blemishes.(#7166)

1224 **1886 MS66 NGC.** Well preserved surfaces exhibit an arc of multicolored toning along the left and upper obverse border. Very well struck, and exceedingly lustrous.(#7166)

1225 **1886 MS66 PCGS.** A wisp of gold color enriches the reverse border. Needle-sharp and highly lustrous with splendid surfaces. In a prior generation PCGS holder.(#7166)

1226 **1886 MS66 PCGS.** Bright chrome-like surfaces are devoid of significant marks. A pleasing all around coin.
From The Dr. John L. Pellegrini Collection.(#7166)

1227 **1886 MS66 NGC.** Premium Gem with yellow, crimson and blue heaviest around the peripheries and some streaks of russet over the obverse center. Well preserved, as expected, with no serious imperfections.(#7166)

1228 **1886 MS66 PCGS.** Well struck with an even coating of beautiful aquamarine color on the obverse and a brilliant reverse. Highly lustrous and very lightly marked.(#7166)

1229 **1886 MS66 ANACS.** Well struck and fully lustrous, with unusually clean surfaces that have attractive golden-russet peripheral toning on each side. A very pleasing Premium Gem.(#7166)

1230 **1886 MS67 NGC.** Sharply struck with a rich coating of variegated turquoise-green, amber, and yellow-golden toning on the obverse, and a bright, untoned reverse. Both sides of the coin are well preserved and only display two or three very faint blemishes.(#7166)

1231 **1886 MS67 NGC.** Fully lustrous surfaces are visited by swaths of cobalt-blue, lavender, and golden-brown on the obverse, while the reverse is nearly brilliant.(#7166)

1232 **1886 MS65 Deep Mirror Prooflike PCGS.** The sharply-struck design elements stand out against the deeply mirrored fields.(#97167)

1233 **1886-O AU58 PCGS.** Typically worn on the highpoints, for the assigned grade level, this dove-gray, near-Mint example also exhibits shimmering luster remnants, on obverse and reverse alike, and is well struck and modestly abraded. The 1886-O is a scarce issue, despite a substantial mintage that exceeded 10 million coins.(#7168)

1234 **1886-O AU58 PCGS.** Bright virtually untoned surfaces retain considerable luster, and are devoid of significant contact marks.
From The Dr. John L. Pellegrini Collection.(#7168)

1235 **1886-S MS62 PCGS.** Although not marked on the earlier green label PCGS holder, each side portrays a pronounced prooflike finish. Bright and untoned, a few small marks overall serve to limit the grade.
From The Dr. John L. Pellegrini Collection.(#7170)

1236 **1886-S MS63 PCGS.** Sharply struck with bright, flashing luster, a small degree of mottling near the obverse borders, some faint roller marks and die striations, also on the obverse, and a typical number of small abrasions, for the assigned grade.(#7170)

1237 **1887 MS63 PCGS.** Bright and untoned throughout, a conservatively graded specimen.(#7172)

1238 **1887 MS65 ANACS.** Slightly soft above the ear, but well struck otherwise, this bright Gem displays silver-white surfaces that are framed on each side by golden rim toning. A few wispy marks on Liberty's jaw seem incidental.(#7172)

1239 **1887 MS65 PCGS.** A Gem example with cartwheel luster and vaguely peach coloration. The surfaces show some faint wispy lines, but these are all minor and very undistracting.(#7172)

1240 **1887 MS65 NGC.** The borders have deep golden-red patina. A well struck and lustrous Gem that has impressive surfaces.(#7172)

1241 **1887 MS65 PCGS.** A hint of chestnut color visits this lustrous and crisply struck Gem. Beautifully preserved from a technical perspective, Liberty's neck has a few mint-made strike-thrus. In a first generation holder.(#7172)

1242 **1887 MS66 NGC.** Untoned, the rich, satiny texture of this lovely coin is virtually unaffected by post-striking defects.(#7172)

1243 **1887 MS66 NGC.** Waves of deep aqua, burnt-orange, and lilac toning frame the upper obverse in a crescent format. The remaining surfaces are essentially untoned and brilliant. Strike softness is evident in the central parts of the main devices. A few light contact marks are scattered about, with none being serious. Finally, a planchet flaw is seen on the bottom of Liberty's neck.(#7172)

1244 **1887 MS66 PCGS.** An arc of multicolored toning occupies the left border of the obverse, the remaining surfaces being mostly untoned. Well struck, save for the hair above Liberty's ear.(#7172)

1245 **1887 MS66 PCGS.** Boldly struck with sparkling, highly lustrous surfaces that have a slight degree of cloudiness on both sides, and display just a few minor pinscratches and trivial contact marks on the generally well preserved fields and devices.(#7172)

1246 **1887 MS66 PCGS.** Ex: Omaha Bank Hoard. Golden-brown, lilac, and electric-blue colors dominate the obverse, while the reverse displays dusky gold toning. A splendidly preserved and nicely struck premium Gem.(#7172)

1247 **1887 MS66 PCGS.** Fully struck and brilliant, with bright snow-white surfaces that display very few marks on either side. A nearly pristine Premium Gem.(#7172)

1248 **1887 MS66 Prooflike ANACS.** Speckled russet patina in the fields, and near the borders, does little to subdue the mirrored reflectivity in the fields, and the well struck, essentially unmarked devices are mildly frosted, creating attractive cameo contrast on both the obverse and the reverse.(#7173)

1249 **1887 MS64 Deep Mirror Prooflike PCGS.** A flashy and nicely struck older holder near-Gem with light tan color, although many observers would consider this piece as brilliant.(#97173)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

1250 **1887/6 MS63 PCGS.** VAM-2. A Top 100 Variety. Fully lustrous and untoned, this example is generally well struck, with very mild scuffiness, on Liberty's cheek and in the adjacent field area, that prevents a higher grade designation. An interesting overdate variety.(#7174)

1251 **1887/6 MS63 PCGS.** VAM-2. A Top 100 Variety. Rich apricot and sky-blue colors endow this lustrous and boldly struck overdated Morgan Dollar. Thorough evaluation locates a few light marks on the cheek, but these do not appear to limit the grade.(#7174)

1252 **1887/6 MS62 Proof-like NGC.** VAM-2. A Top 100 Variety. The bottom loop of the 6 is plainly evident to the unaided eye. Brilliant. A scarce item with proof-like fields.(#7175)

1253 **1887-O MS64 PCGS.** Dusky dove-gray and chestnut hues endow this satiny older holder New Orleans Dollar. The strike is suitable for the issue, and only one mark is remotely relevant, on the upper right corner of the eagle's breast.(#7176)

1254 **1887-O MS64 PCGS.** Softly struck above the ear, but otherwise boldly detailed, with a rich layer of dappled purple toning on the obverse, and a coating of golden-tan patina over the reverse. Highly lustrous and modestly abraded, for the assigned grade level.(#7176)

1255 **1887-S MS63 NGC.** Well struck with glassy, semi-proof-like fields and flashy, untoned surfaces that reveal a number of wispy die polish lines (as struck), on each side, under close examination. There are faint roller marks (as produced) on Liberty's cheek, and scattered small contact marks and shallow luster grazes limit the numerical grade assessment.(#7180)

1256 **1887-S MS64 PCGS.** Bright, white surfaces retain good luster, and are virtually devoid of noticeable marks.(#7180)

1257 **1888 MS65 PCGS.** Obviously a "end coin" in a paper roll, the reverse displays deep, multi-colored hues of the rainbow in a variegated fashion. The obverse is fully brilliant with well-struck central details. Far from a common date in fine condition.(#7183)

1258 **1888 MS60 Deep Mirror Prooflike NGC.** Well struck with extremely deep reflectivity in the fields, mildly frosted central devices, and attractive deep purple peripheral toning on both sides. A somewhat eye-appealing overall appearance limits the numerical grade level, but the coin's appeal lies in its deeply prooflike characteristics.(#7183)

1259 **1888-O MS63 + NGC.** Beautiful mauve-red, honey, sky-blue, and peach colors adorn the reverse of this lustrous and well struck Select New Orleans Dollar. Moderate marks on the face limit the technical grade.(#7184)

1260 **1888-O MS65 PCGS.** Lustrous surfaces reveal touches of light gold color around portions of the reverse periphery.(#7184)

1261 **1888-S MS62 NGC.** Silver-golden color evenly coats the surfaces of this pearly luster coin. The polishing lines are quite evident across the surfaces, as struck. The grade is limited by a number of light wisps or grazes, although this piece possesses an eye appeal greater than that usually seen at this condition.(#7186)

1262 **1888-S MS63 PCGS.** Brilliant surfaces are adequately struck, except for a minor softness in the hair over Liberty's ear. Some small marks on Liberty's cheek and in the left (facing) reverse field limit the grade.
From The Dr. John L. Pellegrini Collection.(#7186)

1263 **1888-S MS64 PCGS.** Bright, untoned surfaces yield partially prooflike fields. A few grade-detracting marks are visible on Liberty's cheek and neck.(#7186)

1264 **1889 MS65 NGC.** Positively gorgeous yellow-orange-gold, and emerald-green toning blankets each side of this especially strong Gem, which is well detailed except for minor softness just above the ear of Miss Liberty. Vibrantly lustrous and lovingly preserved, the only slight distraction on either side of the piece is a shallow mark just above the eagle's head.(#7188)

1265 **1889-CC VG10 PCGS.** Typically worn, for the assigned grade level, with numerous small to moderate abrasions on each side, and hints of luster near the peripheral devices. An important semi-key date in the Morgan silver dollar series.(#7190)

1266 **1889-O MS63 PCGS.** The lustrous surfaces of this 1889-O are untoned with just a few minute obverse marks.(#7192)

1267 **1889-O MS63 PCGS.** Variegated green, violet, gold and blue color coats the surfaces of this example. Some light abrasions are seen, particularly on Liberty's chin, but all are minor and reasonably undistracting.(#7192)

1268 **1889-O MS64 ICG.** A band of radiant tobacco-brown and apple-green color visits the upper obverse and lower reverse. Sharply struck and lustrous with clean surfaces. The 9 in the date is lightly repunched.(#7192)

1269 **1889-S MS62 ANACS.** Hints of gold color grace this lustrous and crisply struck specimen. The reverse is gorgeously preserved, and the obverse is also clean for the grade.(#7194)

1270 **1889-S MS63 ANACS.** A nicely struck and fully brilliant representative that has a pleasing reverse and a clear portrait. A lower mintage issue.
From The Dr. John L. Pellegrini Collection.(#7194)

1271 **1889-S MS64 PCGS.** Well struck with frosty luster and incredible earthwheel splendor on both sides. The surfaces seem lightly marked overall.(#7194)

1272 **1889-S MS64 PCGS.** Bright silver-gray surfaces display nice luster and well struck devices. A few luster grazes on Liberty's cheek detract the grade.(#7194)

1273 **1890 MS64 PCGS.** Lustrous snowy surfaces accentuate this near-Gem. Some scattered light luster marks and a few small contacts, including one to the left of Liberty's eye, preclude a higher grade.(#7196)

1274 **1890-CC MS62 PCGS.** Cobalt-blue and rose toning blankets this lightly abraded surfaces and well detailed devices.(#7198)

1275 **1890-CC MS62 NGC.** Shimmering luster with a touch of golden russet toning on each side. Mildly scuffy on the obverse, and well struck above Liberty's ear.(#7198)

1276 **1890-CC MS62 NGC.** A lustrous example with a hint of gold at the rims. The pearly earthwheel luster is marked by a number of scattered wispy paymarks, primarily located on the obverse.(#7198)

1277 **1890-CC MS63 NGC.** Completely untoned with a decent strike and a typical surface appearance for the grade.(#7198)

1278 **1891 MS64 PCGS.** Silver-gray surfaces display adequately struck devices, though the hair over Liberty's ear and the eagle's breast feathers are soft. A few minor scuffs on Liberty's cheek define the grade.(#7204)

1279 **1891-CC MS61 PCGS.** VAM-3. A Top 100 Variety. Toned in light tan and pearl-gray hues, this reasonably struck and moderately abraded Carson City Dollar exhibits unbroken earthwheel sheen. Certified in a green label holder.(#7206)

1280 **1891-CC MS62 PCGS.** Virtually white surfaces display numerous luster grazes on Liberty's cheek and neck and in the left (facing) obverse field.(#7206)

1281 **1891-CC MS62 PCGS.** Fully brilliant and appealing, conservatively graded for the MS62 grade. A few small contact marks are located on the obverse, but these are quite normal for the issue.
From The Dr. John L. Pellegrini Collection.(#7206)

1282 **1891-CC MS62 NGC.** VAM-3. A Top 100 Variety. A lustrous and neck struck representative, close to fully brilliant despite faint orange color on each side. Wispy grazes on the cheek limit the grade but do not deny the eye appeal.(#7206)

1283 **1891-CC MS62 NGC.** VAM-3. A Top 100 Variety. Delicate tan color visits this fully lustrous and nicely struck Carson City Dollar. The fields are quite clean. A few handling marks over the portrait determine the grade.(#7206)

Unless otherwise noted, all population figures are from the July, 2005 Population Report from PCGS; or the July, 2005 Census Report from NGC. All Trends are from 7/15/2005.

1284 **1891-CC MS63 PCGS.** VAM-6. OF AMERICA and TRUST are noticeably die doubled on this interesting but unheralded VAM variety. A nicely struck and essentially brilliant Carson City Dollar from the waning years of coinage at that western branch mint. A few light grazes on the cheek deny a finer grade.(#7206)

1285 **1891-CC MS63 PCGS.** VAM-3. A Top 100 Variety. Generally untoned, although a faint thin vertical tan planchet streak crosses the central obverse. A pleasantly preserved, nicely struck, and lustrous Carson City Dollar.(#7206)

1286 **1891-CC MS63 Prooflike NGC.** While readily available in grades up to and including MS64, prooflike specimens, such as the one offered here, are scarce. Silvery-gray surfaces display nice luster and sharply struck design elements. This example possesses a little more field to motif contrast than the typical '91-CC prooflike coin.(#7207)

1287 **1891-O MS63 NGC.** Deep, satiny luster is displayed on this bright specimen. Numerous small marks are scattered over both sides, and there are a pair of brown-orange alloy spots on the reverse.(#7208)

1288 **1891-S MS64 PCGS.** Well struck with rich, satiny luster. Some mottled reddish-russet color decorates the protected areas of each side.(#7210)

1289 **1891-S MS64 PCGS.** Well struck and lustrous, with bright surfaces that are cream-colored on the obverse, and silver-white on the reverse. Liberty's cheek is pristine, while a couple of trivial milling marks, on the eagle's breast, and a few wispy field marks prevent the Gem grade designation, but only by a very slim margin.(#7210)

1290 **1891-S MS64 NGC.** Dappled peripheral russet patina is slightly more evident on the reverse. Well struck, with a couple of minute marks showing on Liberty's cheek.
From The Dr. John L. Pellegrini Collection.(#7210)

1291 **1891-S MS64 ANACS.** Well struck with flashy semi-prooflike fields and mottled deep purple toning near the obverse and reverse borders. Scattered wispy field marks prevent the Gem grade assessment.(#7210)

1292 **1892-CC AU50 PCGS.** Moderately abraded, yet retaining partial mint luster, the surfaces are lightly patinated in dappled steel-gray and tan hues.(#7214)

1293 **1892-CC AU50 ANACS.** Partially lustrous with a touch of golden color at the edges, far more difficult as an AU than in lower Uncirculated grades.(#7214)

1294 **1892-CC Unc Details, Reverse Improperly Cleaned, NCS.** Noticeable cleaning lines are seen at the right and top portion of the reverse. Otherwise, a brilliant, well defined example.
From The Dr. John L. Pellegrini Collection.(#7214)

1295 **1892-O MS63 PCGS.** Honey-gold color illuminates the borders of this nicely struck older holder New Orleans Dollar. The reverse is magnificently preserved, while the cheek displays only light grazes.(#7216)

1296 **1892-O MS63 PCGS.** Clean and satiny, but displaying the usual striking deficiency in the centers and a few typical bagmarks. Housed in an early PCGS holder.
From The Dr. John L. Pellegrini Collection.(#7216)

1297 **1893—Cleaned—ANACS. AU Details, Net XF40.** A bit bright from a moderate cleaning, this untoned and briefly circulated low mintage Silver Dollar will nonetheless please many collectors.(#7220)

1298 **1893 XF45 ANACS.** One of just 378,000 business strike Morgan Dollars produced in the Philadelphia Mint in 1893, this lightly circulated example displays light gray patina and is evenly worn, with a fair amount of reddish luster surrounding the devices. A small number of abrasions are scattered throughout the two sides.(#7220)

1299 **1893 AU50 ANACS.** Traces of luster cling to the areas around the design features on this bright, essentially untoned Morgan. Sharply defined, except on the hair over Liberty's ear, and on the eagle's breast. A few unimportant marks are scattered about.(#7220)

1300 **1893 AU58 ANACS.** A hint of wear on the eagle's breast prevents an Uncirculated assessment, however, the cartwheel luster is nearly unbroken. This low mintage Silver Dollar displays peripheral rose-red color and has few noticeable marks.(#7220)

1301 **1894-O AU55 PCGS.** Bright virtually untoned surfaces display traces of luster in the protected areas. Some wispy slide marks are noted on Liberty's cheek(#7230)

1302 **1894-O AU55 ANACS.** Splotches of golden-brown toning reside mostly in the peripheral areas and adjacent to the motifs. A few short, shallow scratches are noted on Liberty's cheek.(#7230)

1303 **1894-O AU58 PCGS.** Softly struck over the centers and slightly worn on the highpoints, with several minor marks and hairlines, and faint remnants of shimmering mint frost over the untoned, light-gray surfaces.(#7230)

1304 **1894-S MS63 PCGS.** Frosty white and struck with unusual sharpness for this tough S-mint issue. The bright, glittering fields are semi-prooflike and modestly striated (as struck). Minor scuffiness on Liberty's cheek and scattered field marks define the grade of the piece.
From The Dr. John L. Pellegrini Collection.(#7232)

1305 **1895-O XF45 NGC.** Light gray color with even wear on the highpoints. A couple of milling marks on the cheek and neck of Liberty are the only really detracting feature on this coin.(#7236)

1306 **1895-O AU50 NGC.** An AU specimen of this popular, rare date. With a slightly soft strike over the centers, each side shows numerous wispy abrasions throughout, with a few heavier marks on Liberty's cheek. This coin has the appearance of a typical example, at the currently assigned grade level.(#7236)

1307 **1895-O AU55 NGC.** An excellent if lightly circulated example of this important date in the series. The wear is modest, some of the missing highpoint details likely lacking due to this being a typical weak New Orleans strike. The surfaces are blanketed with thick silver-argent covering, and still display some subdued luster.(#7236)

1308 **1895-S—Cleaned—ANACS. XF Details, Net VF30.** The cheek and fields exhibit wispy hairlines, however, this rare date Dollar has mostly retoned in attractive steel-gray colors.(#7238)

1309 **1896 MS66 PCGS.** A superlative, creamy-white specimen that is as nice as if it had just been removed from an original roll.(#7240)

1310 **1896 MS66 PCGS.** The design elements are well struck, save for weakness in the hair over Liberty's ear. An arc of cobalt-blue, golden-brown, and lavender patina occupies the right obverse border.(#7240)

1311 **1896 MS64 Deep Mirror Prooflike PCGS.** This prominently mirrored near-Gem exhibits noticeable frost on the devices. A sharply struck, brilliant, and generally unmarked older holder example.(#97241)

1312 **1896-O AU53 PCGS.** Silver-champagne surfaces display traces of luster in the recessed areas.
From The Dr. John L. Pellegrini Collection.(#7242)

1313 **1896-O AU55 PCGS.** Light circulation has dulled the luster of this coin only slightly. Faint sunset orange color is seen on some of the high points, particularly Liberty's cheek. Some small marks are noted across the surfaces, most notably around the eagle's head and near Liberty's eye.(#7242)

1314 **1896-O AU55 NGC.** Evenly worn over the obverse and reverse highpoints, with rather subdued steel-gray patina overall. The surfaces display a few slight to moderate abrasions scattered throughout.(#7242)

1315 **1897 MS65 PCGS.** Lustrous surfaces are overlain by orange patina on the obverse, and magenta and steel-blue on the reverse.(#7246)

1316 **1897 MS64 Deep Mirror Prooflike PCGS.** Well struck and untoned, with glittering, brilliant surfaces that display flashy prooflike reflectivity in the fields and frosted, snow-white devices. A shallow scrape in the left obverse field prevents the Gem grade assessment. Population: 71 in 64 Deep Mirror Prooflike, 24 finer (7/05).(#97247)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

1317 **1897-O MS61 PCGS.** A scarcer Morgan dollar in strict Mint State, this piece is well struck and virtually untoned, with bright, flashy surfaces that reveal a slight degree of grade-limiting scuffiness on the obverse.
From The Dr. John L. Pellegrini Collection.(#7248)

1318 **1897-S MS65 PCGS.** Boldly struck save for softness above the ear, with dappled orange, russet, and steel-green toning over the well preserved, minimally marked surfaces. Vibrant luster generates cartwheel effects when the piece is rotated near a light source.(#7250)

1319 **1898 MS65 NGC.** Sharply detailed with virtually untoned, satiny surfaces and a near absence of marks.(#7252)

1320 **1898 MS65 Deep Mirror Prooflike ANACS.** The fields on this piece are fully reflective, with good portrayals of mint frost on the devices, on both sides. Even, pale golden coloration on the peripheries sets off the full striking nicely.(#97253)

1321 **1898-O MS66 NGC.** Superb surfaces overall with bright, coruscating luster. There are virtually no significant abrasions on either side, and the coin is brilliant except for scattered bits of russet and golden color on both obverse and reverse. The design elements are sharply struck, except for a touch of softness in the hair above Liberty's ear.(#7254)

1322 **1898-O MS64 Prooflike PCGS.** This nearly brilliant New Orleans issue exhibits hints of color near the rims. Both sides display a sharp strike and are swimming with reflective luster.(#7255)

1323 **1898-S MS63 PCGS.** Lustrous surfaces are bathed in light rose and gold color, which is more evident on the reverse.
From The Dr. John L. Pellegrini Collection (#7256)

1324 **1899 MS64 PCGS.** The obverse has rich sea-green and golden-brown colors, while the well preserved reverse is clearly untoned. A popular low mintage Philly issue.(#7258)

1325 **1899 MS64 PCGS.** Sharply struck, with lustrous, nearly untoned surfaces. A few luster grazes on Liberty's cheek and neck hinder the grade.
From The Dr. John L. Pellegrini Collection.(#7258)

1326 **1899 MS64 NGC.** Well struck and lustrous, with a few noticeable marks and a very slight degree of orange toning near the lower obverse rim. A satiny and attractive near-Gem.(#7258)

1327 **1899-O MS66 PCGS.** Creamy white, satiny and amazingly clean. Except for a few insignificant luster grazes on Liberty's chin and lower neck, virtually no contact marks of any kind are seen on this highest-known example.(#7260)

1328 **1899/99-S MS61 NGC. VAM-1. A Top 100 Variety.** Booming luster and a good strike confirm the eye appeal of this lightly toned, better VAM Silver Dollar. A couple of moderate marks near the chin, these are not significant for the grade. A small spot is on the rim at 9 o'clock.(#7262)

1329 **1899-S MS63 PCGS.** Lustrous surfaces display just a whisper of light toning. Minute marks on Liberty's cheek and in the left (facing) obverse field preclude a higher grade.
From The Dr. John L. Pellegrini Collection. (#7262)

1330 **1899-S MS63 ANACS.** Delicate lavender, golden-brown, and cobalt-blue patination gravitates to the interiors of this lustrous S-Mint. A few minute marks on Liberty's cheek and neck hinder the grade.(#7262)

1331 **1900-S MS63 PCGS.** Partially prooflike fields set off the well struck motifs, and hints of light goldtone color visit each side. Some minute marks on Liberty's cheek limit the grade.
From The Dr. John L. Pellegrini Collection.(#7267)

1332 **1901-O MS65 Prooflike NGC.** Attractive Gem with a particularly prooflike obverse, and golden-green rims that have touches of violet as well as the reverse. Light wispy abrasions are seen across the surfaces, as are a few small contact marks on Liberty's and the eagle's necks.(#7275)

1333 **1901-S MS61 NGC.** Well struck with dappled milky toning on both sides, soft luster, and a modest number of tiny surface blemishes, for the assigned grade level.(#7276)

1334 **1901-S MS62 PCGS.** White surfaces exhibit numerous small contact marks on liberty's face and neck.(#7276)

1335 **1901-S MS63 NGC.** With pleasing luster and a good strike, this example is mostly slate-gray in color, except for dappled olive patina near some of the borders. The surfaces are relatively clean, for the assigned grade level.
From The Dr. John L. Pellegrini Collection.(#7276)

1336 **1902 MS65 PCGS.** Sharply struck and well preserved, this satiny Gem has a coating of opaque blue-gray patina over both sides, along with scattered milky toning in the fields. Liberty's cheek is nearly pristine, and the number of scattered, trivial surface marks is very small.(#7278)

1337 **1902-S AU58 NGC.** Faint apricot color hugs the borders of this lightly marked S-mint Dollar, which has slight friction on the cheek but nearly unbroken cartwheel sheen.(#7282)

1338 **1902-S MS62 PCGS.** Brilliant and sharper than this scarcer S-mint is often found. A number of marks on the obverse and reverse hinder the grade.
From The Dr. John L. Pellegrini Collection. (#7282)

1339 **1902-S MS64 NGC.** A very lustrous coin, with light yellow color most noticeable along the peripheries. Relatively unbraded, though a light mark extending northwest from the date is noted for accuracy. The dies show signs of being heavily polished.(#7282)

1340 **1903 MS66 PCGS.** Brilliant and untoned with a good impression and no singularly significant imperfections. A striking Silver Dollar with frosty fields and a sparkling appearance.(#7284)

1341 **1903-O MS62 ANACS.** A well struck stone-white example of this better New Orleans issue. Remarkably void of contact for the assigned grade, although the luster is somewhat subdued.(#7286)

1342 **1903-O MS63 PCGS.** Bright lustrous surfaces exhibit a whisper of gold patina around the periphery. A few minor luster grazes are noted on Liberty's cheek and in the left (facing) obverse field.
From The Dr. John L. Pellegrini Collection.(#7286)

1343 **1903-O MS65 NGC.** A pleasingly bright, fully lustrous Gem, essentially toning-free and lightly marked, mainly in the reverse fields. Typically softly struck over the centers, but otherwise boldly detailed.(#7286)

1344 **1903-O MS65 PCGS.** Traces of gold color visit the reverse, while the obverse is virtually brilliant. A lustrous Gem, boldly struck and magnificently preserved. A tiny green speck is on the tailfeathers. Housed in a first generation holder.(#7286)

1345 **1903-S VF30 NGC.** An attractive gray-golden coin with even wear across the design high points. The surfaces are lightly abraded with only a few larger contact marks seen, including one set near the E on the obverse motto. A low mintage and proximity to the front of the vaults explains why the 1903-S is such a tough coin.(#7288)

1346 **1904 MS63 ANACS.** Pearl-gray, olive, and ocean-blue colors consume the obverse, while the reverse exhibits brighter orange and steel-gray toning. This well struck is splendidly preserved save for a few moderate marks on the portrait.(#7290)

1347 **1904 MS64 PCGS.** A typically struck near-Gem with brilliant surfaces and booming luster. The portrait is well preserved, and the fields are attractive.(#7290)

1348 **1904 MS64 ANACS.** Silvery surfaces display a few traces of peripheral goldtan patina, a few light marks on Liberty's cheek, and a slightly larger abrasion on the eagle's breast. Weakness is noted in the hair over Liberty's ear.(#7290)

1349 **1904 MS64 PCGS.** Carefully preserved and lightly marked, this near-Gem displays creamy luster, light toning, and a gem fully bold strike, except above the ear.(#7290)

1350 **1904-O MS65 NGC.** Beautifully preserved, lustrous and well struck with a slight amount of antique-gold color around the peripheries.(#7292)

1351 **1904-O MS65 NGC.** Bright, lustrous surfaces are toned in rich reddish-gold around the borders. Nicely struck and minimally abraded.(#7292)

1352 **1904-O MS66 PCGS.** Exotically toned in navy-blue, lilac, and honey-gold colors, this lustrous premium Gem is nicely struck and is splendidly undisturbed. IN GOD WE TRUST and STATES appear to be lightly die doubled north.(#7292)

1353 **1904-O MS65 Prooflike PCGS.** Lovely example with bright prooflike fields that have a hint of olive peripheral color. Though there are a few thin, wispy lines seen on the obverse, this example is free of the more distracting marks one often encounters in this series.(#7293)

1354 **1904-O MS66 Prooflike PCGS.** Generally well impressed, with bright lustrous surfaces that are untoned and virtually mark free.(#7293)

1355 **1921-D MS65 PCGS.** Brilliant and highly lustrous with a strong strike. The surfaces are unusually clean for this normally heavily abraded issue.(#7298)

PROOF MORGAN DOLLARS

1356 **1880 PR60 PCGS.** The design features are fully impressed, as expected for a proof, and the dark-gray toning is offset by a small degree of russet peripheral patina, on the obverse. Two or three small handling marks are evident on each side, along with some wispy hairlines.
From The Dr. John L. Pellegrini Collection.(#7315)

1357 **1881 PR62 PCGS.** Sharply struck, as expected, with extremely deep purple-rose patina covering both sides, along with dark-green rim toning. The fields display watery reflectivity, and there are a few faint, yet grade-limiting hairlines on obverse and reverse alike.
From The Dr. John L. Pellegrini Collection.(#7316)

1358 **1885 Proof, Altered Surface, NCS.** The surfaces give off an unnaturally bright appearance, and display a mild grain-like texture.
From The Dr. John L. Pellegrini Collection.(#7320)

1359 **1886 Proof, Artificial Toning, NCS.** Sharply struck, with a milky-like pale purple and cobalt-blue coloration. Wispy light hairlines are evident on both sides, showing up mostly in the fields.
From The Dr. John L. Pellegrini Collection.(#7321)

1360 **1891 Proof, Improperly Cleaned, NCS.** The lightly toned surfaces are well struck and show a pair of small blemishes, on the obverse. Faint hairlines on each side of the piece indicate an improper cleaning.
From The Dr. John L. Pellegrini Collection.(#7326)

1361 **1897 Proof, Improperly Cleaned, NCS.** Fully struck with deeply reflective fields and dark golden-brown toning near the peripheries. There is a noticeable handling mark just above the eagle's head, and wispy hairlines in the field areas confirm an old, improper cleaning.
From The Dr. John L. Pellegrini Collection.(#7332)

1362 **1902 Proof, Altered Surfaces, NCS.** A milky haze overlays both sides, apparently from some type of chemical cleaning.
From The Dr. John L. Pellegrini Collection.(#7337)

PEACE DOLLARS

1363 **1921 MS63 NGC.** Attractive deep orange-gold color graces the surfaces of this coin. Even, somewhat pearly luster glows from beneath, and reasonably few small contact marks are distributed across the surfaces.(#7356)

1364 **1921 MS63 PCGS.** A typically struck and well preserved green-golden example. The present coin is free of the usually encountered abrasions and has eye appeal beyond that usually found at this grade level.(#7356)

1365 **1921 MS64 NGC.** Ex: Richmond Collection. Well struck with satiny gray-silver surfaces that are minimally abraded, for the assigned grade level. A noticeable milling mark, on Liberty's neck, is the only individually mentionable surface blemish on either side of the coin.(#7356)

1366 **1922 MS64 NGC; 1923 MS64 NGC; 1924 MS64 NGC;** and a **1925 MS64 NGC,** all are bright, untoned, typically abraded, and well struck. (Total: 4 Coins)(#7357)

1367 **1922-D MS64 NGC.** Deep russet and apple-green colors dominate the obverse, the reverse is much lighter but offers peripheral aquamarine and tan toning. The reverse, graded on its own, is easily a Gem.(#7358)

1368 **1922-S MS64 PCGS.** Light chestnut-gold toning embraces the moderately abraded and lustrous surfaces. Well struck save for the eagle's leg. Encapsulated in a small-sized early PCGS holder.(#7359)

1369 **1922-S MS64 PCGS.** A lustrous coin with a few streaks of light golden-brown color. A few light luster marks and a few tiny contact marks explain the grade, but remove little of the eye appeal.(#7359)

1370 **1923 MS65 NGC.** Lustrous surfaces exhibit faint orange and powder-blue toning and adequately struck motifs.(#7360)

1371 **1923 MS66 NGC.** All Peace dollars are scarce, and most are downright rare in MS66 condition. Only once in a while can one locate an early date in Premium Gem condition. This coin is virtually flawless except for a few minor abrasions on the eagle. Its soft, frosted luster is complemented by a near-absence of color and sharply struck devices.(#7360)

1372 **1923-D MS64 PCGS.** Dusky apricot-gray colors illuminate the obverse, while the reverse is brilliant. An attractively preserved and lustrous representative.(#7361)

1373 **1924-S MS64 PCGS.** Silver-gray surfaces exhibit whispers of light tan patina, and are relatively well preserved.(#7364)

1374 **1925 MS65 PCGS.** Well struck and richly lustrous, with a coating of bright silver-beige toning on each side, and a few scattered contact marks and wispy grazes.(#7365)

1375 **1925 MS65 NGC.** The bright, essentially untoned surfaces are matte-like and highly lustrous. Both sides reveal a handful of trivial contact marks, and there are several milky spots on the obverse.(#7365)

1376 **1925 MS65 NGC.** Well struck and fully lustrous with scattered speckled patina that resides primarily near the border areas. Two or three small abrasions on the eagle's tail and leg, and a minor milling mark near the junction of Liberty's hair and upper jaw, are the only apparent obstacles to an even higher grade assessment.(#7365)

1377 **1926-S MS64 PCGS.** Hazy golden-gray patina coats minimally marked surfaces.(#7369)

1378 **1926-S MS64 NGC.** Deeply toned in brownish-gray and golden-tan coloration over both sides, with vibrant underlying luster and a good strike. There are a handful of small abrasions on the reverse, and a couple of well hidden milling marks on the obverse.(#7369)

1379 **1927 MS63 PCGS.** Light gold color illuminates this lustrous and carefully preserved available date Peace Dollar. Housed in a green label holder.(#7370)

1380 **1927 MS64 PCGS.** A flashy and well struck older holder Peace Dollar with dappled tan-gold color and impressive preservation.(#7370)

1381 **1927-D MS63 PCGS.** A highly lustrous and essentially brilliant older holder Select Peace Dollar. The obverse approaches a higher grade, while the reverse has only a single slide mark on the eagle.(#7371)

1382 **1927-D MS63 ANACS.** Lustrous surfaces, with a little spotty milky color. This example has an above average impression, and is just lightly bagmarked, though a long contact mark on Liberty's cheek is noted for accuracy.(#7371)

1383 **1927-S MS62 PCGS.** Well struck and lustrous, with a coating of cream-colored toning over each side, an unmarked obverse, and a single noticeable abrasion, on the eagle's wing, that limits the grade of the piece.(#7372)

1384 **1928—Cleaned—ANACS. Unc Details, Net AU50.** A lustrous and bold but hairlined steel-gray key date Peace Dollar. A couple of reeding marks are concealed within the hair.(#7373)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

1385 **1928-S MS63 NGC.** This piece displays full satin luster with scattered milky patina and decent surface preservation for the assigned grade.(#7374)

1386 **1928-S MS63 NGC.** An attractive coin with snowy luster marked by speckles of violet. A number of light marks are seen across the surfaces, though none are singularly notable. A single contact mark on Liberty's neck is noted for accuracy.(#7374)

1387 **1934 MS64 PCGS.** Sharply struck and untoned. A scarcer, late date Peace Dollar.(#7375)

1388 **1934 MS64 NGC.** Light yellow-gold surfaces with a touch of dappled orange-crimson and good luster. Well preserved, though a few light reeding marks are noted.(#7375)

1389 **1934-D MS64 PCGS.** Small D. A lovely light golden-brown near-Gem, satiny and impressively unblemished. The last Denver Mint Peace Dollar, aside from the unreleased 1965 issue.(#7376)

1390 **1934-D MS65 ICG.** Small D. Light golden-brown toning. Well struck on the major devices, this lustrous and beautifully preserved Gem will charm the veteran Silver Dollar collector.(#7376)

1391 **1935-S MS64 PCGS.** Well struck with richly variegated patina covering both sides and very few surface blemishes. Three rays beneath ONE.(#7379)

EISENHOWER DOLLARS

1392 **1971 MS65 NGC; 1972-D MS66 NGC;** and a **1976 Type One MS65 NGC,** all pieces in toned a chamois-tile color and are adequately struck.(Total: 3 Coins)(#7406)

1393 **1972 Type One MS65 NGC.** Light golden example with a typical strike and a few minute marks scattered over the obverse. Three different reverse subtypes are known for the 1972 Type One, has a weak outline on Liberty between 7 and 12 o'clock. Type two is the key subtype.(#87409)

1394 **1972-S Silver MS66 NGC,** light lemon toning; **1972-S Silver MS67 NGC,** rich apricot hues; **1972-S Silver MS67 NGC,** medium gold patina; **1974-S Silver MS66 NGC,** a dash of gold color; **1974-S Silver MS66 NGC,** mint of chestnut hue; **1971-S Silver PR68 PCGS,** brilliant, old green label holder; **1973-S Clad PR69 Ultra Cameo NGC,** faint tan toning on the portrait; **1973-S Silver PR68 Ultra Cameo NGC,** prominent white on black contrast; **1976-S Silver Type One PR68 Cameo NGC,** nearly brilliant; **1976-S Silver Type One PR68 Ultra Cameo NGC,** some gray color in the right reverse field; **1976-S Clad Type Two PR68 Cameo NGC,** light golden-brown toning; **1977-S PR69 Deep Cameo PCGS,** rich apricot color; **1977-S PR69 Deep Cameo PCGS,** brilliant and beautiful; **1978-S PR69 Deep Cameo PCGS,** outstanding quality, and a **1978-S PR69 Deep Cameo PCGS,** excellent contrast.(Total: 15 Coins)(#7411)

1395 **1976-D Type Two MS66 PCGS.** This semi-prooflike Gem has dusky apricot color and moderate average strike. Eye surfaces are exceptionally preserved.(#7421)

1396 **1977-D MS66 PCGS.** Well struck and fully lustrous, with attractive tan, blue, and seagreen toning, and a handful of trivial marks on Eisenhower's portrait that prevent an even higher grade assessment. Just four examples have been graded finer by PCGS.(7/05)(#7424)

PROOF SUSAN B. ANTHONY DOLLARS

1397 **1979-S Type One PR69 Deep Cameo NGC,** flawlessly executed and immaculately preserved; **1979-S PR69 Ultra Cameo NGC,** light toning; **1980-S PR69 Deep Cameo PCGS,** crisply struck with a tiny mark on Susan B. Anthony's upper lip; **1980-S PR69 Ultra Cameo NGC,** golden toning on the devices; **1981-S Type One PR69 Deep Cameo PCGS,** gold hue, deeply mirrored fields and nicely frosted devices; **1999-P PR69 Ultra Cameo NGC,** excellent field to design contrast; and **1999-P PR69 Ultra Cameo NGC,** endless depths of reflectivity in the inky-black fields, and crisply detailed devices.(Total: 7 Coins)(#99589)

SACAGAWEA DOLLARS

1398 **2000-D Sacagawea Millennium, Issued Burnished ICG,** ICG does not give a numerical grade to the mint-burnished Millennium Sacagawea Dollars, but the grade of MS63 Proof-like seems appropriate; and a **2000 Silver Eagle MS66 ICG,** from the Millennium Coinage Set, a gorgeous, fully struck, and essentially brilliant example. (Total: 2 Coins)(#99585)

GOLD DOLLARS

1399 **1849 Closed Wreath MS62 NGC.** Large Head, With L. A lustrous greenish-gold piece that possesses a penetrating strike and has a few wispy luster grazes on each side. A faint, shallow, mint-made strike-thru is noted between 6 and 7:30 on the obverse.(#7503)

1400 **1850 MS61 NGC.** Bright, light yellow surfaces with some thin verdigris in a few of the reverse letters. Light wispiness sits in the fields and is reasonably undistracting.(#7509)

1401 **1852 MS61 NGC.** Well struck with surfaces that are clean but a bit too dull to grade any higher.(#7517)

1402 **1852-O AU50 PCGS.** The crimson-orange surfaces hold a nice amount of flash despite some light circulation. A number of light wispy marks are seen, particularly on the reverse, and wear is most visible across Liberty's hair and portrait.(#7520)

1403 **1853-O MS61 NGC.** Attractively lustrous deep golden example. Well preserved for the grade, with no serious distractions.(#7524)

1404 **1854 Type One Unc Details, Improperly Cleaned, NCS.** Breen-6031. Only lightly cleaned, this final year Type One Gold Dollar is well struck aside from the right side dentils. A horizontal mark is beneath the 4 in the date. The 85 in the date is repunched south.(#7525)

1405 **1854 Type Two—Cleaned—ANACS. AU Details, Net XF40.** This slightly grainy olive-gold example is boldly defined and has ample luster. A few wispy handling marks are detected beneath a loupe. The reverse has small mint-made cuds at 1 and 3 o'clock. A desirable, short-lived gold type.(#7531)

1406 **1856 Slanted 5 MS61 ANACS.** Lovely rich yellow-golden color with attractive luster and just a few wispy abrasions, and a contact mark to the right of the date noted for accuracy.(#7540)

1407 **1857 Unc Details, Improperly Cleaned, NCS.** A relatively bold coin only slightly subdued by briefly circulated early Type Three Gold Dollar. A small mark to the right of the date is of little significance.(#7544)

1408 **1859 MS62 NGC.** Typically struck with good color and luster, and a few minor surface impairments that limit the assigned grade. Population: 70 in 62, 63 finer (7/05).(#7553)

1409 **1860-S—Scratched—ANACS. AU Details, Net AU50.** A faint diagonal punscratch to the left ribbon loop is not especially distracting. A bold and partly lustrous piece with an inconspicuous mint-made strike-thru on the neck. A scant 13,000 pieces were struck, less than 1% of the mintage for the 1862 issue.(#7557)

1410 **1861 AU58 NGC.** Light yellow surfaces and nice remaining luster highlight this near-Mint example. Some light abrasions are noted primarily in the fields, but none are severe. Struck from clashed dies.(#7558)

1411 **1862 MS62 NGC.** Satiny surfaces with attractive luster. A small pin scratch is noted above the I in the denomination and some verdigris is scattered in the design recesses.(#7560)

1412 **1862 MS63 NGC.** A lustrous lemon-gold representative of this popular Civil War issue. Crisply struck and only lightly marked.(#7560)

1413 **1873 Open 3 MS61 ANACS.** Breen 6090. Very attractive satiny gold example with nice luster and just some light wispiness noted in the fields.(#7573)

1414 **1873 Open 3 MS62 PCGS.** Yellow-gold surfaces display adequately struck devices. A few trivial marks are scattered over each side.(#7573)

1415 **1874 MS62 NGC.** A very lustrous dark pumpkin-gold example. A few small luster marks are seen in the left obverse field and account for the grade.(#7575)

1416 **1874 MS62 NGC.** Some light contact marks and scuffs are noted on the peach-gold surfaces. LIBERTY on the headband is fairly well defined.(#7575)

1417 **1874 MS63 NGC.** Light golden in color, this Philadelphia issue displays a bold strike and just a few scattered hairlines. Lustrous and free of most distracting marks.(#7575)

1418 **1874 MS63 NGC.** This crisply detailed example is orange-gold in color with pleasing overall eye appeal. Well frosted for the grade with no sizeable distractions.(#7575)

1419 **1885 Unc Details, Improperly Cleaned, NCS.** Glossy from a relatively mild cleaning, although some of the reflectivity in the fields may be as made. A popular low mintage date, business strikes and proofs combined for only 12,261 pieces.(#7586)

1420 **1887 MS63 Prooflike NGC.** Well struck with shimmering, prooflike fields, even green-gold color, and a single small alloy spot on the upper left obverse field. Abrasion-free on both sides. Population: 4 in 63 Prooflike, 4 finer in Prooflike (7/05).(#77588)

1421 **1888 MS62 PCGS.** Deep apricot-gold patina is imbued with touches of light green. A few shallow scrapes and scratches on the reverse limit the grade, yet an attractive piece overall.(#7589)

CLASSIC QUARTER EAGLES

1422 **1834 XF45 ANACS.** Breen-6138, Small Head, R.2. Sharply struck for the type, this straw-gold representative has deep russet color along the reverse border, and lighter reddish toning near the obverse stars.(#7692)

1423 **1835—Environmental Damage, Cleaned—ANACS. AU Details, Net XF45.** McCloskey-1, R.2. AM in AMERICA is widely spaced on this reverse die, which is also the No Motto, Large Head 'A' reverse from 1834. This hairlined lime-gold piece is softly struck in the centers but has little actual wear. Clumps of brownish debris cling to the borders.(#7693)

1424 **1836 Block 8—Tooled, Cleaned—ANACS. XF Details, Net VF20.** McCloskey-C, Head of 1837, Breen-6144, R.2. This lemon-gold example has little actual wear, but it is harshly cleaned and has wispy pinscratches near the date and behind the neck curls. Freckles of russet patina cling to selected areas.(#97694)

1425 **1836 Block 8 VF20 ANACS.** McCloskey-C., Head of 1837, Breen-6144, R.2. Although the centers are a bit softly struck, the stars and wings are unusually bold for the VF20 grade, and luster glimmers within the hair and plumage. A somewhat bright example that has a few tiny digs near the right (facing) wingtip.(#97694)

1426 **1836 Block 8 AU55 PCGS.** McCloskey-C, Head of 1837, Breen-6144, R.2. A sharply defined piece with a better-than-average strike for the issue and honest, even wear commensurate with the grade.(#97694)

LIBERTY QUARTER EAGLES

1427 **1843 XF45 PCGS.** A tougher coin, this one has lovely deep green-golden surfaces. The fields show some light, wispy abrasions, and a couple of contact marks have landed on Liberty's face.(#7727)

1428 **1843 AU55 NGC.** The satiny green-gold surfaces reveal some speckled red patina on the obverse. Well struck and colorful subdued, with faint highpoint wear and wispy hairlines in the fields.(#7727)

1429 **1843-O Small Date, Crosslet 4 AU58 NGC.** The surfaces exhibit a lustrous green-gold appearance and are reasonably well defined on the obverse, but there is noticeable weakness in the details of the eagle on the opposite side. The most commonly encountered New Orleans quarter eagle.(#7731)

1430 **1851 AU58 NGC.** Attractive beige and rose-golden surfaces. A few small contact marks and some light wear on the high points are the only indications that this lustrous piece has seen brief circulation.(#7759)

1431 **1854 AU58 NGC.** Attractive khaki-gold example with lovely subdued even luster. Circulated lightly, but free of serious distractions, a little bit of verdigris is seen in the protected recesses of the design.(#7769)

1432 **1856-C—Tooled, Whizzed—ANACS. XF Details, Net VF20.** Variety 17-J. The top of the 56 in the date appears to be re-engraved, but the whizzing is mild and relatively inconspicuous. A typically struck orange and light gold rare date Half Eagle. The upper left obverse field has a subdued scratch, and a curiously shaped lint mark is above the right shoulder. Just 7,913 pieces were struck.(#7778)

1433 **1857-S AU53 NGC.** The bright yellow-gold patina is original and very attractive. Richly detailed with relatively clean surfaces. The borders and devices have bright luster. Only 69,200 pieces were struck, with most survivors in XF and AU grades.(#7785)

1434 **1859 Old Reverse, Type One AU53 NGC.** A new master reverse die was made in 1859 with letters and arrowheads reduced in size. At least one working reverse die of the prior type remained in use, since Old Reverse pieces are known dated 1859, 1860, and 1861. In each case, the Old Reverse subtype is significantly scarcer. The 1859 has a recorded mintage of 39,444 pieces, but the actual division of the production between the two varieties is unknown. Ample orange-tinged luster endows this nicely struck piece, which has moderate marks on the jaw and the upper left obverse field.(#97788)

1435 **1861 New Reverse, Type Two—Repunched Date—AU50 ANACS.** The 18 in the date is sharply repunched south. A conservatively graded example that has extensive shimmering luster and peripheral russet toning. Liberty has a prominent ear hole, as made.(#7794)

1436 **1861 New Reverse, Type Two MS62 NGC.** Nicely struck, with orange-gold patination and somewhat dull surfaces. The more commonly seen variety of the issue, with smaller arrowheads and letters on the reverse.(#7794)

1437 **1869-S AU50 NGC.** Peach-gold surfaces display traces of luster in some of the recessed areas.(#7810)

1438 **1870 AU53 NGC.** Well struck with faint remnants of prooflike luster and only a few small marks. Scarcer issue from a mintage of 4,520 business strikes.(#7811)

1439 **1871-S XF45 ANACS.** A scarce, low mintage S-mint quarter eagle, but not quite as difficult as the several preceding issues. This piece shows moderate wear on the highpoints and striking softness on the eagle. Faint bits of dark patina cling to some of the devices. All in all, a pleasing coin for the grade.(#7814)

1440 **1871-S XF45 PCGS.** Typical wear shows for the assigned grade. Deep copper-golden color dominates each side.(#7814)

1441 **1877-S MS61 PCGS.** A bright lemon-gold example that has pleasing luster and comparatively clean fields. A beautiful representative of this scarce issue, seen much less often than the 1878-S. Encapsulated in a prior generation PCGS holder. Population: 15 in 61, 41 finer (7/05).(#7827)

1442 **1878 AU55 PCGS.** A well-struck piece with attractive surfaces and little indication of rub. Bright luster forms a band around the margins.(#7828)

1443 **1887 AU58 NGC.** Well struck with prooflike fields and untoned surfaces that reveal numerous small marks and hairlines in the obverse and reverse fields. Only 6,160 business strikes were coined in this low mintage year.(#7839)

1444 **1890 AU58 Prooflike NGC.** Both sides are tinted a soft reddish hue and exhibit a pleasing reflective appearance. Both sides are lightly abraded for this highest circulated rating. One of just 8,720 pieces struck.(#77842)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

1445 **1897 MS63 PCGS.** Bright lemon-gold, lustrous surfaces are visited by freckles of orange-gold, particularly on the obverse. A few minute marks on Liberty's cheek limit the grade. An exceptional coin overall.(#7849)

1446 **1901 MS62 ANACS.** A boldly struck and thoroughly lustrous example that has no unpleasant marks. A good value relative to higher grades.(#7853)

1447 **1905 MS64 NGC.** Well struck with even, medium orange toning, smooth barely marked surfaces, and pleasing satin luster.(#7857)

INDIAN QUARTER EAGLES

1448 **1908 MS62 NGC.** A bright yellow-golden coin with ample luster across the surfaces. Some faint wispy lines are seen on the surfaces, but these are all quite minor.(#7939)

1449 **1908 MS62 NGC.** Yellow-gold surfaces are seemingly devoid of significant contact marks. The design elements are adequately struck, though the eagle's left shoulder is weak.(#7939)

1450 **1910 MS61 NGC.** A slightly subdued example with an average strike. The obverse is much less abraded than usual for an MS61, while the reverse has a few light abrasions that are typical for the grade.(#7941)

1451 **1910 MS62 PCGS.** Apricot-gold surfaces display wisps of blue-green, and exhibit adequately struck design elements. A few minor handling marks on the reverse are inoffensive.(#7941)

1452 **1911 MS62 NGC.** Honey-gold surfaces display nicely struck design elements. A few light handling marks occur over each side, especially in the fields.(#7942)

1453 **1911 MS62 NGC.** Nicely struck, with yellow-gold surfaces that are devoid of significant marks.(#7942)

1454 **1912 MS61 ANACS.** Nicely struck, with bright, grassy-gold surfaces.(#7944)

1455 **1912 MS62 NGC.** Expertly struck and lightly toned, with a few small contact marks in the field areas. The 1912 Philadelphia issue is rarer than most of the other dates in the Indian quarter eagle series.(#7944)

1456 **1912 MS62 ANACS.** A reasonably struck khaki-gold example of this popular and collectible type. Nothing of marks require mention.(#7944)

1457 **1913 MS62 NGC.** Both sides are contacted by apricot-gold patina, and the design features are adequately struck.(#7945)

1458 **1913 MS62 NGC.** A satiny example with pale even coloration, and a handful of small marks in the reverse fields.(#7945)

1459 **1913 MS62 NGC.** Bright, frosty luster, a few small field marks serve to limit the grade.(#7945)

1460 **1914 AU58 ANACS.** Light golden surfaces with a great deal of remaining satiny luster. Well preserved, despite circulation, with only the most minor of marks.(#7946)

1461 **1914 AU58 ANACS.** Honey-gold surfaces retain ample luster and are devoid of offensive marks.(#7946)

1462 **1914 MS62 NGC.** Boldly struck and satiny, with pinch pale-gold and green-gold toning, and smooth surfaces that seem virtually marked for the grade.(#7946)

1463 **1914-D MS61 NGC.** Generally nicely struck, save for softness in parts of the headdress. The apricot-gold surfaces reveal only a few hardly noticeable marks.(#7947)

1464 **1914-D MS62 NGC.** Sharply struck with straw-gold color and faintly prooflike fields. There are a few small abrasions, and an interesting planchet depression (as struck) rests just below Liberty's mouth.(#7947)

1465 **1914-D MS62 NGC.** Well struck and richly toned, with an unmarked obverse and a few wispy blemishes on the reverse. One of just three Denver Mint issues of the Indian quarter eagle.(#7947)

1466 **1915 MS61 ANACS.** Lovely golden example with even luster most evident in the devices. The surfaces show light wispiness, and two small pin scratches near the eagle's head are noted for accuracy.(#7948)

1467 **1915 MS62 PCGS.** A lustrous brown-golden coin. Some small wispiness is seen and a few thin pin scratches above the eagle on the reverse are noted for accuracy.(#7948)

1468 **1915 MS62 PCGS.** Yellowish-gold and tan patination flankers semi-bright surfaces. Well struck, except for minor softness on the shoulder of the eagle's left wing. A couple of small marks are seen on the Indian's cheek.(#7948)

1469 **1915 MS62 PCGS.** Apricot-gold color bathes bright surfaces, and the design elements are nicely struck. A few light abrasions are scattered about, and a dark toning spot is seen on the Indian's headdress.(#7948)

1470 **1915 MS62 NGC.** Yellow-gold surfaces display soft luster and adequately struck design elements. Some minute contact marks are noted in the exposed fields of the upper reverse.(#7948)

1471 **1925-D MS61 ANACS.** A shimmering and nicely struck light peach-gold type coin. The only relevant mark is on the K in LIBERTY.(#7949)

1472 **1925-D MS62 NGC.** Honey-gold color bathes each side, and the design elements are well struck. A die crack is located along the left (facing) obverse border.(#7949)

1473 **1925-D MS62 PCGS.** A lustrous lemon-gold older holder common date Quarter Eagle. The strike is reasonable, and the reverse field has only a few wispy blemishes.(#7949)

1474 **1926 MS62 PCGS.** The straw-gold surfaces are fine subdued and possess light to moderate abrasions, especially on the obverse.(#7950)

1475 **1926 MS62 NGC.** The somewhat subdued surfaces exhibit a few grade-limiting abrasions.(#7950)

1476 **1927 MS62 ANACS.** Well struck with bright, lustrous surfaces that are lightly marked and show a few small spots on each side.(#7951)

1477 **1927 MS62 ANACS.** Generally well struck, with orange-gold patina, and a three or four light alloy spots on the obverse mouth.(#7951)

1478 **1928 MS61 ANACS.** Peach-gold surfaces display a few minute contact marks and adequately struck devices.(#7952)

1479 **1929 MS61 ANACS.** Lustrous throughout with some reddish-golden color. A large curving mark is noted across the obverse.(#7953)

1480 **1929 MS61 ANACS.** Light yellow-gold surfaces display attractive subtle luster. Lightly abraded, with a small contact mark below the Indian's eye noted for accuracy.(#7953)

1481 **1929 MS61 ANACS.** Well struck and lustrous, with bright straw-gold surfaces that seem virtually blemish-free.(#7953)

1482 **1929 MS62 PCGS.** Nicely struck, with yellow-gold patina. A few small marks over each side limit the grade.(#7953)

THREE DOLLAR GOLD PIECES

1483 **1855—Ex-Jewelry, Cleaned, Damaged—ANACS. XF Details, Net Fine 12.** A darkly toned plug is located at 12 o'clock on the obverse, and the borders have a crimped appearance at 6 and 12 o'clock on each side from its stint as jewelry. A moderately hairlined piece that has probable traces of PVC residue within the wreath ribbon.(#7972)

1484 **1856-S VF25 ANACS.** Medium S. A pale but relatively unmarked straw-gold example. Liberty's forehead and hair display noticeable wear, although the remainder of the design is sharp for the given grade. All S-mint Three Dollar Gold pieces are scarce, especially in better grades.(#7975)

1485 **1874 XF45 PCGS.** Peach-gold surfaces are devoid of any significant abrasions, and the design elements display good definition, though portions of Liberty's hair are soft.(#7998)

1486 **1878—Cleaned—ANACS. AU Details, Net XF45.** Wispy hairlines cross the obverse, while the reverse of this prooflike type coin is not obviously cleaned. Liberty's hair has a hint of friction on the highpoints. The 8s in the date are lightly recut.(#8000)

CLASSIC HALF EAGLES

1487 **1835 XF40 NGC.** Breen-6504, First Head, McCloskey I-C, R.5. Traces of luster glimmer from the curls, plumage, and shield. A lightly marked and evenly circulated example of this tough variety, McCloskey I-A and I-B are more often encountered.(#8173)

1488 **1835 XF45 ANACS.** Breen-6504, First Head, McCloskey I-A, R.2. An attractively detailed greenish-gold representative. A few moderate luster grazes appear when the obverse is tilted beneath a light.(#8173)

1489 **1835 AU50 PCGS.** Breen-6504, First Head, McCloskey I-B, R.3. Frosty with an appealing greenish tinge and numerous, mostly inconsequential contact marks. The strike is boldly defined with strong hair curls and no softness on the eagle's feathers. Among Classic Head issues, the 1835 is scarcer in AU grades than the more heavily produced 1834 and 1836.(#8173)

1490 **1836 XF45 PCGS.** Breen-6509, Second Head, Large Date, McCloskey 2-B, R.4. Original green-gold surfaces with orange luster near the devices. Few appreciable marks and a strong strike in the centers.(#8174)

1491 **1837—Cleaned—ANACS. AU Details, Net XF40.** Breen-6512, Large Date, Large 5, McCloskey 2-B, R.3. A well struck but thickly hairlined Classic Half Eagle that has reddish-brown verdigris recessed within the shield and along the borders.(#8175)

LIBERTY HALF EAGLES

1492 **1853-D Large D AU Details, Improperly Cleaned, NCS.** Variety 29-V. Crisply struck for a Dahlonega product, this glossy but nearly unworn example has subdued luster and no mentionable marks. A candidate for a displayed type set from the famous Georgian branch mint.(#8255)

1493 **1856 AU53 PCGS.** A fresh, lightly circulated piece with lots of pink-gold luster remaining.(#8266)

1494 **1861 AU58 ANACS.** The red-orange surfaces of this example retain a good deal of luster. Lightly contact marked, most notable is a mark between the eagle's beak and wing.(#8288)

1495 **1873 Open 3 MS61 NGC.** The Open 3 variant is more available by a small margin than its Closed 3 counterpart. Attractive green and peach-gold colors enhance the eye appeal of this typically struck, lightly abraded example. A very scarce item in Mint State. Population: 16 in 61, 26 finer (7/05).(#8328)

1496 **1881 MS62 ANACS.** Pretty light yellow-golden surfaces with ample luster. Some light abrasions and faint pin scratches are seen, but all are very minor and barely impact the eye appeal.(#8354)

1497 **1882 MS62 ANACS.** Sharply struck with bright, lustrous surfaces. Numerous small marks define the numerical grade level of the piece.(#8358)

1498 **1886-S MS62 NGC.** A frosty Mint State half eagle with excellent eye appeal.(#8370)

1499 **1888 MS62 NGC.** Bright brassy surfaces display a few minor marks over each side.(#8372)

1500 **1888-S MS62 PCGS.** A boldly struck and flashy example with excellent eye appeal due its relatively unabraded surfaces. While this underrated issue is available in XF and AU grades, it is surprisingly rare in Mint State, and unknown above MS63. Population: 15 in 62, 5 finer (7/05).(#8373)

1501 **1891 MS62 PCGS.** A very scarce condition rarity among the later date Coronet Half Eagles. Sharply struck and lustrous, this attractive Mint State example displays lovely pink and lime-green coloration, and has a few noticeable die clash marks on obverse and reverse alike. Very mild scuffiness is apparent in the field areas, and prevents a higher grade designation. Population: 82 in 62, 41 finer (7/05).(#8377)

1502 **1892-S AU58 PCGS.** Moderately abraded with full luster, and very close to the Mint State category.(#8382)

1503 **1893-O AU58 PCGS.** The beginnings of a light die crack pass over the date. Lightly worn, a few marks are seen on the obverse and reverse.(#8385)

1504 **1895-S XF45 ANACS.** Honey-gold patina covers relatively bright, lightly abraded surfaces.(#8391)

1505 **1895-S AU55 NGC.** Well struck and still partially lustrous, there are many small blemishes on each side of the coin, and a trace of wear is noted on the back of Liberty's head. Lightly toned and very pleasing, for the grade.(#8391)

1506 **1895-S AU55 PCGS.** Lustrous and lightly worn, a scarce coin in higher grades.(#8391)

1507 **1899 MS63 NGC.** The bright, sparkling pink and orange-gold surfaces reveal sharply struck design features and rich luster. Some wispy marks are seen on each side, mostly in the field areas, and they define the numerical grade level of the piece.(#8398)

1508 **1903 MS62 PCGS.** Yellow and peach-golden color coats the surfaces of this lustrous coin. A small alloy spot is seen near Liberty's neck and another exists on the upper reverse rim. A small contact mark next to Liberty's chin is noted for accuracy. The eye appeal is quite high on this example.(#8407)

1509 **1908 MS62 NGC.** Partially reflective golden surfaces demonstrating pleasant original luster. Mildly abraded, but nothing offensive to the eye.(#8418)

1510 **1908 MS63 PCGS.** Sharply struck and lustrous with impressive surfaces for the grade. There is a slight scrape just to the right of obverse star 5.(#8418)

INDIAN HALF EAGLES

1511 **1909-D MS61 PCGS.** Rich lemon-gold in color aside from a thin band of lime toning at the peripheries. An original and sharply struck type coin with a few stray contact marks on the obverse field. Housed in a first generation holder.(#8514)

1512 **1909-D MS62 PCGS.** Well struck with deep, pleasing coloration and only a modest number of small abrasions.(#8514)

1513 **1909-D MS62 NGC.** Deep reddish-gold color and generally well struck. The lustrous surfaces have a normal number of small marks, for the grade.(#8514)

1514 **1909-D MS62 ANACS.** Bright, brass-gold surfaces exhibit sharply impressed design elements. Several handling marks are noted in the reverse fields.(#8514)

1515 **1910-D AU58 ANACS.** Subdued but with almost full remaining details. There is light even wear on the headdress, and there are some noticeable blemishes in the left obverse field. A few wispy hairlines can be seen on each side.(#8518)

1516 **1911-S MS61 NGC.** This handsome Half Eagle has pleasing luster and bright yellow-gold color. A few light and unimportant marks are on the lower obverse. A high mintage issue, nonetheless relatively scarce in Mint State.(#8522)

1517 **1913 MS62 NGC.** A lovely yellow and crimson-gold example with pretty, even luster. A few light marks on the Indian's cheek and next to his nose likely account for the grade.(#8525)

1518 **1913 MS62 NGC.** A deep pumpkin-orange example with subtle luster. Some very thin pin marks are seen across the surfaces, including one that extends down from the Indian's jaw. Generally these are very light and distract little.(#8525)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

1519 **1914-D AU55 ANACS.** An attractive slider that has considerable luster and only one cluster of relevant marks, which are located northeast of the 4 in the date.(#8528)

1520 **1915 AU53 ANACS.** Yellow-gold surfaces display hints of light green. Generally well defined, with a few small marks.(#8530)

1521 **1915 AU55 ANACS.** Faintly worn on the highpoints, with a slightly noticeable abrasion near the top of the Indian's headdress, this satiny example displays lovely pink-orange and green-gold patina.(#8530)

1522 **1915 AU58 PCGS.** A few abrasions are concentrated mostly on the obverse. Mostly lustrous, the coin is housed in an early PCGS holder.(#8530)

1523 **1915 MS62 PCGS.** Apricot-gold surfaces are imbued with touches of orange and light green. A few minute contact marks are observed on the Indian's cheek and in the exposed fields on the reverse.(#8530)

LIBERTY EAGLES

1524 **1847 AU58 NGC.** A sharply struck canary-gold type coin with ample remaining luster. Only a vertical punctrach near the final star requires singular mention. Six-fold or bugging bun subtype.(#8597)

1525 **1849 XF45 NGC.** Lustrous for the grade, this original example has a reasonable strike and a number of moderate marks on both sides. A die crack (as made) lies across the reverse between 7 and 11 o'clock.(#8601)

1526 **1853 XF45 ANACS.** Honey-gold, semi-bright surfaces display scattered light contact marks, especially on the obverse.(#8610)

1527 **1853 AU53 PCGS.** An attractive canary-gold example with a good strike, and abundant luster for the grade. The exposed fields are mundaned with small marks.(#8610)

1528 **1879-S AU58 ANACS.** This S-Mint retains considerable luster on the attractive peach-gold surfaces. The design elements are sharply impressed, except for softness in the hair over Liberty's ear.(#8686)

1529 **1880 AU 55 ANACS.** Bright brass-gold surfaces reveal ample luster in the recessed areas. The design features exhibit nice definition throughout, with only the hair above Liberty's ear displaying minor softness.(#8687)

1530 **1880-S MS62 NGC.** A fairly difficult issue in lesser Mint State grades and rare much finer. Bright luster and moderate surface marks are evident, on each side, along with lustrous pink-rose and yellow-green toning. Population: 115 in 62, 10 finer (7/05) (#8690)

1531 **1880-S MS62 NGC.** Lustrous and well struck with deep pink and yellow-green toning, and numerous small abrasions that define the numerical grade, low for the piece. Very rare in any finer. Population: 115 in 62, 19 finer (7/05) (#8690)

1532 **1881 AU58 ANACS.** Semi-bright, pewter-gold surfaces are lightly abraded, and exhibit well defined motifs.(#8691)

1533 **1881 MS61 NGC.** A nice example with subdued satiny luster, and quite pleasant reverse eye appeal.(#8691)

1534 **1882 AU58 ANACS.** This gold eagle exhibits great medium luster and frosty-gold patina. The fields are somewhat prooflike, and offer a nice contrast with the well struck devices.(#8695)

1535 **1882 MS61 ANACS.** Boldly struck with bright, frosty, scintillating luster, several alloy spots near the obverse border, and many small abrasions on obverse and reverse sides. A couple of dark toning spots are evident on the lower half of the reverse.(#8695)

1536 **1882 MS61 NGC.** The subdued mint luster is interrupted by several prominent abrasions.(#8695)

1537 **1883 MS61 NGC.** A scarcer date in Mint State, this example displays full Mint luster, albeit somewhat subdued, but has its share of light marks scattered across the surfaces.(#8699)

1538 **1884-S AU55 PCGS.** Boldly defined and lustrous with rich reddish patina covering each side. Numerous small marks are seen on obverse and reverse, and there is a trace of rub on Liberty's hair.(#8705)

1539 **1885-S MS61 NGC.** Notable softness in the fields disrupts the underlying prooflike qualities. Well struck.(#8707)

1540 **1885-S MS62 NGC.** Greenish-gold patina adheres to lustrous surfaces that display scattered grade-defining marks, none of which are worthy of individual mention. An attractive coin for the grade designation.(#8707)

1541 **1886-S MS60 ANACS.** Bright peach and green-gold toning adorns both sides of this well struck, highly lustrous example. Numerous small abrasions are seen on the obverse and the reverse.(#8709)

1542 **1886-S MS60 NGC.** Lustrous, rose-gold color patina is present over a plethora of tiny abrasion marks, particularly on the obverse.(#8709)

1543 **1886-S MS62 PCGS.** Frosty yellow-gold luster with hints of olive-green color at the borders. Lightly abraded as usual at this grade level.(#8709)

1544 **1887-S AU58 NGC.** Light traction over the highpoints and in the fields with some remaining luster. Deep gold coloration (#8711)

1545 **1888 MS60 NGC.** Minute marks scattered about generate some luster breaks on the honey-gold surfaces.(#8712)

1546 **1888-O MS61 NGC.** Sharply struck with brilliant greenish-gold coloration and frosty luster. A scarce, low-mintage issue. Just 21,335 examples were coined.(#8713)

1547 **1888-O MS61 NGC.** Good luster and well struck in the centers with soft peripheral details. Several obverse marks serve to limit the grade.(#8713)

1548 **1888-S MS61 NGC.** The somewhat muted luster reflects some green-gold tendencies. Minimally marked for the assigned grade.(#8714)

1549 **1893-O MS60 NGC.** A nearly prooflike example with fresh luster and vaguely black and white contrast. Abraded, especially in the fields, but with no singularly distract ng marks. A popular O-mint issue with only 17,000 struck.(#8727)

1550 **1893-O Prooflike MS60 NGC.** Light yellow surfaces contain a great deal of prooflike luster, especially along the peripheries. Lightly, and uniformly abraded in the fields, the devices have a pleasing, reasonably unimpeded for the grade, frostiness. Only 17,000 Eagles were struck at New Orleans in this year, and as of 7/05 NGC has only given three prooflike designations.(#8727)

1551 **1894 MS62 NGC.** A lustrous and lightly abraded example that has rich orange-gold patina in the fields. The reverse periphery has a spidery die crack, as struck.(#8729)

1552 **1895-O AU55 NGC.** Rich copper-gold color with some luster remaining.(#8733)

1553 **1895-S AU50 NGC.** Ex: Richmond Collection. This original better date Eagle has clean fields and a few marks on the portrait. The right reverse border is lightly strike doubled.
Ex: Richmond Collection, Part One (David Lawrence, 7/94), lot 121, which realized $403 (#8734)

1554 **1899 AU55 ANACS.** Warm tan-gold patina and soft luster characterize this lightly abraded eagle.(#8742)

1555 **1900 MS61 ANACS.** Well struck and lustrous, with pink and green-gold toning over each side, and a somewhat sooty overall appearance that prevents the piece from receiving a higher grade designation.(#8745)

1556 **1901 MS62 NGC.** Gold-tan surfaces display nice luster despite several small marks scattered about. The design features are well struck, though Liberty's hair above the ear is soft.(#8747)

1557 **1901-O MS60 NGC.** A nicely struck representative that has attractive surfaces aside from a noticeable black spot on each side. The fields have ample remaining luster. A low mintage O-mint issue.(#8748)

Unless otherwise noted, all population figures are from the July, 2005 Population Report from PCGS;
or the July, 2005 Census Report from NGC, All Trends are from 7/15/2005.

1558 **1901-S MS62 ANACS.** Breen-7075. The 1 in the date is boldly repunched south, the 9 in the date is lightly repunched north. Peripheral lime color surrounds the yellow-gold centers. Boldly struck, lustrous, and clean for the assigned grade.(#8749)

1559 **1903 MS63 PCGS.** Well struck with bright, glittering luster and apricot-gold surfaces that have a few small alloy and toning spots. A few noticeable contact marks and luster grazes limit the grade. A somewhat scarcer issue; the mintage is just above 125,000 pieces. Population: 69 in 63, 36 finer (7/05).(#8752)

1560 **1903-O AU58 ANACS.** This O-Mint exhibits considerable luster and pretty brass-gold patina. A few light marks scattered about are not offensive.(#8753)

1561 **1904-O AU58 ANACS.** Sharply struck, with ample remaining luster and brassy-gold patina. The surfaces are relatively clean. Overall, a nice looking coin.(#8756)

1562 **1905 AU55 ANACS.** Yellow-gold surfaces display minute marks scattered about, especially on the obverse.(#8757)

1563 **1906-D MS61 ANACS.** The bright, frosty surfaces display rich apricot and green-gold toning and are well struck, with numerous small abrasions on obverse and reverse that limit the grade.(#8760)

1564 **1907 AU55 ANACS.** Bright luster is extensive but broken in the exposed fields. Attractive orange toning outlines the eagle. Marks are distributed but are not offensive.(#8763)

1565 **1907 MS62 ANACS.** This crisply struck final year Eagle has booming luster and the expected number of small marks on the fields and portrait.(#8763)

1566 **1907 MS62 PCGS.** Well struck with flashy, bright surfaces that are normally abraded, for the MS62 grade designation.(#8763)

1567 **1907-S MS61 ANACS.** A lustrous and well struck better date Liberty Ten. Many small marks are present, but these are fewer in number and severity than is generally associated with the MS61 grade.(#8765)

INDIAN EAGLES

1568 **1907 No Motto MS62 PCGS.** A lustrous example with deep autumnal gold color. The surfaces are bathed in even luster and just a few small marks are seen, including one between in the Eagle's legs.(#8852)

1569 **1908 No Motto AU58 ANACS.** Somewhat softly struck, and with minor wear on the highpoints, this attractive near-Mint example displays lovely peach-green toning, and only shows two or three superficial abrasions.(#8853)

1570 **1908-S AU50 ANACS.** A lightly circulated representative of this difficult low mintage issue. The **S** mintmark is unmistakable, and the only marks of consequence are limited to the reverse field.(#8861)

1571 **1910-D AU58 NGC.** Satiny light golden example with essentially complete remaining luster. A few contact marks are noted, including several on the Indian's chin. Overall however, this is a well preserved lightly circulated example.(#8866)

1572 **1910-S—Scratched—ANACS. AU Details, Net AU50.** Several diagonal scratches are seen on the Indian's head and neck. Still, a mostly lustrous example with only light wear.(#8867)

1573 **1910-S AU55 ANACS.** Shimmering yellow-gold surfaces. Though lightly abraded from circulation, the few contact marks seen, predominantly on the reverse, are very small.(#8867)

1574 **1910-S/S/S MS61 ANACS.** Breen-7114, RPM-1. The mintmark is lightly repunched, with a remnant of an initial mintmark located northwest. A nicely struck and bright Eagle with yellow-gold surfaces. Minute contact marks are visible on the Indian's cheek and neck.(#8867)

1575 **1911 AU58 NGC.** Lustrous and attractive yellow-gold example with even light wispy abrasions across the surfaces and a tiny pin scratch in the left reverse field near the eagle's beak.(#8868)

1576 **1911 MS63 PCGS.** The golden-rose surfaces are minimally abraded for the assigned grade with fully brought up devices.(#8868)

1577 **1912-S AU55 ANACS.** Lovely, even light orange-golden example with good remaining luster. Lightly and evenly abraded, with notable marks found in the field above the eagle on the reverse.(#8872)

1578 **1913 AU58 NGC.** Lovely brown-golden color and luster with almost satiny fields. Though lightly circulated, the present coin is exceptional for its eye appeal, with wear noted only on the highest points and a small contact mark seen on the Indian's jaw, noted only for accuracy.(#8873)

1579 **1913 AU58 ANACS.** Satiny and lightly abraded, with matte-like surfaces and even green-gold toning. Well struck with only slight highpoint wear.(#8873)

1580 **1913 MS63 NGC.** An attractive deep orange-golden example with evenly distributed velvet luster. A few light wispy contact marks dot the surfaces, but none are particularly severe.(#8873)

1581 **1914 MS61 ANACS.** A lightly abraded example that has flashy luster and a bold strike.(#8875)

1582 **1914-D MS61 NGC.** Typically struck with bright, flashy, matte-like surfaces colored a rich orange-gold. A few minor contact marks are noted on each side of the coin.(#8876)

1583 **1914-S AU55 NGC.** An attractive deep orange example with nice remaining luster and few singularly serious flaws. The highest points show some light rub, and a faint pinscratch is seen in the reverse left field above the motto.(#8877)

1584 **1926 MS62 NGC.** Nicely struck, with a couple of shades of peach-gold patina overlaying lustrous surfaces. Some grade-limiting marks are observed over each side, especially on the portraits.(#8882)

1585 **1932 MS62 PCGS.** Well struck and lustrous, with bright apricot-orange and lime-green toning and a small number of scattered, grade-limiting abrasions.(#8884)

1586 **1932 MS63 PCGS.** Peach-gold, orange, and light green patina bathes lustrous surfaces that display minute grade-defining marks.(#8884)

1587 **1932 MS63 NGC.** Honey-gold patina is imbued with wisps of light tan, and the design elements are well struck. A noticeable gash is apparent on the Indian's cheek and nose.(#8884)

LIBERTY DOUBLE EAGLES

1588 **1853 AU50 NGC.** Breen-7161. Not the 1853/2 variety, but the 1 and 3 in the date are widely repunched. The wingtips and hair exhibit wear appropriate to the grade, while luster fills recessed areas. Small marks are distributed, with a more noticeable bagmark above the arrow shafts.(#9008)

1589 **1854 Small Date—Cleaned—ANACS. AU Details, Net XF45.** Fine hairlines are noted over the honey-gold surfaces. A few minute contact marks are noted over the obverse.(#8911)

1590 **1856-S XF45 NGC.** Well struck with straw-gold color and a substantial degree of luster, for the grade. Slight wear and many small abrasions are evident, on each side of the coin.(#8919)

1591 **1857-S—Graffiti—ANACS. AU Details, Net XF40.** The letter I is pinscratched into Liberty's neck. Luster is extensive although not complete. One of the more available issues of Type One Twenties, courtesy of the S.S. America shipwreck. This piece, however, is of unknown provenance.(#8922)

1592 **1866 AU50 PCGS.** A scarce issue, the first year of the Type Two design, very elusive in AU and Uncirculated condition. This piece has almost complete mint luster and the surfaces show a high number of abrasions. Reddish-golden color covers both sides.(#8949)

1593 **1867-S XF40 PCGS.** An evenly brown-golden example, with remaining luster in the most protected areas of the design. Evenly abraded across the surfaces, none-the-less, free of serious singularly distracting marks.(#8952)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

1594 **1867-S XF45 NGC.** A scarce Type Two issue that is very difficult to locate any finer than XF. This is a bright piece with light yellow-gold and pink coloration and a fair amount of luster remaining. Numerous hairlines and minor abrasions are seen on both sides of the coin.(#8952)

1595 **1871-S XF45 PCGS.** A lightly circulated, evenly abraded example that still displays luster around many of the peripheral devices. This coin is free from singularly notable distractions.(#8962)

1596 **1873 Open 3 AU53 NGC.** This honey-gold specimen displays a few small marks on the obverse (#8967)

1597 **1873 Open 3 AU58 NGC.** Each side displays a few noticeable circulation marks. This well detailed coin is a relatively inexpensive representative of the type.(#8967)

1598 **1874-S AU58 NGC.** Lightly abraded surfaces with a small amount of wear, yet still a pleasing example of the date.(#8972)

1599 **1875-S AU58 PCGS.** Considerable luster remains in the recessed areas of this bright S-Mint double eagle. Sharply struck and nice eye appeal, despite the light to moderate abrasions scattered about.(#8975)

1600 **1876 AU58 NGC.** A lightly worn, moderately abraded example of this Type Two Liberty Double Eagle that displays nearly full luster.(#8976)

1601 **1876-S AU58 PCGS.** The cheek and left obverse field are moderately abraded, but the fields demonstrate unbroken carnwheel luster. The final year of the scarcer Type Two variety, which has the denomination abbreviated.(#8978)

1602 **1876-S AU58 NGC.** Deep red-gold surfaces with even muted luster is attractively consistent across the surfaces. Abraded, as typical, but free of singularly distracting marks (#8978)

1603 **1877 MS60 NGC.** Sharply struck, with reddish-gold surfaces that reveal a few small marks, especially on the obverse (#8987)

1604 **1877-S AU58 NGC.** Original and quite lustrous, with just the slightest trace of friction on the highest points. Numerous abrasions over the surfaces (#8984)

1605 **1877-S AU58 NGC.** Although there are a few scattered abrasions present, the sun-dried green-gold surfaces display warm luster and considerable eye appeal for the grade.(#8984)

1606 **1877-S MS60 NGC.** Has a carnwheel luster and attractive honey-gold color ensure the eye appeal. Typically marked for this often bagged grade (#8984)

1607 **1877-S MS61 NGC.** Sharply Mint State, but displaying the usual quota of abrasions for an MS61 Twenty.(#8984)

1608 **1877-S MS61 NGC.** Peach-gold surfaces display partially prooflike fields. The design features are sharply struck, and a few small abrasions scattered about limit the grade. (#8984)

1609 **1878 AU58 NGC.** A lustrous and attractive example for the date or type collector. Lightly abraded as expected.(#8985)

1610 **1878 AU58 NGC.** Sharply struck, with honey-gold patina and ample remaining luster. Minimally abraded over each side (#8985)

1611 **1878-S AU58 NGC.** Well abraded and displaying pleasing original color (#8987)

1612 **1878-S AU58 NGC.** The scattered contact marks do not greatly detract from this coin's pleasing, yellow-gold appearance. A conditionally challenging S-mint Twenty (#8987)

1613 **1879-S AU55 NGC.** Lightly worn with an appropriate number of circulation marks. Some luster remains in the protected areas.(#8991)

1614 **1879-S AU58 NGC.** Boldly struck with variegated pink and green-gold toning and a substantial amount of luster, for the grade. There are numerous small contact marks on each side, and reverse fields display several areas of discoloration (#8991)

1615 **1879-S AU58 PCGS.** Remnants of a modest semi-prooflike finish are evident on both sides of this orange-gold example. The lightly abraded, heavily hairlined surfaces exhibit sharp overall detail.(#8991)

1616 **1880-S MS60 Prooflike ANACS.** Sharply struck with dazzling Prooflike surfaces, rich orange-gold toning, and numerous small abrasions on obverse and reverse that define the numerical grade level of the piece.(#78993)

1617 **1881-S AU58 NGC.** Crisply detailed with muted luster, numerous small to moderate abrasions, and traces of wear on Liberty's hair.(#8995)

1618 **1881-S AU58 NGC.** Sharply struck in rich green-gold with highly lustrous surfaces and only slight traces of wear. This is a surprisingly scarce issue, and is the only available double eagle of this date. Carson City did not strike any, and Philadelphia only produced 2,260 coins.(#8995)

1619 **1882-S AU58 NGC.** A bright, flashy coin with just a hint of wear on the highest points of the design.(#8998)

1620 **1882-S AU58 NGC.** Sharply defined and partially lustrous with the normal marks one might expect for the grade. (#8998)

1621 **1883-S AU58 NGC.** Sharply struck, the mint luster is interrupted by a couple of milling marks and numerous small abrasions.(#9000)

1622 **1884-S MS60 NGC.** Well struck and lustrous, but the surfaces are a bit choppy.(#9002)

1623 **1884-S MS61 NGC.** Attractive green-gold patina accents each side of this lustrous, well struck Double Eagle.(#9002)

1624 **1885-S AU55 NGC.** Attractive yellow gold color. This second scarcer date has a mintage of 683,500 pieces (#9005)

1625 **1885-S MS60 ANACS.** Peach-gold surfaces exhibit well struck design elements, and nice luster in the recessed areas. Light contact marks and scuffs are most noticeable on the obverse.(#9005)

1626 **1885-S Une Details, Reverse Scratched, NCS.** This lustrous and sharply struck Type Three Twenty would likely grade an MS61 grade, were it not for a nearly horizontal gouge in the above the eagle's head, and a lighter punctatch above the S in PUBRBUS.(#9005)

1627 **1885-S MS61 NGC.** A couple of heavy marks are noted on each side of this mostly pink-golden specimen.(#9005)

1628 **1885-S MS61 NGC.** A lustrous example with a few touches of rose color. As expected, a number of light abrasions are seen particularly on the left obverse.(#9005)

1629 **1887-S AU58 NGC.** The surfaces are very bright with intense mint luster intermixed with some reflectivity as well. Green-golden color and sharply struck. A very nice example of this slightly scarcer date.(#9007)

1630 **1887-S AU58 NGC.** Luster dominates the fields of this intensely struck Double Eagle, but the cheek has a bit too much friction for a Mint State assessment. The dies are moderately rotated. *Ex. Stack's, 10/86, lot 1031, which realized $605 (#9007)*

1631 **1887-S AU58 NGC.** A very attractive deep golden coin that still possesses an even matte-like luster. Though the surfaces show some light abrasions, these are all minor. Generally speaking, this is a nicer coin than many that have never circulated!(#9007)

1632 **1887-S MS61 NGC.** Bright, yellow-gold surfaces reveal the expected quantity of abrasions for the grade.(#9007)

1633 **1888 AU58 NGC.** This lustrous example challenges an uncirculated grade, but the cheek has numerous light grazes and some faded copper spots are noted on Liberty's hair and near the tenth star.
Ex. Eugene J. Detmer Collection (Stack's, 2/83), lot 1176 (#9008)

1634 **1888 MS60 NGC.** A shimmering peach-gold piece with a few small ruby copper spots and a moderate mark on the reverse rim past 12 o'clock. A desirable pedigree to noted Fort Worth collector and businessman Amon Carter, Jr.
Ex: Amon G. Carter, Jr. Collection (Stack's, 1/84), lot 943.(#9008)

1635 **1888-S MS61 PCGS.** Well struck and lustrous, with softly frosted luster and pleasing moderate apricot-orange coloration. The obverse is carefully preserved and only shows a handful of small marks, but there are several moderate, grade-limiting abrasions on the reverse. Still a highly appealing example, for the grade.(#9009)

1636 **1889 XF40 ANACS.** The cheek has moderate wear, but considerable luster clings to protected areas of the yellow-gold surfaces. The mintage of 44,070 pieces ensures the scarcer date status of the 1889 Double Eagle.(#9010)

1637 **1889 MS61 NGC.** Original, typically marked surfaces with a subdued appearance over the obverse. A scarcer date with an impressively low mintage of only 44,111 pieces.(#9010)

1638 **1889-S AU58 NGC.** Rich yellow-gold color, displaying the normal number of small contact marks for the grade.(#9012)

1639 **1889-S MS60 NGC.** Moderately reflective prooflike fields show on each side under some light opaque patina.(#9012)

1640 **1890-S AU58 NGC.** Peach-gold and green-gold surfaces display considerable luster in the areas around, and within the interstices of, the sharply struck design elements.(#9015)

1641 **1890-S MS61 NGC.** Moderately abraded with rose-gold surfaces and dark toning on the highpoints.(#9015)

1642 **1891-S AU58 NGC.** An appealing example with light wear, a few marks and warm green-golden color.(#9018)

1643 **1891-S MS61 NGC.** An attractive, original coin that displays a light overlay of reddish patina. Only scattered abrasions, including one on Liberty's eye, prevent a higher grade.(#9018)

1644 **1891-S MS61 NGC.** Well struck and highly lustrous, with nice green-gold and pink-gold colors. There are numerous wispy surface abrasions on each side.(#9018)

1645 **1891-S MS62 PCGS.** This Double Eagle features slightly subdued green-golden patination, and sharply defined design elements. A few small marks are noted over each side.(#9018)

1646 **1891-S MS62 PCGS.** Sharply struck, with peach-gold surfaces that exhibit scattered contact marks and scuffs, especially on the obverse.(#9018)

1647 **1891-S MS62 PCGS.** An appealing brown-golden example with scattered rose-hued luster. The surfaces are relatively abraded, but are free of singularly disturbing marks. A small and very thin pinscratch is seen in the left reverse field.(#9018)

1648 **1891-S MS62 PCGS.** Well struck and fully lustrous, with lovely peach and yellow-green toning, and a few small marks on each side that limit the assigned grade.(#9018)

1649 **1892-S MS62 PCGS.** Lustrous and sharp, the soft green-golden surfaces are typically marked for the grade.(#9021)

1650 **1892-S MS62 PCGS.** Sharply struck, with greenish-gold patination, and a few mir or scuffs and contact marks scattered about.(#9021)

1651 **1893 MS61 NGC.** Mostly green-gold in color, both sides are uncommonly abrasion-free for a Double Eagle that is at this end of the grade spectrum.(#9022)

1652 **1893 MS61 NGC.** Greenish-gold surfaces display well struck devices. A few miniscule contact marks are apparent, and the luster is muted in some places.(#9022)

1653 **1893-S MS61 NGC.** Attractive deep rose-yellow example. Attractively lustrous, and lightly abraded, particularly noticeable on Liberty's cheek on in the left field.(#9024)

1654 **1893-S MS61 NGC.** Frosty and lustrous with brilliant green-gold color.(#9024)

1655 **1893-S MS61 NGC.** Slightly subdued green-gold surfaces display well struck devices. Light contact marks are apparent on the obverse.(#9024)

1656 **1894-S MS61 NGC.** Sharply struck, with bright golden patina over lustrous surfaces. Light abrasions, especially on the obverse, limit the grade.(#9026)

1657 **1894-S MS62 PCGS.** Light yellow-gold surfaces with a great deal of flashy luster. Numerous light wispy marks dot the surfaces, as expected for the grade. None are singularly notable.(#9026)

1658 **1895 MS62 PCGS.** Sharply struck with smooth satin luster. Both sides show a typical number of small contact marks for the assigned grade.(#9027)

1659 **1895 MS63 PCGS.** A well struck and lustrous Double Eagle. There are a few small abrasions on the obverse that limit the grade.(#9027)

1660 **1896-S AU58 NGC.** Light wear shows on each side of this mostly lustrous example.(#9030)

1661 **1897 MS62 PCGS.** An example with light yellow-golden surfaces and touches of snowy luster. Evenly abraded, but free of notable marks. Three small discolorations are seen on the lower reverse rim.(#9031)

1662 **1898 MS61 NGC.** Sharply struck, with green-gold patina. Several small marks are scattered about, especially over the obverse.(#9033)

1663 **1898-S MS61 NGC.** Moderately marked on the obverse, but virtually untouched on the reverse. A bright, frosty, golden-orange example.(#9034)

1664 **1899-S MS61 NGC.** Sparkling luster and terrific color give this piece an eye appeal advantage over most similarly graded examples. Typically marked, for the grade.(#9036)

1665 **1899-S MS61 NGC.** Nicely struck, with relatively bright apricot-gold surfaces that display touches of green color. Several small contact marks are apparent on Liberty's neck (#9036)

1666 **1900 MS61 PCGS.** A bright and flashy coin that has a sharp strike and lustrous fields. Typically abraded, for the grade, but still quite attractive.(#9037)

1667 **1900 MS61 NGC.** A popular turn of the century coin that is boldly struck and attractive for the grade.(#9037)

1668 **1900 MS61 NGC.** Original orange-gold color and somewhat diminished cartwheel luster affirm the Uncirculated status of this later Liberty Twenty.(#9037)

1669 **1900 MS62 PCGS.** A lustrous and boldly struck Double Eagle with attractive yellow-gold color. Lightly marked, but less than is usual for the sometimes scuffy MS62 level. In a green label PCGS holder.(#9037)

1670 **1900-S AU58 NGC.** Barely worn with attractive surfaces for the grade.(#9038)

1671 **1900-S MS62 PCGS.** Fully detailed with appealing green-gold and pink coloration, being limited in grade by moderate bagmarks.(#9038)

1672 **1900-S MS62 PCGS.** A deep orange gold color covers the surfaces of this evenly lustrous example. Though the surfaces are uniformly lightly abraded, the piece is free of singularly distracting imperfections.(#9038)

1673 **1900-S MS62 NGC.** Lovely pink and yellow-green toning adorns both sides. The fully lustrous surfaces have a typical number of small abrasions, for the grade, and reveal sharply struck design features.(#9038)

1674 **1900-S MS62 ANACS.** This flashy S-Mint is sharply struck with peach-gold surfaces that display a few scattered light abrasions, particularly on the obverse.(#9038)

1675 **1902 AU58 NGC.** Orange-gold patina adheres to each side of this sharply struck specimen. A few light marks scattered about are not seriously detracting. From a mintage of 31,140 business strikes.(#9041)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

1676 **1902-S AU58 NGC.** Sharply struck with bright, scintillating luster, and numerous small abrasions on both sides. A bit of wear seems evident on the top of Liberty's head.(#9042)

1677 **1902-S MS60 NGC.** This bright and lustrous S-mint Twenty has a carefully preserved reverse but several heavy contact marks on the obverse. Green-gold color throughout.(#9042)

1678 **1902-S MS62 PCGS.** A scarce post-1900 issue with only 1.7 million pieces struck. Few are known today in mint condition and this piece is well, but not fully struck with yellow-gold coloration.(#9042)

1679 **1903 MS63 PCGS.** A lustrous example with undulating gold-crimson surfaces. Lightly abraded, as is typical, with a contact mark in Liberty's hair and a faint pin scratch on her cheek noted for accuracy.(#9043)

1680 **1903-S MS62 PCGS.** A brightly lustrous and semi-reflective example of this popular San Francisco issue. Numerous small abrasions, on the obverse, define the grade of the piece.(#9044)

1681 **1904 MS61 NGC.** Sharply struck with satiny luster and rich honey-gold color.(#9045)

1682 **1904 MS61 NGC.** Although moderately abraded, the shimmering, partially reflective surfaces are tinged in attractive green-golden patina.(#9045)

1683 **1904 MS62 Prooflike NGC.** Brilliant yellow-gold surfaces display exceptionally well struck design elements, and show numerous tiny contact marks scattered about, which even in the aggregate, do not distract. This pleasing specimen is perhaps conservatively graded.(#9045)

1684 **1904 MS62 ANACS.** Well struck and lustrous, with rich toning and a few small, scattered marks on each side.(#9045)

1685 **1904 MS63 PCGS.** Well struck and highly lustrous, with rich coloration and just a trace of grade-mitigating softness on Liberty's cheek, as well as in the adjacent field area. A pleasing and conservatively graded example of this common date.(#9045)

1686 **1904 MS63 NGC.** Lustrous bright yellow-golden surfaces display excellent detail from a strong impression.(#9045)

1687 **1904 MS63 NGC.** Bright overall, with semi-reflective fields as are often seen on 1904s. Limited in grade by a plethora of small contact marks.(#9045)

1688 **1904 MS64 NGC.** A lustrous and lovely specimen, sharply struck and pleasing.(#9045)

1689 **1904 MS63 Prooflike NGC.** A flashy and boldly struck example of this high in mintage issue, with its somewhat more rare Proof-like fields. Numerous small abrasions are seen and myriad depicting lines that help create the reflectivity. Population: 72 in 63 Prooflike, 31 finer (7/05).(#9045)

1690 **1904-S AU55 ANACS.** Nice residual luster adheres to peach-gold surfaces. Nicely detailed, and a few minor marks, especially on the obverse.(#9046)

1691 **1904-S MS61 NGC.** Lustrous yellow-gold example, lightly abraded but free of singularly distracting imperfections.(#9046)

1692 **1905-S MS61 NGC.** Numerous small abrasions marks with full mint luster and a decent strike.(#9048)

1693 **1905-S MS62 PCGS.** An example with pinkish-gold surfaces and attractive pearly luster. Lightly abraded, especially on the forward areas of Liberty's cheek and neck. Nonetheless, attractive for the grade and worthy of a look.(#9048)

1694 **1906 MS61 NGC.** Peach-gold surfaces display a slight greenish undertones. Somewhat subdued luster for the grade.(#9049)

1695 **1906-S MS61 NGC.** Golden-rose in appearance with the usual number of small abrasions for the grade.(#9051)

1696 **1907 MS61 NGC.** Scattered abrasions confirm the MS61 grade. Both sides are, however, fully lustrous.(#9052)

1697 **1907 MS61 NGC.** The luster is somewhat muted and there are a typical amount of marks for the grade.(#9052)

1698 **1907 MS61 NGC.** Nicely struck, with bright apricot-gold patina. Some moderate contact marks are noted on the obverse.(#9052)

1699 **1907-D MS61 NGC.** The final year for Denver mint Double Eagles with the Coronet design and one of only two dates issued. This affordable piece has full luster with the usual marks one might expect of the grade including one heavier one on Liberty's cheek.(#9053)

1700 **1907-S MS62 NGC.** Bright golden-tan surfaces exhibit light abrasions scattered about.(#9054)

SAINT-GAUDENS DOUBLE EAGLES

1701 **1908 No Motto MS62 PCGS.** A lustrous and well detailed piece with surprisingly clean surfaces for the grade.(#9142)

1702 **1908 No Motto MS64 PCGS.** Apricot-gold patina overlays soft luster. A few minute marks define the grade.(#9142)

1703 **1908-D No Motto MS63 PCGS.** Attractive and lustrous light peach-golden color. Though some small contact marks are seen, especially in the reverse sun rays, this example is certainly far more appealing than many of the bagmarked examples often encountered.(#9143)

1704 **1908-D No Motto MS64 PCGS.** Matte-like surfaces exhibit apricot-gold color with pale-green undertones. The design elements are nicely detailed throughout. A few small abrasions limit the grade, but do not overly detract.(#9143)

1705 **1909/8—Cleaned—ANACS. AU Details, Net AU50.** A lustrous canary-gold piece with moderate hairlines on each side. Liberty's knee and chest have a hint of friction, but very close to Mint State in terms of wear.(#9151)

1706 **1909/8 AU58 ANACS.** An ever-popular type with vibrant copper-gold surfaces. Typically preserved for the grade with a number of small marks.(#9151)

1707 **1909-S MS61 NGC.** Bright brassy-gold surfaces display several small marks scattered over each side. The design elements are sharply struck throughout.(#9153)

1708 **1910 MS63 NGC.** Nicely struck, with apricot-gold surfaces. Some grade-defining marks are scattered over each side.(#9154)

1709 **1910-S MS62 PCGS.** A satiny lemon-gold representative. Nicely struck, moderately marked, and housed in an old green label holder.(#9156)

1710 **1911-D MS64 NGC.** This D-Mint twenty is sharply struck, with apricot-gold surfaces that display just a few minor obverse marks.(#9158)

1711 **1911-D MS64 PCGS.** Green-7383, "Rare." The minimark is boldly repinched east. Highly lustrous and well struck. This is a very pleasing near-Gem that is definitely a cut above the norm. Orange patina appears over the predominantly olive-gold surfaces, mainly near the peripheries.(#9158)

1712 **1911-S MS63 PCGS.** Well struck with bright red-gold color and only shallow surface marks. An attractive example of this San Francisco Mint product.(#9159)

1713 **1912 MS62 NGC.** Satiny, with pink and green-gold highlights on both sides. This scarcer date has a low mintage of only 149,700 pieces.(#9160)

1714 **1912 MS62 NGC.** Peppered with numerous small abrasions on each side. This is an affordable example of this scarcer 20-mint issue.(#9160)

1715 **1912 MS62 NGC.** Medium-gold coloration over frosty surfaces that display only a few light contact marks. Generally well struck throughout.(#9160)

1716 **1914-D MS63 PCGS.** Lustrous surfaces display bright peach-gold patina. A few grade-defining marks are scattered over the obverse.(#9165)

1717 **1914-D MS64 PCGS.** This attractive near-Gem features a razor-sharp strike, with sparkling mint luster that overlays matte-like surfaces, and scattered contact marks that are the grade-limiting factors. The 1914-D Saint-Gaudens Double Eagle is comparable in overall rarity to the 1910-D and the 1913-D.(#9165)

1718 **1914-S AU58 ANACS.** Free from abrasions of significance, this lightly worn piece shows bright surfaces.(#9166)

1719 **1914-S MS64 PCGS.** A very pleasing and original coin that has excellent mint frost and subtly variegated coloration. A nice high-end example.(#9166)

1720 **1914-S MS64 PCGS.** Bright, intensely lustrous surfaces are accented with an ample amount of rich, red-gold patina. A few small nicks are visible on each side.(#9166)

1721 **1915-S MS63 PCGS.** Lustrous peach-gold surfaces display a few inoffensive marks over each side. The design features are well struck throughout.(#9168)

1722 **1916-S MS62 ANACS.** Boldly struck with bright, softly frosted luster, rich coloration, and a few moderate marks on the obverse that limit the grade.(#9169)

1723 **1916-S MS64 NGC.** Well struck and highly lustrous with bright even color and satiny, lightly marked surfaces.(#9169)

1724 **1920 MS60 NGC.** Both sides exhibit pleasing golden color with plenty of cartwheel luster in evidence. Typically abraded for the grade.(#9170)

1725 **1920 MS62 NGC.** Bright, peach-gold surfaces exhibit several small abrasions scattered about, none of which are individually noteworthy.(#9170)

1726 **1920 MS62 NGC.** Lustrous and bright, the surfaces are barbed in well blended orange-gold and golden-rose hues. There are no areas of bothersome striking incompleteness on either side of this BU quality representative.(#9170)

1727 **1922 MS64 PCGS.** Well struck with rich pink and orange-gold coloration, and pleasing satin luster, this near-Gem reveals a moderate abrasion, on Liberty's breast, that may have affected the grade of the piece. Still a quite respectable representative, for the assigned grade level.(#9173)

1728 **1922 MS64 PCGS.** Well struck with bright pink and green-gold surfaces that show a few noticeable marks on the eagle, and a small abrasion on Liberty's lower abdomen. A slightly scarcer date in the series, in Mint State, and especially so above MS64.(#9173)

1729 **1922 MS64 PCGS.** This richly colored example displays bold striking definition in virtually all areas. The number of distracting abrasions is typically minimal for the MS64 grade level.(#9173)

1730 **1923 MS61 PCGS.** A satiny and original sunrise-gold older holder Saint-Gaudens Twenty that is noticeably cleaner than is usual for the MS61 grade.(#9175)

1731 **1923 MS63 NGC.** Boldly struck with rich, bright luster, beautiful pastel pink and light-green toning, and numerous fine small grade-limiting abrasions on each side of the coin. Somewhat flashy overall.(#9175)

1732 **1923 MS63 NGC.** Clean and sharp but a little short in the luster department.(#9175)

1733 **1923 MS64 PCGS.** A lovely example with orange-golden surfaces that display a play of crimson. Well preserved with only a few light contact marks and few of the usual heavy bagmarks usually seen.(#9175)

1734 **1923-D MS63 NGC.** Blazing luster, a crisp strike, and rich olive-gold color guarantees the eye appeal of this original near-Gem. Free from most luster grazes, and only several mint-made planchet voids in the right obverse field preclude a higher grade.(#9176)

1735 **1923-D MS64 PCGS.** A Choice example of this popular mintmarked issue that displays good mint luster and pleasing reddish-gold coloration. A handful of moderate marks, on the obverse, prevent a higher grade assessment.(#9176)

1736 **1924–Cleaned–ANACS. Unc Details, Net MS60.** Unobtrusive hairlines are found on the sun beneath the motto. This lustrous and boldly struck common date Double Eagle will nonetheless fit within an Uncirculated holding.(#9177)

1737 **1924 MS62 ANACS.** Lightly abraded surfaces with frosty yellow-gold luster. A small splash of red-orange toning is present on the eagle's left (front) wing.(#9177)

1738 **1924 MS62 ANACS.** The design features are well struck, and the lustrous surfaces exhibit peach-gold patination and a few minute contact marks and luster grazes.(#9177)

1739 **1924 MS63 NGC.** Well struck with bright, rich reddish-golden toning, full flashy luster, and just one or two small contact marks on each side of the coin.(#9177)

1740 **1924 MS64 PCGS.** Lovely soft gold and pink coloration with a small alloy spot above Liberty's right (facing) arm. The strike is quite detailed across Liberty's face and the torch, through weakness is seen elsewhere. Though some light luster breaks preclude a higher grade, these are all much fainter than what is usually seen.(#9177)

1741 **1924 MS64 PCGS.** Sharply struck, with pretty greenish-gold patina. A couple of minute marks on Liberty's motif limits the grade.(#9177)

1742 **1926 MS65 PCGS.** A handsome strike with all the fine detail appearing on the high points. The surfaces are free of all but the lightest of marks. The color is good, with very lustrous fields. Uncommonly nice.(#9183)

1743 **1927 MS61 NGC.** Well struck and nicely lustrous with a few contact marks that are consistent with the grade.(#9186)

1744 **1927 MS63 NGC.** Well struck with unusually rich apricot-gold and pink toning, full frosty luster, and a few scattered surface blemishes in the lower half of the reverse.(#9186)

1745 **1927 MS63 NGC.** Boldly struck with bright luster, rich coloration, and a normal number of small surface abrasions, for the assigned grade level.(#9186)

1746 **1927 MS63 NGC.** Well struck with bright, richly toned peach-gold and pink surfaces that have a seemingly typical number of scattered contact marks, mostly on the obverse, for the MS63 grade level.(#9186)

1747 **1927 MS64 NGC.** Nicely struck, with bright, peach-gold surfaces. A few small obverse marks limit the grade.(#9186)

1748 **1928 MS64 PCGS.** A wonderful near-Gem that has rich luster, a sharp strike, and exquisitely preserved surfaces. The final affordable issue of the series.(#9189)

1749 **1928 MS65 NGC.** The obverse is lightly die doubled, most noticeable on the 28 in the date and the designer's monogram. A boldly struck and booming Gem, the reverse is gorgeously undisturbed, and the obverse has only a few moderate marks.(#9189)

COMMEMORATIVE SILVER

1750 **1893 Isabella Quarter–Corroded, Cleaned–ANACS. AU Details, Net XF45.** A sharp but hairlined and minately porous representative. The reverse has been lightly polished.(#9220)

1751 **1893 Isabella Quarter AU55 ANACS.** Lightly circulated example with matte olive and violet color surrounding the devices and hints of rose and gold tinted luster in the fields. Lightly abraded as expected, but free of singularly serious imperfections.(#9220)

1752 **1893 Isabella Quarter–Cleaned–ANACS. Unc Details, Net AU55.** The reverse field exhibits myriad faint hairlines. The obverse is not noticeably hairlined, but the luster is somewhat diminished. Golden-brown color enriches the margins.(#9220)

1753 **1893 Isabella Quarter AU58 ANACS.** Well struck with shimmering luster and lavish gold, russet, and cobalt-blue toning on the reverse. Numerous wispy hairlines are in the fields, and a couple of minor contact marks rest on Isabella's chin and cheekbone.(#9220)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

1754 **1893 Isabella Quarter MS62 ANACS.** Relatively well preserved surfaces are bathed in greenish-gray patination with orange accents.(#9220)

1755 **1900 Lafayette Dollar XF40 ANACS.** DuVall 1-A. This lightly marked golden-brown and cream-gray example was presumably a pocket piece for a short period of time in the early twentieth century.(#9222)

1756 **1900 Lafayette Dollar—Cleaned—ANACS. Unc Details, Net AU50.** DuVall 1-B. This hairlined and slightly glossy example exhibits light apricot and gunmetal-gray color. The first appearance of George Washington on an official U.S. coin.(#9222)

1757 **1900 Lafayette Dollar AU58 ANACS.** DuVall 1-A. Medium olive-gray toning bathes each side of this well defined commemorative dollar.(#9222)

1758 **1900 Lafayette Dollar AU58 ANACS.** DuVall 2-C. Light friction on Washington's cheek and jaw confirm brief non-numismatic handling. Satin luster is extensive if not quite complete. A better type, the sole Commemorative Dollar prior to 1983.(#9222)

1759 **1900 Lafayette Dollar MS61 NGC.** DuVall 3-D. Sea-green, golden-brown, and dove-gray colors enrich this satiny and attractive piece. A few wispy marks are found on Washington's cheek and on the field beneath the flank of the horse.(#9222)

1760 **1921 Alabama MS61 ANACS.** Lustrous surfaces reveal wisps of champagne and sky-blue patina. Some areas of softness are noted on Kelly's cheek and shoulder and on the eagle's left wing.(#9224)

1761 **1921 Alabama 2x2 AU58 PCGS.** Olive-gold and pale orange-rose hues grace this satiny and unmarked piece. A faint of friction on the cheekbone of Governor Kelly denotes a Mint State classification. A typical strike on the eagle's legs, and a trace of PVC residue is with an Kelly's hair.(#9225)

1762 **1937-D Arkansas MS64 NGC.** Mottled gold and navy blue patina sits over the lightly glowing surfaces. Well preserved, a mark on the 8 in the date is noted for accuracy.(#9242)

1763 **1937-S Arkansas MS65 PCGS.** A meticulously struck and satiny gem with splashes of light green color across portions of both sides. An older holder example of this scarce mint appears.(#9243)

1764 **1938 Arkansas MS65 PCGS.** Silver-gray lustrous surfaces exhibit traces of reddish-gold around the peripheries.(#9245)

1765 **1939-S Arkansas MS66 NGC.** Mottled deep cream-orange covers the surfaces of this premium Gem. Well struck with only the smallest flaws. As of (7/05) the two major services (one only graded 6 examples higher).(#9251)

1766 **1936-S Bay Bridge MS65 PCGS.** The rich golden-brown and yellow-green patina is both attractive and desirable. Well struck and virtually pristine. If only the luster had greater intensity, a higher grade would certainly be warranted.(#9254)

1767 **1936-S Bay Bridge MS65 PCGS.** Streaks of tan-brown color grace the obverse, however, the reverse is essentially untoned. Fully struck and unblemished. In a first generation holder.(#9254)

1768 **1936-S Bay Bridge MS65 NGC.** Typically well struck with a pleasing bright satiny green on both sides, an untoned, pristine reverse, and a carefully preserved obverse that only shows two or three minor scuff marks, and a small amount of cinnamon toning on the right side.(#9254)

1769 **1934 Boone MS65 PCGS.** Apricot and cream-gray colors endow this beautiful and unmarked Gem. Untouched sheen is prominent on both sides. In a first generation PCGS holder.(#9257)

1770 **1934 Boone MS66 NGC.** Well struck with superb preserved surfaces that display typical satin luster and dappled lilac and cream-yellow color on both sides. Population: 149 in 66, 14 finer (7/05).(#9257)

1771 **1935/34 Boone MS65 PCGS.** Original apricot-gray toning drapes this satiny older holder Gem. A tiny spot on the reverse at 4:30, otherwise impressive.(#9262)

1772 **1936-S Boone MS66 PCGS.** Rich golden-brown toning embraces the reverse border. The obverse is more lightly toned with chestnut hues in the center and powder-blue and honey patina across the margin. A well struck and nearly unmarked premium Gem, certified in a green label holder.(#9268)

1773 **1936-S Boone MS66 PCGS.** A premium Gem with snowy center accented nicely by rose-golden color, somewhat mottled on the reverse. The surfaces are very well preserved, as expected, though a small reeding mark on the back of Boone's hair is noted for accuracy.(#9268)

1774 **1937 Boone MS65 PCGS.** The obverse displays a tab-toned pattern of pearl-gray and olive-gold. The reverse offers similar colors, but they are blended. A single vertical pinscratch in the field behind Boone's hair, but generally splendid, and housed in a green label holder.(#9270)

1775 **1937 Boone MS65 PCGS.** Original golden-brown, lilac, and olive colors embrace this satiny and decisively struck Gem. Encapsulated in a green label PCGS holder.(#9270)

1776 **1937 Boone MS66 PCGS.** Fully struck and nearly pristine, this highly lustrous Premium Gem displays a substantial amount of speckled russet-red toning on both sides, over satiny dark-gray surfaces.(#9270)

1777 **1937 Boone MS66 PCGS.** A lustrous premium Gem with even light golden patina and a dot of evergreen on the central reverse. Suitably well preserved, with only the faintest imperfections visible under close inspection.(#9270)

1778 **1938 Boone MS65 PCGS.** Splashes of golden-brown and russet toning enrich this lustrous older holder Gem. An impressive representative of this very low mintage issue.(#9274)

1779 **1938 Boone MS65 PCGS.** While the reverse is nearly brilliant, the obverse exhibits blushes of golden-brown toning throughout the borders, and a dash of ebony patina at 12 o'clock. A lustrous and magnificent Gem, certified in an older generation holder.(#9274)

1780 **1936 Bridgeport MS66 NGC.** Well struck and highly lustrous, with originally toned surfaces that have attractive russet peripheral patina, on both sides, and a light coating of speckled apricot color over the upper half of the eagle, on the reverse. A nice clean coin which portrays the great showman P.T. Barnum.(#9279)

1781 **1925-S California MS64 PCGS.** Dappled honey-gold and steel-blue colors endow this attentively struck and satiny near-Gem. Encapsulated in a green label holder.(#9281)

1782 **1925-S California MS65 NGC.** Typically well struck, with dappled golden-brown, green, russet and rose toning on both sides. Lovingly preserved and near-pristine, a highly attractive Gem.(#9281)

1783 **1936-D Cincinnati MS64 PCGS.** Highly lustrous and entirely untoned, this satiny near-Gem has a pleasing strike and carefully preserved surfaces overall. A couple of minor scuffs, one in check of Stephen Foster, prevent the Gem grade assessment.(#9284)

1784 **1936-D Cincinnati MS66 PCGS.** An attractive premium Gem with golden-violet surfaces that deepen along the reverse periphery. Well preserved, the portrait of Stephen Foster bears no relation to the purpose of the coin.(#9284)

1785 **1936 Cleveland MS66 NGC.** Silver-gray lustrous surfaces are visited by a narrow band of reddish-gold color along the upper left obverse border. The design elements are well struck, and there are no significant marks to report.(#9288)

1786 **1936-D Columbia MS65 PCGS.** Originally toned lilac-rose and russet hues, although the obverse center is lighter in color. This green label Gem is undisturbed and boldly struck.(#9292)

1787 **1936-D Columbia MS66 NGC.** Rich russet patina covers the obverse, and adorns the reverse center and peripheries. Vibrant luster, sharp striking details, and immaculate surfaces complete the picture of this impressive Premium Gem.(#9292)

1788 **1936-S Columbia MS65 PCGS.** Golden-brown and plum colors encroach upon the lighter toned dove-gray centers. Magnificently preserved, sharply struck, and satiny. In a green label PCGS holder.(#9293)

1789 **1936 Columbia PDS Set MS65 to MS66 NGC.** The set includes: **1936 MS66,** satiny and immaculate, medium chestnut color; **1936-D MS65,** blushes of russet and light charcoal toning; and a **1936-S MS66,** a penetrating strike, lovely light golden-gray patina. (Total: 3 coins)(#9294)

1790 **1892 Columbian MS62 Prooflike NGC.** A wonderfully prooflike example with light indigo-violet coloration. A few wispy marks and a couple of tiny contact marks are seen, but none are particularly noticeable except under close inspection. Overall this is a quite nice example with ample eye appeal.(#89296)

1791 **1893 Columbian MS63 PCGS.** Peripheral cobalt-blue and golden-brown toning is more prominent on the obverse. Lustrous surfaces display just a few minute marks limiting the grade.(#9297)

1792 **1893 Columbian MS64 NGC.** Very attractive grayish-green patina dances over lustrous surfaces that are seemingly devoid of mentionable marks. The design elements are sharply struck throughout.(#9297)

1793 **1893 Columbian MS64 NGC.** A highly attractive example with rings of blue, yellow and orange with deep crimson on the rims and violet-gold on the centers. A few faint fingerprint fragments on the reverse and a few very tiny surface marks preclude a full Gem designation.(#9297)

1794 **1893 Columbian MS64 PCGS.** Olive, orange-red, and ocean-blue colors endow this lustrous and sharply struck near-Gem. In a green label holder.(#9297)

1795 **1935 Connecticut MS65 PCGS.** Well struck with bright luster and speckled olive, red, and green patina near the obverse and reverse borders. A few small abrasions are noted on the eagle, and one trivial milling mark rests on the trunk of the Charter Oak.(#9299)

1796 **1935 Connecticut MS65 ANACS.** Wisps of light tan color visit highly lustrous surfaces. Sharply struck, with just a few inconsequential reverse marks.(#9299)

1797 **1935 Connecticut MS66 NGC.** Lustrous and attractively toned, with olive-golden toning over both sides, and a light coating of speckled russet patina on the obverse. The obverse is pristine, and the reverse, usually the side that attracts unsightly marks, is amazingly clean for the type.(#9299)

1798 **1936 Delaware MS64 ANACS.** Lustrous silver-gray surfaces display sharply struck motifs. A few trivial marks scattered about limit the grade.(#9301)

1799 **1936 Elgin MS64 PCGS.** An attractive velvety near-Gem with faintly golden-blue surfaces. A little softly struck, and with a few small contact marks to preclude a full Gem designation.(#9303)

1800 **1936 Elgin MS66 NGC.** Frosty luster is overlain by golden-brown peripheral toning.(#9303)

1801 **1936 Elgin MS66 PCGS.** Whisper of light gold color visit lustrous surfaces. A few miniscule marks are observed on the obverse portrait, but are not inconsistent with the grade.(#9303)

1802 **1936 Elgin MS67 PCGS.** Fulsome mint frost radiates from both sides, only the reverse of which displays any toning of note. Every bit the Superb Gem, this example is devoid of even a single mentionable blemish.(#9303)

1803 **1936 Gettysburg—Cleaned—ANACS. Unc Details, Net AU50.** Wispy hairlines criss-cross this gunmetal-gray example. Although the 75th anniversary of the Gettysburg battle did not occur until 1938, its Commemorative was nonetheless issued two years prior.(#9305)

1804 **1936 Gettysburg MS64 PCGS.** Ex: Eliasberg. A satiny and well struck tan-gray near-Gem, well preserved except for a couple of minor marks on the left Civil War veteran. A desirable pedigree, Eliasberg is famous for his completion of a set of US coins. Housed in a green label holder.
Ex: Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 4-97), lot 2382.(#9305)

1805 **1936 Gettysburg MS64 NGC.** Well struck with frosty, highly lustrous surfaces. A moderate abrasion near the obverse center limits the grade.(#9305)

1806 **1922 Grant no Star MS64 PCGS.** Light chestnut toning enriches the margins of this somewhat prooflike and nearly undisturbed near-Gem. The reverse is particularly well preserved. Certified in a first generation holder.(#9306)

1807 **1922 Grant no Star MS64 ANACS.** An unusually attractive example of this popular commemorative issue. Typically well struck with rich satin luster and attractive speckled yellow-green and russet-red toning near the peripheries. A few wispy marks, in the obverse fields, are intermingled with raised die striations (as struck). Better looking than many Gems.(#9306)

1808 **1935 Hudson MS64 PCGS.** Boldly struck, highly lustrous, and essentially untoned, with a handful of small milling marks on each side of the coin that prevent a higher grade assignment.(#9312)

1809 **1924 Huguenot MS65 NGC.** A delicate blend of orange, apple-green, and violet patina overlays lustrous surfaces that are devoid of mentionable marks.(#9314)

1810 **1924 Huguenot MS65 NGC.** Well struck with bright satiny luster, very light toning, and carefully preserved surfaces that are virtually blemish-free.(#9314)

1811 **1946 Iowa MS66 NGC.** Premium Gem with a lightly orange obverse and heavily mottled green and crimson reverse. A couple of tiny contact marks above the date are noted for accuracy.(#9316)

1812 **1946 Iowa MS66 NGC.** An attractive premium Gem with dusky violet-golden surfaces with pleasing underlying luster. A faint fingerprint fragment is seen near the copula on the reverse. This example is housed in an old NGC holder.(#9316)

1813 **1946 Iowa MS67 + NGC.** Lovely golden-brown and olive colors dominate the obverse border and visit the reverse. A well struck and attractively preserved Superb Gem. The final Statehood Commemorative until the Delaware Quarter.(#9316)

1814 **1918 Lincoln MS63 PCGS.** Gentle chestnut color adorns this highly lustrous and pinpoint-sharp example. The reverse is essentially immaculate, while the obverse has only light blemishes. In a first generation holder.(#9320)

1815 **1918 Lincoln MS64 PCGS.** This older holder near-Gem is magnificently struck and exhibits prominent cartwheel sheen. The reverse is well preserved, and the obverse is not unduly marked.(#9320)

1816 **1918 Lincoln MS65 NGC.** Very deep golden-brown, russet, and gold toning blankets each side of this impressive Gem, save for the central highpoints that remain nearly untoned. Vibrant luster and typically sharp striking details are presented on obverse and reverse, and a mere handful of tiny marks are found, using magnification, near Lincoln's mouth and temple areas.(#9320)

1817 **1936 Long Island MS64 + NGC,** russet and forest-green colors enrich the peripheries, clean for the grade; **1936-D San Diego MS66 NGC,** apple-green and apricot hues, a decent strike; and a **1946 Booker T. Washington MS66 NGC,** sea-green, rose, and gold colors, a bold strike. (Total: 3 Coins)(#9322)

1818 **1936 Lynchburg MS64 ANACS.** Lustrous surfaces display a few traces of light tan color that are discernible only under magnification, and the design features are well impressed. A couple of luster grazes are noted in the left (facing) obverse field, and a few motion-use marks occur on the female's lower skirt.(#9324)

1819 **1936 Lynchburg MS66 PCGS.** Well struck and highly lustrous, with a slight degree of milky toning on the obverse, and a few small splashes of russet color on the reverse. The well preserved surfaces are mark-free on both sides of the coin.(#9324)

1820 **1921 Missouri—Cleaned—ANACS. Unc Details, Net AU55.** Although subdued by a mild cleaning, this bold representative retains most of its original satiny sheen. Generally stone-gray in color, with an occasional dollop of apricot toning.(#9330)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

1821 **1921 Missouri AU58 ANACS.** Well struck and satiny, with untoned surfaces that are largely blemish-free. There is evidence of faint wear on the higher design points, and several rim dings are noticeable on the obverse as well as the reverse.(#9330)

1822 **1921 Missouri MS63 NGC.** Lustrous surfaces exhibit traces of light tan patina around the obverse periphery.(#9330)

1823 **1923-S Monroe MS63 NGC.** Satiny luster prevails on both sides of this mostly untoned near-Gem. Well struck for the type, with a few inconsequential marks on obverse and reverse.(#9333)

1824 **1923-S Monroe MS64 NGC.** Typically struck and satiny, with essentially untoned surfaces that have a light coating of milky patina over each side. A handful of faint luster grazes, in the fields, deny the Gem grade level.(#9333)

1825 **1923-S Monroe MS64 PCGS.** Well struck with unusually bright luster, for the type, and lovely rich russet-red and green peripheral toning on both sides of the coin. A few wispy surface blemishes limit the grade.(#9333)

1826 **1938 New Rochelle MS63 ANACS.** Well struck and lustrous, with satiny surfaces that are free of serious marks and only show faint hints of toning.(#9335)

1827 **1938 New Rochelle MS65 PCGS.** A splendidly undisturbed Gem with flashy mint luster and light chestnut-gold toning. Certified in a green label PCGS holder.(#9335)

1828 **1938 New Rochelle MS65 Prooflike NGC.** Fully struck with glassy, deep reflectivity in the fields and essentially untoned surfaces that do reveal a slight degree of milky patina on each side. Faint striations (as struck) are evident in the fields, and one small milling mark, in the upper reverse field, below the L in LIBERTY, prevents an even other grade designation.(#9335)

1829 **1936 Norfolk MS63 ANACS.** Sharply struck, untoned, and problem-free, with satiny surfaces that seem virtually pristine.(#9337)

1830 **1936 Norfolk MS66 NGC.** A lustrous and lightly golden premium Gem that displays the superb preservation expected at this grade. The reverse fields show a good deal of orange peel texture.(#9337)

1831 **1936 Norfolk MS66 NGC.** Pale gold and speckled russet toning adorns the reverse, while the cream-colored obverse exhibits yellow-golden patina near the borders. Lustrous, sharply struck and nearly pristine, a beautiful premium Gem.(#9337)

1832 **1936 Norfolk MS67 NGC.** A luminously pristine, flawlessly detailed representative of this orange peel design, with satin luster and light lavender-green toning accented by golden iridescence near the borders on each side of the coin. A nearly perfect Superb Gem!(#9337)

1833 **1936 Norfolk MS67 NGC.** A razor-sharply struck, lustrous and the subtle nuances of this intricate design. The pale cream color represents a lightly toning of the seemingly pristine surfaces of this remarkably preserved Norfolk Tercentennial commemorative.(#9337)

1834 **1925 Norse Thick Planchet MS65 NGC.** Attractive shimmering gray surfaces with only the faintest smallest mint spot on the left of the Viking's shoulder. Very well preserved with just a few small wispy lines.(#9450)

1835 **1926 Oregon MS65 NGC.** Lustrous surfaces display light gray patina with iridescent multi-colored toning around the peripheries.(#9340)

1836 **1926-S Oregon MS64 NGC.** Bold medium green with some scattered mottled violet, most notable on the reverse. A couple of very faint marks are noted, all exceedingly minor!(#9341)

1837 **1926-S Oregon MS65 NGC.** Sharply struck and near-pristine, with rich luster and lovely purple-rose peripheral toning on both obverse and reverse. A delightful Gem.(#9341)

1838 **1926-S Oregon MS65 PCGS.** This fully struck Gem displays gorgeous, very deep toning over both sides, with variegated hues including golden-brown, electric-blue, green, and russet. The vibrantly lustrous surfaces seem pristine and blemish-free, on obverse and reverse alike.(#9341)

1839 **1926-S Oregon MS65 NGC.** One of the most visually appealing examples of this beautiful commemorative design that we have seen. The bright, semi-prooflike surfaces are distraction-free, and have lovely charcoal-brown, cobalt-blue, and deep purple peripheral toning on both sides. A bit weak on the back of the Conestoga wagon, but sharply struck otherwise.(#9341)

1840 **1928 Oregon MS66 PCGS.** The strike is intricate, even on the backs of the oxen and the covered wagon. A lustrous older holder premium Gem with beautiful medium golden-brown toning. A few tiny marks on the Indian, otherwise virtually immaculate.(#9342)

1841 **1933-D Oregon MS66 PCGS.** Fully lustrous surfaces are dominated by a beige patination accented with blushes of powder-blue and lilac. Sharply struck with no mentionable marks.(#9343)

1842 **1936 Oregon MS65 PCGS.** A nearly flawless silver-gray example with faint accents of steel-blue and pale golden toning. Well struck and attractively preserved, with very few marks.(#9345)

1843 **1936-S Oregon MS66 NGC.** The seemingly mark-free surfaces are satiny and well detailed, with crescents of russet-brown toning near the left obverse and reverse borders.(#9346)

1844 **1937-D Oregon MS66 PCGS.** Pastel honey and lilac color endows this lustrous and suitably struck premium Gem. A small spot is above the center of the Indian's bow. Certified in an early generation PCGS holder.(#9347)

1845 **1937-D Oregon MS66 PCGS.** A slightly subdued appearance is presented over each side of this modestly toned example. Well struck.(#9347)

1846 **1938 Oregon MS65 PCGS.** Apricot and steel-gray colors endow this shimmering and undisturbed Gem. Well struck except for a mint-made flatness on the back of the oxen. Housed in a green label holder.(#9348)

1847 **1938 Oregon MS65 PCGS.** A lustrous and gently toned Gem, impressively preserved and low in mintage. Nearly perfect aside from a die ejection mark on the back of the oxen. Housed in a green label holder.(#9348)

1848 **1938 Oregon MS65 PCGS.** Well struck aside from the top of the oxen's back. A lightly toned and satiny Gem of this lower mintage issue, housed in a green label holder.(#9348)

1849 **1938-D Oregon MS67 PCGS.** A few widely scattered olive-green freckles occupy lustrous surfaces that are devoid of any mentionable marks.(#9349)

1850 **1915-S Panama-Pacific—Scratched, Cleaned—ANACS. Unc Details, Net AU50.** Freckles of golden-brown toning visit the borders. A sud-dued example with an area of faintly granular surface beneath the eagle. Thorough inspection locates a few minor pinscratches on the upper left obverse field.(#9357)

1851 **1915-S Panama-Pacific—Environmental Damage—ANACS. Unc Details, Net AU55.** A small spot on the eagle's beak and a thin vertical streak of faintly granular olive-gray color confirm past improper storage. Luster dominates the fields and devices. The mintmark is repunched east.(#9357)

1852 **1915-S Panama-Pacific MS63 PCGS.** Deep violet-brown color covers the nicely lustrous surfaces of this example, with a few light color streaks on the reverse. Under close examination some light wispy pinscratches are noted, these explain the grade, but impact the eye appeal little.(#9357)

1853 **1920 Pilgrim MS63 PCGS.** Peripheral iridescent multi-colored toning frames light gray centers. Lustrous surfaces display a few minute marks on the reverse.(#9359)

1854 **1920 Pilgrim MS63 PCGS.** Bright lustrous surfaces are nearly brilliant in the centers and framed by peripheral violet, blue, lilac, and golden-brown patination. A few minute contact marks are observed on the ship's mainmast, and some wispy, barely perceptible slide marks occur over each side. A truly beautiful coin that may be conservatively graded.(#9359)

1855 **1920 Pilgrim MS64 PCGS.** Ex: Benson Collection. Typically well struck and deeply toned over both sides, with some dappled russet and iridescent gold coloration near the obverse borders. This conservatively graded near-Gem only has two or three very minor surface marks, and they are somewhat obscured by the rich patina.(#9359)

1856 **1920 Pilgrim MS65 PCGS.** One of the flashier examples one is likely to encounter of this issue, with frosty luster on both sides and bright white, brilliant surfaces (save for a faint bit of apricot patina near nine o'clock on the obverse border.) Minimally marked and quite a lovely Gem.(#9359)

1857 **1920 Pilgrim MS65 ANACS.** Speckles of olive-brown toning gravitate to the border areas of this lustrous Gem.(#9359)

1858 **1920 Pilgrim MS65 NGC.** Well struck and highly lustrous, with multicolored speckled patina near the peripheries, and a few wispy marks that prevent an even loftier grade designation.(#9359)

1859 **1921 Pilgrim MS65 PCGS.** The brightness of the mint luster is more apparent on the reverse, while the obverse has light gray patina with an occasional dab of golden-brown. An outstanding example of this scarcer Pilgrim issue.(#9360)

1860 **1921 Pilgrim MS65 PCGS.** Medium gunmetal-gray color confirms the originality of this lustrous Gem. Meticulously struck except for the tops of a few letters near the rim. Beautifully preserved, and encapsulated in a green label holder.(#9360)

1861 **1936 Rhode Island MS67 NGC.** Fully struck and highly lustrous, with nearly pristine surfaces and rich crimson-russet patina near some of the obverse and reverse borders. Extremely scarce at the Superb Gem grade level, and only one example has been graded higher, by PCGS. Population: 11 in 67, 1 finer (7/05).(#9363)

1862 **1936-S Rhode Island MS66 PCGS.** Medium slate-gray toning blankets the smooth surfaces with crimson-russet highlights at the obverse border.(#9365)

1863 **1937 Roanoke MS64 ANACS.** Key grade determining factors are pleasing, as the luster emits a soft glow and the lightly toned surfaces are well preserved, with sharply struck devices. There are very few marks on either side of the piece, and all are trifling.(#9367)

1864 **1937 Roanoke MS65 ANACS.** A thin film of barely discernible champagne and sky-blue color overlays lustrous surfaces that are devoid of mentionable marks.(#9367)

1865 **1937 Roanoke MS67 PCGS.** Luster rolls unencumbered across the deep orange, mauve, and olive toning. A well struck and splendidly preserved Superb Gem. Housed in a green label PCGS holder.(#9367)

1866 **1937 Roanoke MS67 NGC.** Charcoal-gray, sky-blue, and russet-gold coloration are seen on the typically well detailed surfaces. There is a wispy toning streak that passes under Sir Walter Raleigh's lip. Strong luster can be seen below the rich patina.(#9367)

1867 **1937 Roanoke MS67 PCGS.** One of the better-looking examples of this popular commemorative issue that we have seen recently. Barely toned in the protected areas near the peripheries, on both sides, the satiny surfaces are essentially untoned otherwise, and exhibit lovely alabaster coloration. The striking details are unusually sharp, especially on Virginia Dare and her mother. Just twelve pieces have been graded higher, by PCGS (7/05).(#9367)

1868 **1937 Roanoke MS67 NGC.** The gorgeous strike and pleasing luster on this piece makes it an extremely desirable coin to add to any collection. Minimal, nearly non-existent abrasions.(#9367)

1869 **1936 Robinson MS63 PCGS.** A lustrous and white example with only a few small, light, scattered marks that are barely visible. The present coin is housed in an early generation green-label PCGS holder.(#9369)

1870 **1936 Robinson MS65 PCGS.** Delicate olive-gold color endows this lovely and lustrous Gem, which also features a thin vertical band of russet color on the reverse. Attractively struck, and certified in a green label holder.(#9369)

1871 **1935-S San Diego MS64 NGC.** Bright, lustrous surfaces display wisps of light toning and no offensive marks.(#9371)

1872 **1935-S San Diego MS65 PCGS.** A lustrous light gunmetal-blue and chestnut toned Gem. The strike is above average for the type, since the right border of the observation tower and Liberty's knees and chest are relatively sharp. In a green label holder.(#9371)

1873 **1936-D San Diego MS64 NGC.** Deep border color surrounds the silver-gray centers.(#9372)

1874 **1926 Sesquicentennial MS64 PCGS.** Lustrous surfaces are bathed by speckled olive-green and russet patina on the obverse, while the reverse features broader splashes of this toning. A few light contact marks limit the grade.(#9374)

1875 **1925 Stone Mountain MS66 NGC.** The bright, lustrous surfaces are lightly toned. A lovely example of this popular commemorative.(#9378)

1876 **1925 Stone Mountain MS66 NGC.** Shimmering, unmarked surfaces that show luscious, speckled russet and dark-green color near the peripheries on both obverse and reverse. Well struck and carefully preserved, with just two or three small blemishes on each side of the coin.(#9378)

1877 **1934 Texas MS66 NGC.** Golden-brown toning visits portions of the peripheries. Sharply struck, with no significant marks.(#9381)

1878 **1935-S Texas MS67 PCGS.** Seldom seen this nice, this Texas commemorative has a light multicolored patina overlay and a pleasing strike. As one would expect, few abrasions are noticeable, even after inspection with a loupe. Population: 40 in 67, 1 finer (7/05).(#9384)

1879 **1936-D Texas MS67 PCGS.** A lustrous Superb Gem that has a blush of dusky, reddish-gold color. Sharply struck and well preserved. The lightly repunched mintmark is characteristic of the issue.(#9387)

1880 **1936-D Texas MS67 NGC.** This boldly struck Superb Gem is essentially untoned, save for a few brown speckled color on the obverse. Softly frosted luster creates a pleasing sheen on both sides of the coin, and the lovingly preserved surfaces are nearly pristine. Just three examples have been graded finer, by PCGS (7/05).(#9387)

1881 **1936-D Texas MS67 PCGS.** Typically well struck with pristine surfaces, satin luster, and scattered dappled toning on both sides. Population: 222 in 67, 12 finer (7/05) (#9387)

1882 **1938-D Texas MS65 NGC.** Lustrous, well struck, and expertly preserved, this Gem displays a partial coating of speckled light-green patina on the obverse, and a slight amount of iridescent gold and pink-crimson toning near the reverse peripheries. A small contact mark, on the lower reverse, is the only one of its kind, on either side of the coin.(#9395)

1883 **1925 Vancouver—Cleaned—ANACS. AU Details, Net XF40.** An untoned and thickly hairlined example of this scarce Silver Commemorative type. Light wear is noted on McLoughlin's temple and on the knees of the fort defender.(#9399)

1884 **1925 Vancouver MS63 NGC.** The satiny surfaces show just the faintest overlay of color on each side. Well balanced overall and a premium coin for the grade.(#9399)

1885 **1927 Vermont MS65 PCGS.** Interestingly toned overall, half of each side is purple-lilac, the other half is dusky mustard-gold.(#9401)

1886 **1927 Vermont MS65 PCGS.** A well struck older holder Gem with dappled olive-gray color and impressive preservation. A rare type in such stellar condition.(#9401)

1887 **1946 Booker T. Washington MS66 PCGS.** Deep, variegated shades of crimson, antique-gold, blue-green, and burnt-orange adorn the surfaces of this crisply struck, flashy premium Gem. A few small surface marks prevent an even loftier grade designation.(#9404)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

1888 **1946-S Booker T. Washington MS66 NGC.** The snowy surfaces of this premium Gem show golden brown and violet color on the lower obverse and upper reverse. A few small contact marks are seen on the log cabin. Even pearly luster gives this piece great eye appeal.(#9406)

1889 **1949 Booker T. Washington PDS Set MS65 to MS66 PCGS.** The set includes: **1949 MS65,** a reasonable strike, light gold color; **1949-D MS65,** sharply struck for the type, lustrous, untoned, and pleasing; and a **1949-S MS66,** a crisp strike, peripheral russet and apple-green toning. The 'key' set of the type, since only 6,000 sets were issued. (Total: 3 coins)(#9419)

1890 **1951 Booker T. Washington MS65 PCGS.** Highly lustrous with a light coating of speckled patina near the obverse peripheries. Typically well struck and obviously carefully preserved from harm.(#9424)

1891 **1951 Booker T. Washington MS66 NGC.** Intense luster shows beneath a blanker of lovely lilac-gray patina, on each side. Just a few small surface blemishes are evident.(#9424)

1892 **1951-D Booker T. Washington MS66 PCGS.** Typically well struck with pleasing satin luster, speckled russet patina near the obverse borders, and a few tiny nicks on the portrait of Washington. The reverse is untoned and blemish-free. Population: 122 in 66, 1 finer (7/05).(#9425)

1893 **1936 Wisconsin MS64 ANACS.** Speckled reddish toning gravitates to the peripheral areas of this lustrous commemorative (#9447)

1894 **1936 Wisconsin MS65 PCGS.** Faintly toned, boldly struck, and lustrous. A conservatively graded Gem, housed in a first generation holder (#9447)

1895 **1936 Wisconsin MS65 ANACS.** Well struck and lustrous, with lightly toned surfaces that are virtually blemish-free, top-bottom sides. A good-looking, lovingly preserved Gem.(#9447)

1896 **1936 Wisconsin MS65 PCGS.** This older holder Gem possesses vibrant luster, faint golden-brown toning, and pleasing presentation. The strike is good, if not quite complete on the letter.(#9447)

1897 **1936 York MS66 NGC.** Sharply struck, with light golden-gray patina that darkens somewhat around the left (facing) obverse border. There are no patent mark marks to report.(#9449)

1898 **1936 York MS66 PCGS.** Ex Eisenberg. A lustrous pearl-gray and tan gold pleasing Gem. A tiny spot between the CH and NTY provides a pedigree marker for this illustrious pedigree.
Ex Israel E. Eisenberg, via Goldberg, Phillips and Mesenas, 4/97, lot 254.4.(#9449)

1899 **1936 York MS67 PCGS.** Lustrous and lightly toned, along the obverse peripheries by indescent golden-orange and green coloring. Fully struck and seemingly pristine (#9449)

COMMEMORATIVE GOLD

1900 **1903 Louisiana Purchase/Jefferson MS62 NGC.** Intricately detailed and just a couple of facial contact marks from a considerably higher quality (#7443)

1901 **1903 Louisiana Purchase/McKinley MS62 NGC.** An appealing green-golden example with very attractive luster. Some tiny contact marks are seen in the field behind McKinley's head and behind his eye. These are barely perceptible.(#7444)

1902 **1904 Lewis and Clark–Scratched–ANACS. AU Details, Net XF45.** The cheekbones show a trace of friction, but luster dominates this bright yellow-gold Commemorative. A few moderate marks near Clark's forehead account for the ANACS notation.(#7447)

MODERN ISSUES

1903 **1982-D Washington Silver Half Dollar MS69 PCGS,** nearly brilliant; **1986-D Statue of Liberty Half Dollar MS69 PCGS,** light gold toning; **1989-D Congress Half Dollar MS69 PCGS,** a hint of apricot color; **1991-D Mount Rushmore Half Dollar MS69 PCGS,** faintly toned; **1992-P Olympic Half Dollar MS69 PCGS,** light gold color; **1992-D Columbus Half Dollar MS69 PCGS,** wisps of tan color at 1:30; **1993-W Madison Half Dollar MS69 PCGS,** a trace of peripheral gold color; **1991-95-P World War II Half Dollar MS69 PCGS,** rich apricot toning; **1994-D World Cup Half Dollar MS69 PCGS,** nearly brilliant; **1995-S Civil War Half Dollar MS69 PCGS,** a few pinpoint planchet flakes; **1995-S Baseball Half Dollar MS69 PCGS,** light tan color; **1995-S Basketball Half Dollar MS69 PCGS,** medium gold patina; **1996-S Swimming Half Dollar MS69 PCGS,** faintly toned; **1996-S Soccer Half Dollar MS69 PCGS,** nearly brilliant, and a **2001-P Capitol Visitor Center Half Dollar MS69 PCGS,** a whisper of gold color (Total: 15 Coins)(#9600)

1904 **1982-S Washington Silver Half Dollar PR69 Ultra Cameo NGC,** two pieces, one is brilliant and one has light gray toning; **1986-S Statue of Liberty Half Dollar PR69 Ultra Cameo NGC,** two pieces, one is untoned and the other has mild gold patina; **1989-S Congress Bicentennial Half Dollar PR69 Ultra Cameo NGC,** rich gold color; **1992-S Columbus Half Dollar PR69 Ultra Cameo NGC,** brilliant; **1992-S Olympics Half Dollar PR69 Ultra Cameo NGC,** stone-white; **1994-D World Cup Half Dollar MS69 NGC,** brilliant; **1995-S Olympics Baseball Half Dollar PR69 Ultra Cameo NGC,** outstanding contrast; **1995-S Olympics Basketball Half Dollar PR69 Ultra Cameo NGC,** an intricate strike; and a **1996-S Olympics Swimming Half Dollar PR69 Ultra Cameo NGC,** a tiny spot after the D in GOD. (Total: 11 Coins)(#9601)

1905 **1982-S Washington Silver Half Dollar PR69 Deep Cameo PCGS,** brilliant; **1986-S Statue of Liberty Half Dollar PR69 Deep Cameo PCGS,** untoned; **1989-S Congress Half Dollar PR69 Deep Cameo PCGS,** apricot hues; **1991-S Mount Rushmore Half Dollar PR69 Deep Cameo PCGS,** brilliant; **1992-S Olympic Half Dollar PR69 Deep Cameo PCGS,** untoned; **1992-S Columbus Half Dollar PR69 Deep Cameo PCGS,** light gold color; **1993-S Madison Half Dollar PR69 Deep Cameo PCGS,** essentially brilliant; **1991-95-P World War II Half Dollar PR69 Deep Cameo PCGS,** honey color; **1994-S World Cup Half Dollar PR69 Deep Cameo PCGS,** lightly toned; **1995-S Olympic Baseball Half Dollar PR69 Deep Cameo PCGS,** untoned; **1995-S Olympic Basketball Half Dollar PR69 Deep Cameo PCGS,** one tiny spot at 4:30; **1995-S Civil War Half Dollar PR69 Deep Cameo PCGS,** brilliant; **1996-S Olympic Swimming Half Dollar PR69 Deep Cameo PCGS,** light apricot color; **1996-S Olympic Soccer Half Dollar PR69 Deep Cameo PCGS,** medium gold patina; and a **2001-P Capitol Visitor Center Half Dollar PR69 Deep Cameo PCGS,** almost brilliant (Total: 15 Coins)(#9601)

1906 **1982-S Washington Silver Half Dollar PR70 Deep Cameo PCGS.** Marvelous cameo surfaces are virtually untoned.(#9601)

1907 1983-P Olympic Silver Dollar MS69 PCGS; 1983-D Olympic Silver Dollar MS69 PCGS; 1983-S Olympic Silver Dollar MS69 PCGS; 1984-P Olympic Silver Dollar MS69 PCGS; 1984-D Olympic Silver Dollar MS69 PCGS; 1984-S Olympic Silver Dollar MS69 PCGS; 1986-P Statue of Liberty Silver Dollar MS69 PCGS; 1987-P Constitution Silver Dollar MS69 PCGS; 1988-D Olympic Silver Dollar MS69 PCGS; 1989-D Congress Silver Dollar MS69 PCGS; 1990-W Eisenhower Silver Dollar MS69 PCGS; 1991-P Mt. Rushmore Silver Dollar MS69 PCGS; 1991-D Korea Silver Dollar MS69 PCGS; 1991-D USO Silver Dollar MS69 PCGS; 1992-D Olympic Silver Dollar MS69 PCGS; 1992-D White House Silver Dollar MS69 PCGS; 1992-D Columbus Silver Dollar MS69 PCGS; (2) 1991-P Mt. Rushmore Silver Dollar MS69 PCGS; 1993-D James Madison Silver Dollar MS69 PCGS; 1991-1995-D World War II Silver Dollar MS69 PCGS; 1994-D World Cup Silver Dollar MS69 PCGS; 1993-P Jefferson Silver Dollar MS69 PCGS; 1994-W P.O.W. Silver Dollar MS69 PCGS; 1994-W Vietnam Silver Dollar MS69 PCGS; 1994-W Women in Military Silver Dollar MS69 PCGS; 1994-D Capitol Silver Dollar MS69 PCGS; 1995-P Civil War Silver Dollar MS69 PCGS; 1995-W Special Olympics Silver Dollar MS69 PCGS; 1995-D Gymnastics Silver Dollar MS69 PCGS; 1995-D Paralympics Silver Dollar MS69 PCGS; 1995-D Track and Field Silver Dollar MS69 PCGS; 1995-D Cycling Silver Dollar MS69 PCGS; 1996-D Tennis Silver Dollar MS69 PCGS; 1996-D Paralympics Silver Dollar MS69 PCGS; 1996-D Rowing Silver Dollar MS69 PCGS; 1996-D High Jump Silver Dollar MS69 PCGS; 1996-S N.C.S. Silver Dollar MS69 PCGS; 1996-D Smithsonian Silver Dollar MS69 PCGS; 1997-P Botanical Silver Dollar MS69 PCGS; 1997-S Jackie Robinson Silver Dollar MS69 PCGS; 1997-P Law Enforcement Silver Dollar MS69 PCGS; 1998-S RFK Silver Dollar MS69 PCGS; 1998-S Black Patriots Silver Dollar MS69 PCGS; 1999-P Dolley Madison Silver Dollar MS69 PCGS; 1999-P Yellowstone Silver Dollar MS69 PCGS; 2000-P Library of Congress Silver Dollar MS69 PCGS; 2000-P Leif Ericson Silver Dollar MS69 PCGS; 2001-P Capitol Visitor Center Silver Dollar MS69 PCGS; 2001-D Buffalo Silver Dollar MS69 PCGS; 2002-P Salt Lake City Olympics Silver Dollar MS69 PCGS; and a 2002-W West Point Bicentennial Silver Dollar MS69 PCGS, all appear fresh and crisp as issued. Several show hints of patina, but most are fully brilliant as issued. (Total: 50 Coins)(#9605)

1908 1983-S Olympic Silver Dollar MS69 NGC, peripheral gold hues; 1984-S Olympic Silver Dollar MS69 NGC, light apricot toning; 1990-W Eisenhower Silver Dollar MS69 NGC, brilliant; 1991-D Korean War Silver Dollar MS69 NGC, a faint freckle of gold color west of Korea; 1993-D James Madison Silver Dollar MS69 NGC, nearly brilliant; 1994-D Capitol Silver Dollar MS69 NGC, light gold color; 1991-95-D World War II Silver Dollar MS69 NGC, honey toning across the obverse border; 1995-D Olympics Gymnastics Silver Dollar MS69 NGC, gold color on the upper reverse rim; (2) 1995-W Special Olympics Silver Dollar MS69 NGC, one of the two examples has a hint of honey toning; 1997-P Botanic Silver Dollar MS69 NGC, stone-white; and a 1988-S Robert Kennedy Silver Dollar MS69 NGC, faint cream-gray toning along the margins. (Total: 12 Coins)(#9607)

1909 1983-S Olympic Silver Dollar PR67 PCGS, a freckle of tan color beneath the P in OLYMPIAD; 1984-S Olympic Silver Dollar PR68 PCGS, essentially perfect; 1986-S Statue of Liberty Half Dollar PR67 PCGS, a whisper of gold color; 1986-S Statue of Liberty Silver Dollar PR69 PCGS, spectacular quality; 1988-S Olympic Silver Dollar PR68 PCGS, some sky-blue color at 11 o'clock; and a 1994-P Vietnam Silver Dollar PR69 Deep Cameo PCGS, a small break in the cameo frost on the wall between LEE and BOLDEN. All but the Vietnam Dollar are in old green label PCGS holders that do not bestow the Deep Cameo designation, that all six pieces clearly merit. (Total: 6 Coins)(#9608)

1910 1983-S Olympic Silver Dollar PR69 Ultra Cameo NGC, peripheral gray hues; 1984-S Olympic Silver Dollar PR69 Ultra Cameo NGC, a wisp of gray color on the upper left reverse; (2) 1988-S Olympic Silver Dollar PR69 Ultra Cameo NGC, these have light gray and gold toning; 1989-S Congress Silver Dollar PR69 Ultra Cameo NGC, close to brilliant; 1991-S USO Silver Dollar PR69 Ultra Cameo NGC, wispy gray toning; 1992-W White House Silver Dollar PR69 Ultra Cameo NGC, faint tan color in the left reverse field; 1993-S Jefferson Silver Dollar PR69 Ultra Cameo NGC, brilliant; 1995-P Paralympics Silver Dollar PR69 Ultra Cameo NGC, nearly brilliant; 1995-P Special Olympics Silver Dollar PR69 Ultra Cameo NGC, traces of gray color; 2000-P Library of Congress Silver Dollar PR69 Ultra Cameo NGC, hints of gold and gray color; and a 2000-P Leif Ericson Silver Dollar PR69 Ultra Cameo NGC, untoned and nearly pristine. (Total: 12 Coins)(#9608)

1911 1983-S Olympic Silver Dollar PR69 Deep Cameo PCGS; 1984-S Olympic Silver Dollar PR69 Deep Cameo PCGS; 1986-S Statue of Liberty Silver Dollar PR69 Deep Cameo PCGS; 1987-S Constitution Silver Dollar PR69 Deep Cameo PCGS; 1988-S Olympic Silver Dollar PR69 Deep Cameo PCGS; 1989-S Congress Silver Dollar PR69 Deep Cameo PCGS; 1990-P Eisenhower Silver Dollar PR69 Deep Cameo PCGS; 1991-S Mt. Rushmore Silver Dollar PR69 Deep Cameo PCGS; 1991-P Korea Silver Dollar PR69 Deep Cameo PCGS; 1991-S USO Silver Dollar PR69 Deep Cameo PCGS; 1992-W White House Silver Dollar PR69 Deep Cameo PCGS; 1992-P Columbus Silver Dollar PR69 Deep Cameo PCGS; 1992-S Olympic Silver Dollar PR69 Deep Cameo PCGS; 1993-S James Madison Silver Dollar PR69 Deep Cameo PCGS; 1991-1995-W World War II Silver Dollar PR69 Deep Cameo PCGS; 1994-S World Cup Silver Dollar PR69 Deep Cameo PCGS; 1993-S Jefferson Silver Dollar PR69 Deep Cameo PCGS; 1994-P POW Silver Dollar PR69 Deep Cameo PCGS; 1994-P Vietnam Silver Dollar PR69 Deep Cameo PCGS; 1994-P Women in Military Silver Dollar PR69 Deep Cameo PCGS; 1995-S Civil War Silver Dollar PR69 Deep Cameo PCGS; 1995-P Special Olympics Silver Dollar PR69 Deep Cameo PCGS; 1995-P Gymnastics Silver Dollar PR69 Deep Cameo PCGS; 1995-P Paralympics Silver Dollar PR69 Deep Cameo PCGS; 1995-P Track and Field Silver Dollar PR69 Deep Cameo PCGS; 1995-P Cycling Silver Dollar PR69 Deep Cameo PCGS; 1996-P Tennis Silver Dollar PR69 Deep Cameo PCGS; 1996-P Paralympics Silver Dollar PR69 Deep Cameo PCGS; 1996-P Rowing Silver Dollar PR69 Deep Cameo PCGS; 1996-P High Jump Silver Dollar PR69 Deep Cameo PCGS; 1996-S N.C.S. Silver Dollar PR69 Deep Cameo PCGS; 1996-P Smithsonian Silver Dollar PR69 Deep Cameo PCGS; 1997-P Botanical Silver Dollar PR69 Deep Cameo PCGS; 1997-S Jackie Robinson Silver Dollar PR69 Deep Cameo PCGS; 1997-P Law Enforcement Silver Dollar PR69 Deep Cameo PCGS; 1998-S RFK Silver Dollar PR69 Deep Cameo PCGS; 1998-S Black Patriots Silver Dollar PR69 Deep Cameo PCGS; 1999-P Dolley Madison Silver Dollar PR69 Deep Cameo PCGS; 1999-P Yellowstone Silver Dollar PR69 Deep Cameo PCGS; 2000-P Library of Congress Silver Dollar PR69 Deep Cameo PCGS; 2000-P Leif Ericson Silver Dollar PR69 Deep Cameo PCGS; 2000 / 1000 K. Iceland Leif Ericson Silver Dollar PR69 Deep Cameo PCGS; 2001-P Buffalo Silver Dollar PR69 Deep Cameo PCGS; 2001-P Capitol Visitor Center Silver Dollar PR69 Deep Cameo PCGS; 2002-P Salt Lake City Olympics Silver Dollar PR69 Deep Cameo PCGS; and a 2002-W West Point Bicentennial Silver Dollar PR69 Deep Cameo PCGS, most show light to moderate patina, some are fully brilliant as issued. (Total: 46 Coins)(#9608)

1912 1984-D Olympic Silver Dollar MS68 PCGS, nearly brilliant, technically perfect, mint or obverse strike doubling; and a 1993-P Jefferson Silver Dollar MS69 PCGS, a trace of apricot color, immaculate, in a green label holder. (Total: 2 Coins)(#9610)

1913 1984-W Olympic Gold Ten Dollar MS69 PCGS. A pleasing matte finish nicely accents the design elements on this modern commemorative coin. A blemish-free example, with very faint die striations (as struck) in the obverse fields (#9613)

1914 1984-P Olympic Gold Ten Dollar PR69 Deep Cameo PCGS. Unimprovable surfaces include crisply struck devices and deeply mirrored jet-black fields. Startlingly deep cameo contrast seems evident on both sides of the coin (#9614)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

1915 **1984-D Olympic Gold Ten Dollar PR69 Deep Cameo PCGS.** A virtually perfect example of this commemorative gold type. Flawlessly struck and expertly preserved.(#9615)

1916 **1984-S Olympic Gold Ten Dollar PR69 Deep Cameo PCGS.** Crisply struck and still pristine, some orange toning has begun to accrue near the borders, twenty years after leaving the Mint. Only seven pieces have been certified at a higher grade level, by PCGS (7/05).(#9616)

1917 **1984-W Olympic Gold Ten Dollar PR69 Deep Cameo PCGS.** Strong cameo contrast and flawlessly preserved surfaces are exhibited on each side of this glittering Superb Gem proof.(#9617)

1918 **1984-W Olympic Gold Ten Dollar PR70 Deep Cameo NGC.** Attractive gold on black contrast and pristine surfaces.(#9617)

1919 **1986-W Statue of Liberty Gold Five Dollar PR69 Deep Cameo PCGS; 1986-W Constitution Bicentennial Gold Five Dollar PR69 Deep Cameo PCGS; 1988-W Olympic Gold Five Dollar PR69 Deep Cameo PCGS; 1989-W Congress Bicentennial Gold Five Dollar PR69 Deep Cameo PCGS; 1991-W Mount Rushmore Gold Five Dollar PR69 Deep Cameo PCGS; 1992-W Columbus Gold Five Dollar PR69 Deep Cameo PCGS; 1992-W Olympic Gold Five Dollar PR69 Deep Cameo PCGS; 1993-W Bill of Rights Gold Five Dollar PR69 Deep Cameo PCGS; 1994-W World Cup Gold Five Dollar PR69 Deep Cameo PCGS; 1991-95-W World War II Gold Five Dollar PR69 Deep Cameo PCGS; 1995-W Civil War Gold Five Dollar PR69 Deep Cameo PCGS; 1995-W Olympic Torch Gold Five Dollar PR69 Deep Cameo PCGS,** a couple of tiny planchet flaws; **1995-W Olympic Stadium Gold Five Dollar PR69 Deep Cameo PCGS; 1996-W Olympic Cauldron Gold Five Dollar PR69 Deep Cameo PCGS; 1996-W Olympic Flag Bearer Gold Five Dollar PR69 Deep Cameo PCGS; 1996-W Smithsonian Sesquicentennial Gold Five Dollar PR69 Deep Cameo PCGS; 1997-W F.D.R. Gold Five Dollar PR69 Deep Cameo PCGS; 1997-W Jackie Robinson Gold Five Dollar PR69 Deep Cameo PCGS; 1999-W Washington Gold Five Dollar PR69 Deep Cameo PCGS; 2001-W Capitol Visitor Center Gold Five Dollar PR69 Deep Cameo PCGS;** and a **2002-W Salt Lake City Gold Five Dollar PR69 Deep Cameo PCGS.** A complete matched set of proof Half Eagle Commemoratives. Several pieces display red/orange toning. (Total: 21 Coins).(#9622)

1920 **1986-W Statue of Liberty Gold Five Dollar PR69 Deep Cameo PCGS; 1986-W Constitution Bicentennial Gold Five Dollar PR69 Deep Cameo PCGS; 1988-W Olympic Gold Five Dollar PR69 Deep Cameo PCGS; 1989-W Congress Bicentennial Gold Five Dollar PR69 Deep Cameo PCGS; 1991-W Mount Rushmore Gold Five Dollar PR69 Deep Cameo PCGS; 1992-W Columbus Gold Five Dollar PR69 Deep Cameo PCGS; 1992-W Olympic Gold Five Dollar PR69 Deep Cameo PCGS; 1993-W Bill of Rights Gold Five Dollar PR69 Deep Cameo PCGS; 1994-W World Cup Gold Five Dollar PR69 Deep Cameo PCGS; 1991-95-W World War II Gold Five Dollar PR69 Deep Cameo PCGS; 1995-W Civil War Gold Five Dollar PR69 Deep Cameo PCGS; 1995-W Olympic Torch Gold Five Dollar PR69 Deep Cameo PCGS; 1995-W Olympic Stadium Gold Five Dollar PR69 Deep Cameo PCGS; 1996-W Olympic Cauldron Gold Five Dollar PR69 Deep Cameo PCGS; 1996-W Olympic Flag Bearer Gold Five Dollar PR69 Deep Cameo PCGS; 1996-W Smithsonian Sesquicentennial Gold Five Dollar PR69 Deep Cameo PCGS; 1997-W F.D.R. Gold Five Dollar PR69 Deep Cameo PCGS; 1997-W Jackie Robinson Gold Five Dollar PR69 Deep Cameo PCGS; 1999-W Washington Gold Five Dollar PR69 Deep Cameo PCGS; 2001-W Capitol Visitor Center Gold Five Dollar PR69 Deep Cameo PCGS;** and a **2002-W Salt Lake City Gold Five Dollar PR69 Deep Cameo PCGS.** A complete collection of proof Half Eagle Commemoratives. Many of these immaculate pieces display attractive orange-red toning. (Total: 21 Coins).(#9623)

1921 **1987-W Constitution Gold Five Dollar MS70 NGC.** A razor-sharp strike and satiny luster are apparent on both sides. Golden-orange patina begins to cover the obverse of this modern gold issue.(#9626)

1922 **1987-W Constitution Gold Five Dollar PR70 Deep Cameo NGC.** Boldly detailed and struck in an exceptionally eye appealing honey-gold. As one would expect, the fields are deep and mirrored and the devices are strongly frosted and without flaws.(#9627)

1923 **1988-W Olympic Gold Five Dollar PR70 Deep Cameo NGC.** Completely perfect with absolutely black mirrors and unimprovable frosted devices.(#9631)

1924 **1989-W Congress Gold Five Dollar MS70 NGC.** Exquisitely struck and spectacularly preserved. A beautiful gold commemorative.(#9636)

1925 **1991-W Mount Rushmore Gold Five Dollar MS70 NGC.** Silky smooth with a matte-like texture, this medium gold representative is devoid of even a single discernible blemish. Expectantly sharp for a Commemorative coin from the modern United States Mint.(#9646)

1926 **1991-W Mount Rushmore Gold Five Dollar PR70 Deep Cameo NGC.** Absolutely perfect, and infrequently encountered in such a prime state of preservation.(#9647)

1927 **1992-W Olympic Gold Five Dollar MS70 NGC.** An immaculate and fully struck representative of this Olympic Half Eagle variety.(#9924)

1928 **1992-W Olympic Gold Five Dollar MS70 NGC.** A perfect Modern Gold Commemorative. No hairmarks or strike-throughs are visible when inspected beneath a loupe.(#9924)

1929 **1992-W Olympic Gold Five Dollar PR70 Ultra Cameo NGC.** Unimprovable cameo contrast and flawless preservation confirm the lofty third party grade. A spectacular modern commemorative.(#9926)

1930 **1992-W Columbus Gold Five Dollar MS70 NGC.** A perfect example of this beautiful gold issue that celebrates Columbus' journey way back in 1492.(#9666)

1931 **1993-W Bill of Rights Gold Five Dollar MS70 NGC.** A flawless, light-gold colored representative with extremely textured, satin surfaces.(#9672)

1932 **1995-W Civil War Gold Five Dollar MS69 NGC.** Sharply struck on all of the attractive design features, with luscious honey-golden toning and bright satiny luster gleaming off of the matte-like surfaces.(#9702)

1933 **1995-W Olympic/Torch Runner Gold Five Dollar MS69 NGC.** Pale gold in color with lustrous and seemingly flawless surfaces.(#9732)

1934 **1995-W Olympic/Torch Runner Gold Five Dollar PR70 Deep Cameo NGC.** The glittering, two-toned cameo effect is enhanced with flawless surfaces.(#9733)

1935 **1996-W Olympic/Flag Bearer Gold Five Dollar MS69 NGC.** Virtually flawless with silky smooth brass-gold surfaces and sharply struck devices.(#9736)

1936 **1996-W Smithsonian Gold Five Dollar MS69 PCGS.** Frosty orange-gold surfaces are virtually mark free. A highly attractive piece.(#9744)

1937 **1997-W Franklin D. Roosevelt Gold Five Dollar MS69 PCGS.** A nearly flawless specimen that has rich apricot-gold patina over most of the surfaces. Razor-sharp with semi-proof like luster. Only 11,805 pieces were struck.(#9748)

1938 **1999-W Washington Gold Five Dollar MS70 NGC.** Rich, satin luster with no visible flaws and superb definition.(#9777)

1939 **2000-W Library of Congress Bimetallic Ten Dollars MS69 PCGS.** The matte-like surfaces reveal flawless striking details and appear utterly pristine. A really beautiful example of this two-toned, bimetallic issue.(#9784)

1940 **2000-W Library of Congress PR69 Deep Cameo PCGS.** Fully struck and pristine, with magical reflectivity evident beneath the bimetallic surfaces. A truly gorgeous coin.(#9784)

1941 **2002-W Olympics Half Eagle MS70 NGC.** An exceptional example with light golden color and flawless surfaces as suggested by the grade.(#9799)

1942 **2003-W First Flight Gold Eagle MS70 NGC.** Satiny and lustrous with virtually perfect yellow-gold surfaces.(#21003)

MODERN BULLION COINS

1943 **1986 to 2003 Silver Eagles MS69 PCGS.** A matched collection from the initial 18 years of the series. Aside from the 1987, which has slight softness in the centers, all pieces are well struck. Many examples are untoned, others have an occasional dollop of cream or gold color. Several appear immaculate, a few coins have a tiny tick or two. (Total: 18 Coins)(#9801)

1944 **1986 to 2003 Silver Eagles MS69 PCGS.** A date set of American Silver Eagles, complete through 2003. Most pieces are well struck, and all are splendidly preserved. Most are brilliant, although a couple of pieces display faint gold or gray color. (Total: 18 Coins)(#9801)

1945 **1986-S to 2003-W Silver Eagles PR69 Deep Cameo PCGS.** The rare 1995-W is not included, but the set of proof American Silver Eagles is otherwise complete between 1986 and 2003. The dates are 1986-W to 1993-W, 1994-P to 2000-P, and 2001-W to 2003-W. An intricately struck set, all pieces display dazzling white on black contrast. (Total: 18 Coins)(#9802)

1946 **1986-S to 2003-W Silver Eagles PR69 Deep Cameo PCGS.** The rare 1995-W is not included, but the set of proof American Silver Eagles is otherwise complete between 1986 and 2003. The dates are 1986-W to 1993-W, 1994-P to 2000-P, and 2001-W to 2003-W. A gorgeously preserved and essentially brilliant set. Each piece possesses dramatic eye appeal. (Total: 18 Coins)(#9802)

1947 **1986-S Silver Eagle PR69 Deep Cameo PCGS,** light haze on the upper reverse; **1987-S Silver Eagle PR69 Deep Cameo PCGS,** essentially brilliant; **1989-S Silver Eagle PR69 Deep Cameo PCGS,** a razor-sharp strike; **1990-S Silver Eagle PR69 Deep Cameo PCGS,** magnificent white on black contrast; **1996-P Silver Eagle PR69 Deep Cameo PCGS,** outstanding quality; **2000-P Silver Eagle PR69 Deep Cameo PCGS,** a trace of haze in the fields; **2001-W Silver Eagle PR69 Deep Cameo PCGS,** perfect; **2002-W Silver Eagle PR69 Deep Cameo PCGS,** immaculate; and a **2003-W Silver Eagle PR69 Deep Cameo PCGS,** exemplary in all regards. (Total: 9 Coins)(#9802)

1948 **1986-S Silver Eagle PR70 Deep Cameo PCGS.** An exquisite and immaculate example from the initial year of the popular proof Silver Eagle series. Only a small percentage of PCGS-certified 1986-S Silver Eagles have received the coveted grade of PR70 Deep Cameo. Population: 19 in 70 (7/05).
From The William Bickel Collection.(#9802)

1949 **1986 to 2003 American Gold Eagle Sets MS69 PCGS:** included are 18 four piece sets containing tenth-ounce, quarter-ounce, half-ounce, and one ounce coins. Consecutive dates from 1986 through 2003 are present, all 72 coins grade MS69 PCGS. A worthwhile group of nearly perfect bullion gold coins. (Total: 72 Coins)(#9803)

1950 **1986-W One-Ounce Gold Eagle PR69 Deep Cameo PCGS. President Edition.** The PCGS insert is autographed by former U.S. President Gerald R. Ford, #40 of 500. A beautiful piece with excellent cameo contrast and rich honey-gold toning. A few tiny specks of debris are noted near the Roman numerals date.(#9807)

1951 **1986-W One-Ounce Gold Eagle PR69 Deep Cameo NGC.** Seemingly pristine with thick honey-gold frost on the devices and endless, black mirrors in the fields. An ever-popular first-year issue.(#9807)

1952 **1986-W One-Ounce Gold Eagle PR69 Deep Cameo PCGS.** Lightly toned with a couple of microscopic marks on Liberty's breast that prevent the piece from being flawless.(#9807)

1953 **1986-W One-Ounce Gold Eagle PR69 Deep Cameo PCGS.** A seemingly perfect example that is well struck with outstanding cameo contrast and nearly pristine surfaces.(#9807)

1954 **1986-W One-Ounce Gold Eagle PR69 Deep Cameo PCGS.** A stunning specimen, with jet-black fields, fully frosted devices, and seemingly flawless striking details.
From The William Bickel Collection.(#9807)

1955 **1987-S Silver Eagle PR70 Deep Cameo PCGS.** Both sides exhibit a strong white on black appearance, are free of mentionable marks as would be expected of the perfect grade rating. Population: 10 in 70 (7/05).
From The William Bickel Collection.(#9809)

1956 **1987-P Half-Ounce Gold Eagle PR69 Deep Cameo PCGS.** A fully struck Perfect Gem, with unbelievably deep mirrors and wonderfully contrasted devices. Pristine and beautiful.
From The William Bickel Collection.(#9813)

1957 **1987-W One-Ounce Gold Eagle PR69 Deep Cameo NGC.** A modern issue that is extremely popular in today's marketplace and very near perfection.(#9815)

1958 **1987-W One-Ounce Gold Eagle PR69 Deep Cameo PCGS.** Deeply mirrored in the fields with fully frosted yellow-golden devices that are impeccably struck.(#9815)

1959 **1987-W One-Ounce Gold Eagle PR69 Deep Cameo PCGS.** An impeccably preserved and flawlessly struck specimen, with impressive deep cameo contrast on obverse and reverse alike.(#9815)

1960 **1987-W One-Ounce Gold Eagle PR69 Deep Cameo PCGS.** A nearly perfect specimen with radiant devices and deeply mirrored fields. Exquisitely struck and magnificently preserved.
From The William Bickel Collection.(#9815)

1961 **1988-S Silver Eagle PR70 Deep Cameo PCGS.** Fully brilliant and a black and white example with superbly frosted devices and unfathomably deep mirrors. Perfect quality. Population: 19 in 70 (7/05).
From The William Bickel Collection (#9817)

1962 **1988-P American Gold Eagle Set PR69 Deep Cameo PCGS.** The set includes: **$5 Tenth-Ounce; $10 Quarter-Ounce; $25 Half-Ounce;** and a **$50 One-Ounce,** all coins display great cameo contrast, and are impeccably preserved. (Total: 4 Coins)(#9819)

1963 **1988-W One-Ounce Gold Eagle PR70 Deep Cameo NGC.** Flawless, well struck, deeply cameoed example. Population: 169 in 70 (6/05).(#9825)

1964 **1989-S Silver Eagle PR70 Deep Cameo PCGS.** A spectacular example that has profound cameo contrast. Brilliant overall and completely untoned. Population: 31 in 70 (7/05).
From The William Bickel Collection.(#9827)

1965 **1989-P American Gold Eagle Set PR69 Deep Cameo PCGS.** The set includes: **$5 Tenth-Ounce,** beautiful; **$10 Quarter-Ounce,** outstanding quality; **$25 Half-Ounce,** imposing cameo contrast; and a **$50 One-Ounce,** pristine and gorgeous. (Total: 4 Coins)(#9829)

1966 **1989-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC.** A flawless specimen with radiant devices and smooth mirrored fields. Population: 136 in 70 (6/05).(#9835)

1967 **1990-S Silver Eagle PR70 Deep Cameo PCGS.** Dazzling eye appeal and as struck quality. Population: 39 in 70 (7/05).
From The William Bickel Collection.(#9837)

1968 **1990-P American Gold Eagle Set PR69 Deep Cameo PCGS.** The set includes: **$5 Tenth-Ounce,** a freckle of honey color at 9 o'clock on the reverse; **$10 Quarter-Ounce,** a pinpoint spot on the eagle's breast; **$25 Half-Ounce,** pristine; and a **$50 One-Ounce,** essentially immaculate. (Total: 4 Coins)(#9839)

1969 **1990-W One-Ounce Gold Eagle PR70 Deep Cameo NGC.** Boldly defined example with rich cameo contrast and amazing eye appeal. Population: 111 in 70 (6/05).(#9845)

1970 **1991-S Silver Eagle PR70 Deep Cameo PCGS.** Virtually perfect surfaces and a beautiful white on black contrast. Both sides are devoid of toning. Population: 20 in 70 (7/05)
From The William Bickel Collection.(#9847)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

1971 **1991-S Silver Eagle PR70 Deep Cameo PCGS.** A perfect specimen that is bright and untoned as issued. Population: 20 in 70 (7/05).
From The William Bickel Collection.(#9847)

1972 **1991-P American Gold Eagle Set PR69 Deep Cameo PCGS.** The set includes: **$5 Tenth-Ounce; $10 Quarter-Ounce; $25 Half-Ounce;** and a **$50 One-Ounce,** the $5, $10, and $25 denominations are bright yellow-gold, while the $50 is more of a bright orange-gold coloration. (Total: 4 Coins)(#9849)

1973 **1991 Half-Ounce Gold Eagle MS69 PCGS.** The smooth, almost perfect surfaces exhibit a glowing, matte-like appearance.(#9852)

1974 **1991-W One-Ounce Gold Eagle PR69 Deep Cameo NGC.** Heavily contrasted example with great strike and visual qualities.(#9855)

1975 **1991-W One-Ounce Gold Eagle PR69 Deep Cameo PCGS.** Brassy-gold surfaces display overlays of orange, and are devoid of mentionable marks. A highly attractive gold Eagle.(#9855)

1976 **1991-W One-Ounce Gold Eagle PR69 Deep Cameo PCGS.** Stunning brassy-gold surfaces display a fantastic cameo contrast. Exquisitely struck and immaculately preserved.(#9855)

1977 **1992-S Silver Eagle PR70 Deep Cameo PCGS.** Both sides are deeply contrasted with no toning or haziness. Perfect quality throughout. Population: 37 in 70 (7/05).
From The William Bickel Collection.(#9857)

1978 **1992-P American Gold Eagle Set PR69 Deep Cameo PCGS.** The set includes: **$5 Tenth-Ounce,** light toning near the eagle's tail; **$10 Quarter-Ounce,** perfect; **$25 Half-Ounce,** exemplary in every category; and a **$50 One-Ounce,** light sky-blue toning near IN GOD WE TRUST. (Total: 4 Coins)(#9859)

1979 **1992-W One-Ounce Gold Eagle PR70 Deep Cameo NGC.** Absolutely stunning cameo example. Population: 78 in 70 (6/05).(#9865)

1980 **1993-P American Gold Eagle Set PR69 Deep Cameo PCGS.** The set includes: **$5 Tenth-Ounce,** a trace of haze in the reverse field; **$10 Quarter-Ounce,** nearly perfect; **$25 Half-Ounce,** outstanding cameo contrast; and a **$50 One-Ounce,** a trace of haze at the flock on the reverse. (Total: 4 Coins)(#9869)

1981 **1994-P Silver Eagle PR69 Deep Cameo PCGS.** Beautiful white on black contrast and virtually perfect surfaces that are devoid of toning.
From The William Bickel Collection.(#9877)

1982 **1994-W American Gold Eagle Set PR69 Deep Cameo PCGS.** The set includes: **$5 Tenth-Ounce,** beautiful and perfect; **$10 Quarter-Ounce,** immaculate; **$25 Half-Ounce,** unimpressive cameo contrast; and a **$50 One-Ounce,** impressive quality. (Total: 4 Coins)(#9879)

1983 **1994-W One-Ounce Gold Eagle PR69 Deep Cameo NGC.** Spectacular cameo contrast and a blend of gold and brassy-gold color. A minute spot in Liberty's right breast is mentioned for accuracy.(#9885)

1984 **1995-P Silver Eagle PR70 Deep Cameo PCGS.** A perfect specimen with radiant devices and deeply mirrored fields. Exquisitely struck and magnificently preserved. Population: 26 in 70 (7/05).(#9896)

1985 **1995-W American Gold Eagle Set PR69 Deep Cameo PCGS.** The set includes: **$5 Tenth-Ounce,** light peach patina; **$10 Quarter-Ounce,** a hint of haze in the fields; **$25 Half-Ounce,** exceptional quality; and a **$50 One-Ounce,** untoned and flawless. (Total: 4 Coins)(#9889)

1986 **1995-W Half-Ounce Gold Eagle PR69 Deep Cameo PCGS.** An exquisite cameo appearance on each side, with surfaces virtually incapable of further perfection.(#9893)

1987 **1995-W Half-Ounce Gold Eagle PR69 Deep Cameo PCGS.** An exquisite cameo appearance on each side, with surfaces virtually incapable of further perfection.(#9893)

1988 **1995-W One-Ounce Gold Eagle PR69 Deep Cameo PCGS.** An essentially unimprovable specimen that has orange-gold color near the borders. The devices have splendid contrast with the deeply mirrored fields.(#9895)

1989 **1995-W One-Ounce Gold Eagle PR70 Deep Cameo NGC.** Magnificently cameoed with a black-on-white, untoned appearance. As fresh and pristine as the day it was minted.(#9895)

1990 **1996-P Silver Eagle PR70 Deep Cameo PCGS.** This coin is white and blemish-free with stunning white on black cameo contrast. Population: 34 in 70 (7/05).
From The William Bickel Collection.(#9910)

1991 **1996-P Silver Eagle PR70 Deep Cameo PCGS.** A brilliant and immaculate example that exhibits unimprovable white on black contrast. Population: 34 in 70 (7/05).
From The William Bickel Collection.(#9910)

1992 **1997-P Silver Eagle PR70 Deep Cameo PCGS.** Outstanding contrast and an exacting strike combine with pristine surfaces for exceptional eye appeal. Population: 31 in 70 (7/05)
From The William Bickel Collection.(#9913)

1993 **1996-W American Gold Eagle Set PR69 Deep Cameo PCGS.** The set includes: **$5 Tenth-Ounce,** exemplary quality; **$10 Quarter-Ounce,** rich lemon toning; **$25 Half-Ounce,** outstanding preservation; and a **$50 One-Ounce,** flawless. (Total: 4 Coins)(#9903)

1994 **1997-W American Gold Eagle Set PR69 Deep Cameo PCGS.** The set includes: **$5 Tenth-Ounce,** a gorgeous example; **$10 Quarter-Ounce,** radiant, an intricate strike; **$25 Half-Ounce,** light gray toning near the torch; and a **$50 One-Ounce,** perfect. (Total: 4 Coins)(#9915)

1995 **1996-W One-Ounce Gold Eagle PR69 Deep Cameo PCGS.** Fully struck and seemingly pristine, with remarkably deep contrast exhibited on both sides. Only eight examples have been graded finer, by PCGS (7/05).(#9909)

1996 **1996-W One-Ounce Gold Eagle PR70 Deep Cameo NGC.** Brass-gold surfaces display perfect surfaces. Population: 56 in 70, 0 finer (6/05).(#9909)

1997 **1997-W One-Ounce Gold Eagle PR69 Deep Cameo PCGS.** Every design element is fully brought up, and the dark, deep mirror fields provide suitable contrast for them all. Not even the smallest handling mark can be found on either side of the coin. Just five examples have received a higher grade, from PCGS (7/05).(#9928)

1998 **1997-W One-Ounce Gold Eagle PR70 Deep Cameo NGC.** A remarkable cameo effect overall. Population: 46 in 70 (6/05).(#9928)

1999 **1997 to 2003 American Platinum Eagle Sets MS69 PCGS:** included are seven four piece sets containing tenth-ounce, quarter-ounce, half-ounce, and one ounce platinum Eagles. Consecutive dates from 1997 through 2003 are present, all 28 coins grade MS69 PCGS. A worthwhile group of nearly perfect bullion platinum coins. (Total: 28 Coins)(#99754)

2000 **1998-P Silver Eagle PR70 Deep Cameo PCGS.** This is a marvelous Perfect Gem Proof, displaying icy-white devices which seem to float over deeply reflective, inky-black fields. No flaws or handling marks of any kind are in evidence. Population: 65 in 70 (7/05).
From The William Bickel Collection.(#9930)

2001 **1998-W American Gold Eagle Set PR69 Deep Cameo PCGS.** The set includes: **$5 Tenth-Ounce,** magnificent quality; **$10 Quarter-Ounce,** spectacular preservation; **$25 Half-Ounce,** a gorgeous bullion piece; and a **$50 One-Ounce,** extraordinary in every category. (Total: 4 Coins)(#9932)

2002 **1998-W One-Ounce Gold Eagle PR69 Deep Cameo PCGS.** A beautiful cameo contrast is established between the frosty devices and the deeply mirrored fields.(#9938)

2003 **1998-W One-Ounce Gold Eagle PR70 Deep Cameo NGC.** Stunning, deeply contrasting cameo example. Population: 40 in 70 (7/05).(#9938)

2004 **1999-P Silver Eagle PR70 Deep Cameo PCGS.** A brilliant white coin with deeply mirrored fields and a perfect finish. Population: 19 in 70 (7/05).
From The William Bickel Collection.(#9948)

2005 **1999-W American Gold Eagle Set PR69 Deep Cameo PCGS.** The set includes: **$5 Tenth-Ounce,** a pair of pinpoint planchet flaws on the upper reverse; **$10 Quarter-Ounce,** exquisite quality; **$25 Half-Ounce,** a beautiful specimen; and a **$50 One-Ounce,** exemplary in all regards. (Total: 4 Coins)(#9940)

2006 **1999-W One-Ounce Gold Eagle PR69 Deep Cameo PCGS.** The striking details are crystal clear on every design feature, and the jet-black fields contain fathomless depths of mirrored reflectivity. An unimprovable example.(#9946)

2007 **1999-W One-Ounce Gold Eagle PR70 Deep Cameo NGC.** Strong cameo contrast is apparent over each side of this honey-gold specimen. Sharply struck, with no reportable marks. Population: 62 in 70 (6/05).(#9946)

2008 **2000-P Silver Eagle PR70 Deep Cameo PCGS.** An exquisite white on black proof representative that has magnificent and completely undisturbed surfaces.
From The William Bickel Collection.(#99949)

2009 **2000-W American Gold Eagle Set PR69 Deep Cameo PCGS..** The set includes: **$5 Tenth-Ounce; $10 Quarter-Ounce; $25 Half Ounce;** and a **$50 One-Ounce,** all coins yield a brassy-gold cameoed appearance, and all are virtually pristine. (Total: 4 Coins)(#99950)

2010 **2000 One-Ounce Gold Eagle MS69 PCGS.** An exceptional, high grade business strike with smooth, satiny luster.(#9953)

2011 **2000-W One-Ounce Gold Eagle PR69 Deep Cameo PCGS.** Not even the smallest imperfection is apparent on either side of this immaculately preserved specimen. Inky-black fields and richly frosted devices.(#99953)

2012 **2000-W One-Ounce Gold Eagle PR70 Deep Cameo NGC.** The heavily frosted devices contrast starkly with the deeply mirrored fields. The strike is bold and the surfaces free of distracting marks. Population: 82 in 70 (6/05).(#99953)

2013 **2001-W Silver Eagle PR70 Deep Cameo PCGS.** The West Point Mint resumed production of proof Silver Eagles in 2001, although the initial issue from that mint is the key date 1995-W. A gorgeous and unimprovable representative, with jet-black fields and silver-white devices.
From The William Bickel Collection.(#99954)

2014 **2001-W Silver Eagle PR70 Deep Cameo PCGS.** Fully brilliant and perfect with an astounding black-on-white appearance on each side.
From The William Bickel Collection.(#99954)

2015 **2001-W American Gold Eagle Set PR69 Deep Cameo PCGS.** The set includes: **$5 Tenth-Ounce; $10 Quarter-Ounce; $25 Half Ounce;** and a **$50 One-Ounce,** the boldly struck design elements appear to float over the deep watery fields of each coin. (Total: 4 Coins)(#99955)

2016 **2001 One-Ounce Gold Eagle MS69 NGC.** Quiet satiny surfaces display a soft golden color. There is excellent definition to the elements, with no marks or other problems.
From The William Bickel Collection.(#9958)

2017 **2001 One-Ounce Gold Eagle MS70 NGC.** Virtually perfect brassy-gold surfaces are awash in luster.(#9958)

2018 **2001-W One-Ounce Gold Eagle PR69 Deep Cameo PCGS.** The jet-black fields are deeply mirrored, and provide the backdrop for exquisite cameo contrast with the fully frosted, golden-yellow devices. No handling marks are seen on either side of this majestic Superb Gem proof.(#99958)

2019 **2001-W One-Ounce Gold Eagle PR70 Deep Cameo NGC.** Deeply mirrored with heavily frosted device.(#99958)

2020 **2002-W Silver Eagle PR70 Deep Cameo PCGS.** A deeply mirrored, heavily contrasted silver eagle. Brilliant throughout.
From The William Bickel Collection.(#99959)

2021 **2002-W Gold Eagle Four Piece Set, PR69 Deep Cameo PCGS.** Set includes: tenth-ounce, quarter-ounce, half-ounce, and one ounce gold Eagles. All four coins are essentially perfect as issued. (Total: 4 Coins)(#99960)

2022 **2002-W Tenth-Ounce Gold Eagle PR70 Deep Cameo PCGS.** A sharply struck Perfect Gem, with unbelievably deep mirrors and wonderfully contrasted devices. Pristine and beautiful. Population: 19 in 70 (7/05).
From The William Bickel Collection.(#99960)

2023 **2002-W One-Ounce Gold Eagle PR69 Deep Cameo PCGS.** The sharply frosted devices seem to float above watery, jet-black fields. Crisply struck and seemingly pristine, an essentially perfect coin.(#99963)

2024 **2002-W One-Ounce Gold Eagle PR70 Deep Cameo NGC.** A razor-sharp specimen with no distracting blemishes. Strong cameo contrast gives this coin added eye appeal.(#99963)

2025 **2003-W Silver Eagle PR70 Deep Cameo PCGS.** Stark black and white contrast sits atop this perfect Gem. As PR70 would suggest, not even the slightest flaw is seen under high magnification.
From The William Bickel Collection.(#99964)

2026 **2003-W Silver Eagle PR70 Deep Cameo PCGS.** Completely flawless with the ultimate strike, surface preservation, and eye appeal.
From The William Bickel Collection.(#99964)

2027 **2003 Tenth-Ounce Gold Eagle MS70 PCGS.** An exquisite representative, the untoned, medium gold surfaces present a picture of numismatic perfection. Matte-like in texture.
From The William Bickel Collection.(#9965)

2028 **2003-W American Gold Eagle Set PR69 Deep Cameo PCGS.** The set includes: **$5 Tenth-Ounce; $10 Quarter-Ounce; $25 Half Ounce;** and a **$50 One-Ounce,** all coins are deeply mirrored with starkly contrasting frosty devices. (Total: 4 Coins)(#99965)

2029 **2003 Half-Ounce Gold Eagle MS70 PCGS.** This matte-like representative is both fully struck and devoid of even a single grade-limiting abrasion. The technical quality is expectantly solid for the MS70 designation.
From The William Bickel Collection.(#9967)

2030 **2003-W One-Ounce Gold Eagle PR69 Deep Cameo PCGS.** A superb cameo contrast greets the viewer. An essentially perfect specimen and as fresh as the day it was struck.(#99968)

2031 **2003-W One-Ounce Gold Eagle PR70 Deep Cameo NGC.** A flawless example of this modern proof bullion issue.(#99968)

2032 **2004 One-Ounce Gold Eagle MS70 NGC.** Absolute perfection, the matte-like surfaces are free of marks, spots, or visible toning.(#9974)

2033 **2004 One-Ounce Gold Eagle MS70 NGC.** Matte-like brass-gold surfaces are devoid of impairments.(#9974)

2034 **2004-W One-Ounce Gold Eagle PR70 Deep Cameo NGC.** Completely perfect with absolutely black mirrors and unimprovable frosted devices.(#99974)

2035 **2005-W One-Ounce PR69 Deep Cameo NGC.** A remarkable cameo contrast greets the viewer of this nearly perfect example. Fresh and crisp as if it had recently been struck.(#99979)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

TERRITORIAL GOLD

2036 (1842-52) A.Bechtler Dollar, 27G. 21C.—Cleaned—ANACS. AU Details, Net XF40. K-24, R.3. This lightly hairlined and briefly circulated Bechtler Gold Dollar exhibits a trace of granularity in the centers. An early die state without any breaks. Listed on page 293 of the current 2005 *Guide Book*.(#10040)

2037 (1831-34) C.Bechtler Dollar, 30G.—Scratched, Cleaned—ANACS. XF Details, Net VF30. K-1, R.4 A lemon-gold representative of this initial Christopher Bechtler Gold Dollar variety. The fields are hairlined and have a few wispy pinscratches. Listed on page 292 of the 2005 *Guide Book*.(#10064)

2038 1861 Clark, Gruber $2 1/2 Copper Die Trial—Plugged, Tooled, Damaged—ANACS. Fine Details, Net VG8. K-9, High R.7. Plugged and re-engraved, which affects the star above the coronet tip and the denomination on the reverse. A slightly grainy mauve-brown piece that has a few small planchet voids, mostly near the borders. The copper flan is larger than the dies. The obverse is relatively well centered, the reverse is intact but uncentered toward 1 o'clock.(#10150)

CALIFORNIA FRACTIONAL GOLD

2039 1856 Liberty Octagonal 25 Cents, BG-111, R.3, MS62 PCGS. A well made Period One variety that mimics the Federal Type One Gold Dollar design. Well struck and flashy with a few faint hairlines on the reverse field.(#10380)

2040 1856 Liberty Octagonal 25 Cents, BG-111, R.3, MS65 NGC. A bright lemon-gold Gem. Sharply struck, undisturbed, and lustrous. Period One pieces of this quality are always in demand from specialists.(#10380)

2041 1854 Liberty Octagonal 50 Cents, BG-306, R.4, MS63 PCGS. An attractive green-golden example with nice frosty flashy luster. A few very faint wispy lines are seen, particularly on the reverse. Die polishing has removed much of the eight in the date.(#10421)

2042 1871 Liberty Octagonal 25 Cents, BG-717, R.3, MS63 PCGS. An appealing gem with flashy fields and faintly frosted devices. Struck from well polished dies, only the faintest imperfections are found under less examination.(#10544)

2043 1872 Indian Octagonal 25 Cents, BG-791, R.3, MS64 PCGS. A pretty near-Gem with flashy luster. A few light wispy polishing lines and some small planchet flaws are in the conditions under which these coins were produced.(#10618)

2044 1875 Indian Round 25 Cents, BG-847, R.4, MS63 PCGS. The undulating fields contrast well with the slightly frosted devices of this coin. Though generally well preserved, a light pin scratch is seen across the Indian's cheek. This example appears to be from an earlier die state, as its letters appear bold.(#10708)

2045 1878/6 Indian Round 25 Cents, BG-884, High R.5, MS63 Prooflike NGC. Well struck for the variety, the 4 in the fraction is clear and the 0 in DOLLAR has only moderate weakness. Flashy canary-gold fields further the eye appeal. Somewhat wavy, perhaps as made when removed from the dies.(#10745)

2046 1873 Indian Octagonal 50 Cents, BG-942, Low R.5, MS62 PCGS. Ex: Bass. Lemon and steel-blue colors bathe this reasonably struck representative. A couple of minor slide marks on the left obverse field do not distract.(#10800)

2047 1870 Liberty Round 50 Cents, BG-1024, Low R.4, MS61 ICG. Initial C and date below bust, and a star is centered above the denomination. The bright and reflective fields have gentle green-golden patina. A few light slide marks determine the grade.(#10853)

2048 Undated Liberty Round 50 Cents, BG-1079, R.8 Genuine (MS60 Cleaned) PCGS. One of only two known examples of this extremely rare variety, also listed as BG-1313 but re-classified as Period Two in the Breen-Gillio Second Edition. A glossy and possibly gently whizzed example that has apricot-gold color with lavender hues on the highpoints of the portrait. A speck of brown debris is between the O1 in DO1.
Ex: Kort Kroeger, 8-18-80; Jay Roe Collection (Bowers and Merena, 9-03), lot 544, which realized $2,645.(#10910)

COINS OF HAWAII

2049 1883 Hawaii Quarter MS63 NGC. Dusky charcoal-gray patina overlays lustrous surfaces. A few minute marks are noted on the obverse portrait, none of which are offensive.(#10957)

2050 1883 Hawaii Dollar—Cleaned—ANACS. AU Details, Net XF40. A polished and unfoned piece that has crisply struck devices and noticeable glimmers of the original luster. A rough Hawaiian denomination.(#10995)

PATTERNS

2051 A set of 1964 International Nickel Company Private Patterns MS60 to MS63 ANACS. The set includes: "Dime" MS63, Pollock-5335, a satiny and undisturbed slate-gray piece; "Quarter" MS60, Pollock-5340, streaky lilac patina, unabraded; and a "Half Dollar" MS60, Pollock-5375, sharply struck, glossy, wisps of verse hairlines. The medal-like design features a bust of Paul D. Merica facing right on the obverse, and a bird's eye view of the company headquarters on the reverse. (Total: 3 Coins)

ERRORS

2052 1857 Flying Eagle Cent—Struck 10% Off Center—Good 6 NGC. Moderately off center toward 2:30. OF AMERICA is not present on the flan. A small edge mark at 3 o'clock, and the reverse border has some charcoal verdigris.

2053 1858 Small Letters Cent—Struck 10% Off Center—VG8 NGC. Low Leaves, Open E. Off center toward 1 o'clock, much of STATES OF is off the flan. A chocolate-brown example of this difficult off center type. Although worn, some feather and wreath definition is evident.

2054 1862 Indian Cent—Double Struck, Partial Collar—MS60 ANACS. The Cent did not rotate between blows from the dies, but the double strike created a prominent wire rim across the reverse and the right obverse. The dentils have a distorted and distended appearance. An interesting mint error on an Uncirculated early Indian Cent.

2055 1863 Indian Cent—Broadstruck—AU58 NGC. An uncirculated broadstrike that has a wide area of unstruck surface centered at 12 o'clock. The dentils are distorted due to unrestrained metal flow to the rims, the legends and designs are needle-sharp since the dies were not impeded in spacing by the collar. An attractive and nearly unmarked chestnut-brown example.

2056 1863 Indian Cent—Struck 20% Off Center—MS63 NGC. Struck decidedly off center toward 1:30, the headdress is fully intact although portions of STATES OF AMERICA are incomplete. A satiny and pleasing tan-brown Copper Nickel Cent that has a whisper of granularity on the upper obverse and lower reverse.

2057 1864 Copper-Nickel Cent—Off-Center, Damage—ANACS. AU Details, Net XF40. Struck 15% off center toward 6 o'clock. The date is almost completely on the flan. The upper obverse has a pair of noticeable vertical marks, while the reverse has moderate verdigris.

2058 1864 Bronze No L Indian Cent—Struck 5% Off Center—AU50 NGC. Slightly off center toward 6 o'clock, the date and shield tips are complete, but a broad and raised area of unstruck surface is noted at 12 o'clock. A medium-brown mint error with moderate wear and no remotely relevant marks.

2059 1873 Open 3 Indian Cent—Struck 55% Off Center—XF Details, Plated NCS. Bold N. This scarcer date Indian Cent is struck widely off center toward 12 o'clock, removing CENT. LIBERTY and STATES OF from the piece. The struck portion of the coin is smooth and golden-brown in color. The unstruck portion is lightly marked and has some charcoal toning on the reverse.

2060 1899 Indian Cent—Struck 10% Off Center—MS62 Brown NGC. Struck moderately off center toward 1 o'clock, OF is tight against the rim but the legends are complete. A wide area of unstruck surface is centered at 7 o'clock. Richly toned in olive and tan colors. The central reverse has a few wispy slide marks, and a small mark is noted on the cheekbone.

2061 **1901 Indian Cent—Flipover Double Struck—VG8 ANACS.** A dramatic error despite its duration in circulation. The first strike was normal, the second strike is a flipover with close to 180 degree rotation. The date from the first strike is visible atop the shield, and Liberty's profile is obvious right of the denomination. On the obverse, the shield from the initial strike underlies the date, and traces of the wreath and ONE CENT are also present. The obverse has a trace of verdigris near 4:30, but a splendid mint error nonetheless.

2062 **1905 Indian Cent—Struck 25% Off Center—MS63 Brown NGC.** Nicely off center toward 10:30, STATES is completely off the flan. Mostly apple-green in color, this lustrous example has clean surfaces and only a hint of striking softness on the forehead. A small spot is noted on the left side of the N in ONE.

2063 **1906 Indian Cent—Double Struck in Collar—AU58 PCGS.** This Cent rotated 180 degrees between strikes, an unusually wide spread between blows for a 'double struck in collar' mint error. Traces of the previous strike include a faint AT in STATES at 5 o'clock and outlines of headdress feathers in the left obverse field. The top of the shield from the first strike is visible at 6 o'clock on the reverse. A well struck golden-brown Indian Cent with clean surfaces and little evidence of highpoint wear.

2064 **1908 Indian Cent—Struck 20% Off Center—MS62 Brown NGC.** Struck broadly off center toward 1:30. Portions of OF AMERICA are off the flan. Golden-brown toning is dominant but rich ocean-blue color visits selected areas. Both sides have a few wispy mint-made retained laminations.

2065 **1874 Three Cent Nickel—Struck on a Defective Planchet—MS65 NGC.** Light golden-brown in color, this proof type is generally well struck and splendidly preserved. Rough surface on the upper right reverse has the appearance of a defective or split planchet, which occurred prior to the strike since the lower right obverse is softly defined, demonstrating metal flow to the opposite side.(#3742)

2066 **1936 Buffalo Nickel—Struck 5% Off Center—AU58 PCGS.** Struck off center toward 3 o'clock, a portion of the tail is off the flan and LIBERTY and AMERICA are distorted from metal flow to the rim, as made. A lightly circulated slate-gray piece, well struck in the centers as is often characteristic of a broadstrike. A trivial rim ding is at 8:30.

2067 **2002-P Kennedy Half Dollar—Obverse Struck Thru—MS65 NGC.** A pair of noticeable strike-thru's near 5 o'clock affect the final 2 in the date and the UST in TRUST. A brilliant and lustrous Gem, well struck and splendid save for slide marks on the eagle's beak and the edge of the right (facing) wing.

2068 **1966 Kennedy Half Dollar—Reverse Struck Thru—SMS MS67 Cameo NGC.** Struck through a thin wire-like object, which joins the U in UNITED to the olive branch. Apart from the strike-thru, unusual on a Special Mint Set piece, this is an outstanding Superb Gem, brilliant and unmarked with dramatic white on black contrast.

2069 **1920 Double Eagle—Planchet Lamination Reverse—MS62 PCGS.** A prominent and fully retained lamination is noted on the wing just above the center of the reverse. An impressive and unusual error on a Mint State gold coin. Lustrous and sharply struck with several small marks, as consistent with the grade.(#9170)

2070 **1999-W Tenth-Ounce Gold Eagle—Struck with Unfinished Proof Dies—MS69 PCGS.** A splendid representative of this popular 'wrong finish' mint error. A tiny mint-made planchet flaw near the M of UNUM is all that separates this radiant modern bullion piece from perfection.(#99940)

2071 **1999-W Tenth-Ounce Gold Eagle—Struck with Unfinished Proof Dies—MS69 PCGS.** The obverse is lightly struck doubled, but the preservation is flawless. A splendid example of this interesting mint error from the West Point Mint (#99940)

2072 **1999-W Quarter-Ounce Gold Eagle—Struck with Unfinished Proof Dies—MS68 PCGS.** A satiny example with brassy patina. The W mintmark (for West Point) is reserved for proof issues, and the business strike finish is inappropriate for a proof, which should have deeply mirrored fields.(#99942)

MEDALS AND TOKENS

2073 **(1837) Merchants Exchange Hard Times Token—Cleaned—ANACS. Unc Details, Net MS60.** Low-98, HT-294. A gently hairlined brick-red example of this scarce token. Devoid of relevant marks, a couple of small spots are noted near 12 o'clock, and WALL ST shows moderate softness of strike.
Ex: F.C.C. Boyd; John J. Ford, Jr. Collection, Part IV, lot 174.

SO-CALLED DOLLARS

2074 **1870 Pilgrim Jubilee Memorial MS63 NGC.** MA HK-15, "Rare." Brass, size 23. This issue commemorated the 250th anniversary of the Mayflower landing at Plymouth, Massachusetts. This piece has reflective fields, a crisp strike, and clean surfaces. A small neat hole near 12 o'clock is probably as issued, although the Hibler-Kappen plate shows no such hole.

2075 **1876 U.S. Centennial Exposition AU58 NGC.** HK-21, "Scarce." Bronze, size 24. This lovely chocolate-brown official exposition medal has slight friction on the Genius of American Independence. A tiny spot between the AN in AMERICAN is barely worthy of mention.

2076 **1876 Liberty Bell Dollar MS63 Brown NGC.** PA HK-25, "Very rare." Copper, size 24. A well preserved and intricately struck chocolate-brown medal from the Centennial Exposition in Philadelphia. A small, neat hole is near 12 o'clock, presumably as issued.

2077 **1893 Columbian Expo U.S. Government Building MS64 NGC.** Eglit-23, IL HK-155, "Very scarce." Brass, size 24. The Small Letters variety of this popular official exposition medal. A lustrous and well preserved yellow-gold colored example, undisturbed aside from a speck or two of carbon near the rims.

2078 **1892 World Globe Dollar MS63 NGC.** Eglit-9, IL HK-174, "Very scarce." Aluminum, size 28. A well struck and gently toned Columbian World's Fair souvenir with relatively clean fields and good eye appeal.

2079 **1893 Michigan Forestry Exhibit XF45 NGC.** Eglit-220, IL HK-215, "Rare." Aluminum, size 24. A lightly handled piece with hints of olive toning within recessed areas. One has to feel sorry for the team of horses obligated to haul the enormous load of logs, as depicted on the reverse.

2080 **1892 Columbian Expo Liberty Head PR65 Ultra Cameo NGC.** Eglit-101, HK-222, "Very scarce." Aluminum, size 23. A gorgeous example with decided reflectivity and nearly immaculate surfaces. Most Columbian Expo souvenirs were indifferently handled by purchasers or heirs; this piece is a happy exception.

2081 **1893 Columbus Statue Dollar AU58 NGC.** Eglit-43, IL HK-239, "Very scarce." The NGC holder incorrectly attributes the variety as HK-293. A briefly handled silver-gray So-Called Dollar with a few wispy slide marks in the fields. The reverse contrasts the 1492 landing in America with the ornate exposition buildings erected four centuries later.

2082 **1894 California Midwinter Expo AU58 NGC.** CA HK-245, "Very scarce." Brass, size 21. California is toured as "THE LAND OF SUNSHINE FRUIT AND FLOWERS" on this attractive golden-brown piece. A lengthy faded vertical pinscratch is noted above the I in the date.

2083 **1901 Pan-American Exposition MS64 NGC.** HK-289, "Scarce." Brass, size 22. This lustrous honey-gold piece has hints of brown toning on the highpoints of the Indian. A few specks of aqua verdigris are on the reverse.

2084 **1904 Pax Dollar MS62 NGC.** HK-314, "Very scarce." Aluminum, size 24. A curious die pairing, the obverse commemorates the 1904 St. Louis World's Fair, while the reverse extolls the 1893 Columbian Exposition. The fields display some reflectivity, although numerous small marks are present.

2085 **1906 Pikes Peak Centennial MS63 NGC.** CO HK-338, "Scarce." Bronze, size 22. A well made matte-like example with chocolate-brown color and pleasing preservation. The medal celebrated the 100th anniversary of the 'discovery' of Pikes Peak, by Lt. Zebulon Montgomery Pike.

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

2086 **1915 Panama-Pacific Exposition MS63 NGC.** CA HK-400, "Scarce." Bronze, size 24. Better preserved than the MS63 grade suggests, this example is typically struck, and highpoints show striations present on the planchet prior to the strike. Mostly straw-gold in color with blushes of light lilac toning throughout the right border.

2087 **1915 Panama Canal Completion Exposition AU58 NGC.** CA HK-414, "Very scarce." Gilt brass, size 22. Some brassy yellow color is retained, although the city view, ship, and the reverse field are toned golden-brown. An inexpensive souvenir, when compared with U.S. Commemoratives of the Panama-Pacific Expo.

2088 **1926 U.S. Sesquicentennial Expo MS64 NGC.** PA HK-452, "Scarce." Bronze, size 22. Not quite fully struck on the highpoints, this smooth near-Gem possesses much faded orange-gold color, however, dashes of mahogany patina visit the reverse. A small mark is on the neck of the flying horse.

2089 **1926 U.S. Sesquicentennial Expo MS63 NGC.** Baker-F421B, HK-453, "Scarce." Brass, size 22. A lovely and lightly toned mustard-yellow representative. The designs are not completely brought up by the dies, also a characteristic of the U.S. Half Dollar commemorative of the same exposition.

2090 **1926 U.S. Sesquicentennial Expo MS63 NGC.** Baker-F421, PA HK-454, "Very scarce." Nickel, size 22. A satiny and nicely struck representative with light tan-gray color and a paucity of marks or carbon. A die break from the Liberty Bell to the rim, as made and as often seen on the HK-451 through HK-454 varieties.

2091 **1932 William Penn 250th Anniversary MS64 NGC.** PA HK-462, "Very scarce." Bronze, size 24. A sharply struck and mark-free medal that has scattered pinpoint toning flecks on the obverse. One of many infrequently encountered So-Called Dollars within this significant selection.

2092 **1933 A & P Carnival Dollar MS63 NGC.** HK-464, "Very scarce." Gilt, size 22. A Century of Progress souvenir medal. The obverse depicts a happy pig walking on his hind feet, carrying a basket of fruit from the A & P food store. A lustrous bright yellow medal that has a few specks of lacquer on the reverse.

2093 **1933 Ford Dollar MS65 NGC.** H HK-465, "Rare." Bronze, size 22. A dusky apricot-gold Gem with no visible contact, although a small spot on the obverse at 5:30 is noted. The issue is associated with the 1933 Century of Progress Exposition, held during the depths of the Great Depression in Chicago, Illinois.

2094 **1933 Hall of Science Dollar MS63 Prooflike NGC.** H HK-469, "Very scarce." Gilt, size 21. A flashy canary-gold example, the fields have wispy handling marks and a couple of flecks of debris are found on the lower obverse. The Hall of Science was part of the 1933 Century of Progress Exposition in Chicago.

2095 **1933 Indian Head Dollar MS64 Red and Brown NGC.** H HK-470, "Very scarce." Brass, size 21. A lustrous orange-red example of this folk art issue, associated with the Chicago Century of Progress Exposition. Some navy-blue toning on the Indian's nose and a light stain above the eagle's tail are mentioned.

2096 **1933 Michigan Dollar MS64 Red NGC.** H HK-473, "Very scarce." Size 21. A lustrous brick-red near-Gem, essentially perfect save for a fleck or two of debris on PROGRESS and a small spot on the flank of the left deer. Distributed at the Chicago Century of Progress Exposition to promote tourism to nearby Michigan.

2097 **1933 Travel and Transport Dollar MS63 NGC.** H HK-474, "Very scarce." Gilt, size 21. A flashy sunrise-gold example. A few minor marks and small spots are appropriate for the assigned grade. Presumably, Travel and Transport represented one of the exhibit buildings on the Century of Progress Exposition campus.

2098 **1950 U.S. Capital Sesquicentennial MS63 NGC.** DC HK-507, "Rare." Silver, size 26. Moderately toned in silver-gray color, this matte surface medal is nearly unabraded and has lovely eye appeal. The Statue of Freedom is presented on the obverse; the statue also appears on 1989 U.S. Commemorative Half Dollars and Silver Dollars.

2099 **1950 U.S. Capital Sesquicentennial MS63 NGC.** DC HK-508, "Scarce." Copper-bronze, size 26. The shimmering apricot-gold surfaces display a mild matte-like texture, as struck. Four small spots are lightly tooled on the reverse.

2100 **1953 Louisiana Purchase Sesquicentennial MS67 Red NGC.** MO HK-509, "Scarce." Copper, size 26. This beautiful orange-red Superb Gem is nearly immaculate, and looks as if it was freshly struck. The pen point reverse indentation is to denote St. Louis, and is part of the design.

2101 **1954 Cradle of the Union MS63 NGC.** NY HK-510, "Very scarce." Silver, size 24. An interesting matte finish issue that depicts Benjamin Franklin's famous "Join, or Die" political cartoon. The 1754 Albany Congress was held to unite the colonies against the French and their Indian allies.

2102 **1958 Alexandria, Minnesota Statehood Centennial MS65 NGC.** MN HK-520, "Scarce." Gilt, size 21. A lovely honey-gold example with prooflike fields and a bold strike. The reverse depicts two Vikings planting evidence of their alleged expedition to Minnesota in 1362.

2103 **1959 Rush to the Rockies Centennial MS64 NGC.** CO HK-542, "Very scarce." Silver, size 21. A lustrous, nicely struck, and nearly brilliant near-Gem. A faint pinscratch on the settler's leg precludes a higher grade.

2104 **1959 Flag Day Dollar MS65 NGC.** HI HK-547. Nickel-silver, size 24. Lightly toned in honey hues, this lustrous and meticulously struck Gem is unmarked and attractive. An unofficial Hawaiian statehood medal.

2105 **1959 Independence Wagon Train MS64 NGC.** OR HK-558, "Very Scarce." Silver-plate, size 22. Light tan toning drapes this unmarked and satiny near-Gem. This Oregon Statehood Centennial medal was designed and issued by Dee Taylor of Independence, Oregon.

2106 **1960 Pony Express Centennial MS64 NGC.** HK-582, "Scarce." Silver, size 21. A brilliant and beautiful representative of this popular issue, one of the most recent types in the classic Hibler-Kappen reference. As part of the Centennial celebration, a ten-day re-enactment of the Pony Express was held, featuring nearly 1,000 riders.

2107 **1960 Pony Express Centennial MS66 Red NGC.** HK-583, Bronze, size 21. An orange-gold premium Gem of this perennially popular type. The reverse design of the Pony Express rider is based upon the famous 1900 Herman Hansen watercolor painting.

2108 **1960 Pony Express Centennial MS65 NGC.** CO HK-585, "Very scarce." Gilt bronze, size 21. Orange-gold color is prominent, although wisps of olive hue are above the horse's head. The Hibler-Kappen reference calls this type the "East Tincup Dollar" since it was sold at a Colorado mining town replica called East Tincup.

2109 **1961 Mobile 250th Anniversary MS65 NGC.** AL HK-587, "Scarce." Silver, size 21. Untoned except for a couple of blushes of lilac color, this lustrous and nicely struck Gem provides impressive eye appeal. The city of Mobile was founded in 1711 by Sieur de Bienville, who is portrayed on the obverse.

2110 **1903 Merchants and Manufacturers Souvenir Dollar MS62 NGC.** MA HK-651, "Rare." Brass, size 21. A boldly struck tan-brown example, undisturbed aside from a small spot beneath the A in TRIENNIAL.

2111 **1926 New Jersey Sesquicentennial MS61 NGC.** NJ HK-674, "Very rare." Silver-plated bronze, size 24. A sharply struck and unabraded example of this elusive So-Called Dollar variety. Dusky gray toning fills the borders, the field is moderately reflective above Washington and company.

2112 **1935 Shreveport Centennial AU58 NGC.** LA HK-692, "Rare." Bronze, size 24. A lightly marked golden-brown piece that has no apparent highpoint wear. A couple of small spots and a whisper of obverse verdigris are evident.

2113 **1942 Philharmonic Symphony Society MS63 NGC.** NY HK-700-a, "Very scarce." Bronze, size 22. This unmarked matte-finish medal celebrates the Centennial of the Philharmonic Symphony Society of New York, New York. A few flecks of aqua verdigris and hints of minutely granular mahogany toning are not significant.

2114 **1954 Mariposa Court House Centennial MS62 NGC.** CA HK-704, "Scarce." Gilt, size 26. A luminous and well struck canary-gold example of this octagonal issue. Both sides display wispy parallel slide marks.

2115 **1904 U.S. Express Co. Fiftieth Anniversary AU53 NGC.** HK-735, "Extremely rare." Bronze, size 22. An unmarked albeit slightly granular steel-blue and chestnut-brown representative. The 1963 edition of Hibler-Kappen suggested a value of $85 for this variety.

2116 **1904 U.S. Express Fiftieth Anniversary AU58 NGC.** HK-736, "Extremely rare." Brass, size 22. Golden-brown and russet in color, this boldly struck company anniversary medal has a hint of verdigris but is essentially void of contact.

2117 **1958 Covair Astronautics MS65 NGC.** CA HK-749. Aluminum, size 24. A well cared for representative that displays satiny luster and attractive sky-blue and chestnut color. Struck from rotated dies. The new Covair plant was dedicated on July 12, 1958, and examples were distributed to attendees.

2118 **1933 Pedley-Ryan Dollar MS62 NGC.** CO HK-825, "Very scarce." Silver, size 24. This flashy and lightly toned piece has a few wispy slide marks but retains its eye appeal. The price of silver reached records low during the Great Depression, and Pedley-Ryan attempted to aid the mining industry by disbursing bullion rounds.(#60825)

2119 **1897 Bickford Dollar MS62 NGC.** HK-837, "Very rare." Aluminum, bronze center, size 18. Better known for the 1874 U.S. pattern $10 pieces struck in various metals, Dana Bickford was still trying to create international currency more than twenty years later. This so-called "International Bi-metal Dollar" shows conversion in six currencies on the reverse. The reverse of the bronze center is toned brown and has moderate verdigris.

2120 **1918 World War I Peace Medal AU58 NGC.** HK-896, "Rare." Brass, size 23. A loop is attached at 12 o'clock, presumably as issued, although the Hibler-Kappen plate does not show such a loop. Bright gold-colored luster is extensive. The open fields and the devices have acquired light brown toning.

2121 **1948 United Nations Pledge MS63 NGC.** NY HK-915, "Scarce." Aluminum, size 22. Light tan color embraces this flashy and crisply struck maverick issue. The obverse field has a few moderate marks.

GSA DOLLARS

2122 **1878-CC MS61 Uncertified.** A lightly toned and moderately prooflike Silver Dollar. The reverse is refreshingly unmarked, while the left obverse has a number of minor abrasions. Accompanied by the box and certificate of GSA issue.(#7080)

2123 **1878-CC MS62 Uncertified.** Delicate chestnut color enriches this well struck and lustrous introductory Carson City Morgan Dollar. Attractive for the assigned grade. This lot comes with the certificate and box of GSA issue.(#7080)

2124 **1878-CC MS64 NGC.** VAM-11. A Top 100 Variety. The scarce 'die lines in wings' variety. A beautiful near-Gem with an interesting strike-thru (as made) beneath the E in STATES. Well struck except for the right (facing) claw. The box and certificate of issue accompany the lot.(#7080)

2125 **1880-CC MS64 NGC.** A flashy and brilliant near-Gem with a well preserved reverse and a clear obverse. The strike is good for this scarcer CC-mint issue. The box and single certificate of issue is included.(#7100)

2126 **1881-CC MS64 NGC.** Rich lemon toning graces the reverse of this lustrous, clean, and well struck Carson City Dollar, high end for the assigned grade. The box and certificate of GSA issue are included.(#7126)

2127 **1881-CC MS64 NGC.** A pleasing, boldly struck, and nearly brilliant near-Gem. Among CC-mint Morgan Dollars, only the 1885-CC has a lower mintage. The certificate and box of GSA issue accompany.(#7126)

2128 **1882-CC MS63 NGC.** Hint of tan color make infrequent appearances on this lustrous Carson City Dollar. The reverse is clean, while the cheek has a few grazes.(#7134)

2129 **1882-CC MS64 Prooflike NGC.** An arc of golden-brown and plum color graces the upper left reverse border, but this flashy Choice Carson City Dollar is otherwise brilliant. Boldly struck and lightly marked. The GSA box of issue accompanies.(#7135)

2130 **1883-CC MS65 NGC.** Rich orange color invigorates the upper 40% of the obverse, along with a dash or two of gunmetal-blue toning. This lustrous and nicely struck Gem provides potent luster and good eye appeal. Included are the box and certificate of GSA issue.(#7144)

2131 **1883-CC MS66 NGC.** Lush sea-green, golden-brown, and lilac colors dominate the obverse. The reverse is untoned, and both sides possess mildly prooflike fields. A nicely struck and carefully preserved Carson City Dollar.(#7144)

2132 **1884-CC MS64 NGC.** A razor-sharp GSA Dollar, untoned and quite clean for the assigned grade. Faint roller marks near the chin are strictly of mint origin. The box of issue is included.(#7152)

2133 **1884-CC MS65 NGC.** A gently toned and lustrous Gem. Sharply struck, and pleasantly preserved. A popular GSA Carson City issue.(#7152)

2134 **1884-CC MS65 NGC.** Light golden-brown color, vibrant luster, a splendid reverse, and a meticulous strike confirm the charms of this carefully preserved GSA Dollar. The box of issue (but no certificate) accompanies.(#7152)

2135 **1884-CC MS65 NGC.** Delicately toned in tan hues, this lustrous Gem is crisply struck and has a particularly undisturbed reverse. The majority of GSA Dollars are somewhat scuffy, unlike the present lovely example.(#7152)

2136 **1885-CC MS64 NGC.** Medium brown 'bag toning' is noted on the obverse, a lightly freckled pattern associated with long-term storage against a canvas Treasury bag. The reverse is brilliant. Lustrous and boldly struck, the cheek and fields are clean, and only a graze beneath the eye prevents assignment as a Gem. The GSA box and certificate are included.(#7160)

END OF BULLET AUCTION

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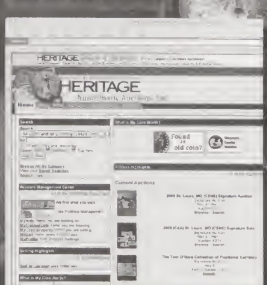

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